

In a Grand Easter Showing of Ready-to-Wear Millinery
Wherein Are Featured Elegant Hats by New York Designers as Well as Chic Creations by Our Own Milliners
Fashion Records an Unmistakable Preference for the Larger Picturesque Chapeau
Which May Take the Form of a Sailor of Extraordinary Dimensions, a Sailor With Tilted Brim, the Quaint Watteau Hat, the Large Mushroom, or the Drooping, Undu'ating Picture Hat


And for Matrons Are Provided Smart, Flower-trimmed Turbans and Tricornes,
 T IS A CHARMING VOGUE, rightly expressed, the chief mediums being Milan and the semi-transparant crin straws with fine hair

Aloo Extra Good Value at
sio.00, 515.00 and $\$ 20.00$

## , <br> 

$\mathbf{T}_{\substack{\text { HEsE } \\ \text { while }}}^{\substack{\text { are }}}$
The Modish Colors




 In Supporst of the Ever.present Vogue of Navy

## $L^{1}$

 stalib
lit
 Weral with her variations and yno yan meen mayusually in abont eight different shades. ranging anl the way trom the very dark-almost black-men's wear blue
to Tokio blue which verges close upon Copenhagen. to Tokio blue which verges close apon Copenhagen.




 $A$ new basket weave suiting, almost Japanese in its
fineness, is another delightulu fabric in a very pretty shade






 wear serge and a particularl
both dark and light navy. Many broadcloths are procurable in three qualities,
all with soft, satiny surface at $\$ 2.00, \$ 2.50$ and $\$ 3.50 \mathrm{a}$ all with soft, satiny surface at $\$ 2.00$, $\$ 2.50$ and $\$ 3.50$ a
yard, and very effective is a dark, dark navy broadeloth
with with almost invisible white pencil stripe. Price, $\$ 3.00$.
Peneil striped and line checked navy gabardines of
superfine weave are very handsome fabrics at $\$ 3.00$


The New Trimmings

## S

 sama mime
efits the artistic coneeption of the large hat that dethe plainer hats-for Anstance, a shell set in a quilling of ribbon, delightful iridescent bead flowers. But it it is quills that strive the most prominent trimming
note in smart, ready-to-wear hats-stra: ght quills, curling quils in all sorts of note in smart, ready-to-wear hats-stra: sht quills, curling quills in all sorts of
hues and even leather and silk quils,
brims sed at odd angles over and under the brims. Wings, Gourah mounts after the style of the trimmings on the Wat-
teau hat on the right, and little oval bent-over ostrich tips and ostrich edging teau hat on the right, and little oval bent-over ostrich tips and ostrich edging
are much to the fore, while pioot edged ribbons and flowers are used in con-
junction.
-Second Floor, Yonge St. The Springtime Mode of the Palarine and
"Long Back" Collars

Charmingly Exemplified in a Collection of Neckwear Just Arrived from Paris
$\mathbf{N}^{\text {OW ASSUREDLY }}$ Spring has made up her chasing furs to the dim seclusion of cedar wood chests and the icy regions of cold storage, so the question of pretty neck fixings becomes of paramount importance, not only for dresses, but for suits.
And it is a most delectable assemblage of new collars
that Fashion has designed for your Spring-time wearingthat Fashion has designed for your Spring-time wearingcollars that complete the picturesque note that is struck by the wide skirts and tight little bodices that are borrowed from the modes of 1830 . The veritable cape collar of that same period is pre-eminent, and with it all manner of chic
Illustrating these effects is a superb collection of dainty Paris models, a most exquisite array, breathing the very last word in fashionable neckwear and adorned with the most auteous handwork-both embroidery and laces.
There are cape collars made of net, scalloped and beantifully embroidered, wider on the shoulders than at the back, giving a very pretty line. There are net collars embroidered in Limerick designs and dainty, fine collars of the sheerest organdie, pleated at the batk, some having roll or wired collars and some inserted and edged with real Valenciennes of workmanship the prices are most moderate, ranging from \$2.50 to $\$ 10.00$.

