AT THE THEATRES

At the Royal Alexandra.

Pomander Walk.

One of the most delightful of recent comedies is Pomander Walk, by Louis N. Parker. It proved highly popular in Toronto at its first appearance and its charm was unabated last night. The Royal Alexandra had a large and appreciative audience, that followed with keen enjoyment the fortunes of the families who have drifted into that most charming of London suburbs. Its exact location matters little; suffice that it is vaguely out Chiswick way, Halfway to Fairy Land. Wherever it may be, it is a casement opening on old-time idyll, reminiscent of romance sufficiently remote to leave nothing but the aromatic fragrance of its brighter homes.

Into that quiet eddy in the great stream of city life have drifted various residents who have been more or less participants in the wider world. Their lives are largely occupied with themselves and their neighbors, especially their neighbors, and not a little of the humor that pervades the play rests on that curiosity never so much displayed as in these little isolated communities. But even there the great world pursues them and within their little bounds there is the same pursuit and capture. The history of the father is repeated in that of the son, but out of all the trouble comes happiness and peace.

Much of the success of the comedy depends on the players and in the case of "Pomander Walk," they are admirably adjusted to fill the individual roles. The comedy carries a large cast, but all have so caught the spirit of the theme that they become the parts they play. Miss Cynthia Brooke as Madame Lachesnais and Miss Dorothy Parker as Marjolaine could not be more natural and enjoyable, and Miss Maude Milton as Mrs. Poskett played with clever and humorous interpretation. Lennox Pawle was an admirable Brooke Hoskyn and George Giddens shares in the honors with his presentation of Admiral Sir Peter Antrobus. Reginald Dance presented