## Immense and Most Interesting Display of \$25.00 Dresses for Women

Showing All That is New and Modish and Affording the Greatest Variety Ever Offered in
The Store at This Price
$\mathrm{F}_{\text {Iresses, }}^{\text {IRST Yor these are something quite out of the ordinary. Plans }}$ dresses, for, these are something quite out of the ordinary. Plans
were made some time ago for this display, just to show what can be obwere made some time ago for this display, just to show what can be ob-
tained for $\$ 25.00$ and our buyer has been scouring the markets for the prettiest, daintiest, most fashionable dresses that have ever been grouped toof them really, are samples which, in the ordinary way, would be dollars and dollars more, and their variety is as great as their modishness is pronounced.

There are afternoon, street and evening dresses in all the fashionable silks-taf-
fetas, satins, crepe de Chines, crepe meteors, corded silk, Shantung, foulard and Georget fetas, satins, crepe de Chines, crepe meteorse, cordedses silk , Shantung, founarde and Gilks-taf-
te, alone and in combination, a special feature being the gayest, brightest little frocks te, alone and in combination, a special feature being the gayest, brightest little frocks
in striped and checked taffetas and foulards, suitable for wear in the house now and
for out-of-doors later. These have a most checked taffetas and foulards, suitable for wear in the house now and
wide bell skese have a mosts of alluring quaintness, some of them with the
liter some of them flounced and rippled and corded Transparent bodices, aplenty there are, often made of Georgette veil-
ing, metallic embroidered ribbens a nd dainty laces in most enchanting ing. metallic embroidered ribbens and dainty laces in most enchanting
fashion. The new full slevees and sleeves that end in lace frills just below
the elbow, stand sponsor for that newness the elbow, stand sponsor for that ne wnesss allos the demure erather tiontht,
pointed or jacket bodices. Metallic embroidery is used with great effect often on skirts as well as. bodices. and the evening dresses which are frect
one
inating confections of net and taffeta or satin are resplendent with metali quently fascinating confections of net and taffeta or satin are resplendent with metallic
lace and gold and silver galons. The colors are lovely and inciude the modish rose. soft mauves and blues and misty grays, the last often given charact er by a toueh of rose or pink or nattier blue,
as well as the more ordinary navy and black and quaint combinations, such as old . Special display at $\$ 25.00$.
TT EATON Cㅇ


## Novelty in Volvet.

 A Paris novelty this-a smavelvet ribbon in two-color effec Velvet ribbon in two-color effects
that is most distinctive and charming for the new Spring hats. The
rich velvet pile has a narrow edg. rich velvet pile has a narrow edge-
ing and back of contrasting shade ing and back of contrasting shade,
such as French blue with white, such as French blue with white,
royal with champagne, brown with
sand black with sand, black with cerise, and black
with emerald, etc. Price, per with emer
yard, 25 c .
Black pie
Black picot edged velvet ribbons with a heary silk pile and satin
back. An exquisite ribbon for milback. An exquisite ribbon for mil-
linery purposes. $3 /$ 3inch wide, per
yard, $19 \mathrm{c} ; 11 /$ inches yard, $19 \mathrm{c} ;$; $11 / /$ inches wide, per
yard, $30 \mathrm{c} ; 11 / 2$-inch wide, per yard yard, $30 \mathrm{c} ; 11 /$-inch wide, per yard,
$40 \mathrm{c} ; 2$-inch wide, per yard, 50 c .

Some of the Special Some of the Special
Attractions for Tuesday Horrockses Famous Cotton in Wide Variety Just Arrived








inches wide, 12 \%c to 18 co yard
House Linens and
Blankets

 Fill bleached Enlish sheoting\%
plath even weave, medium weight, $\$$ so


 =2wime $=4=4=5$
 36 -inch Cretonnes and
Shadow Cloths at 19c Shadow Cloths at 19c


clal., yard,
New Casement Cloth
Just arrived from England, na.







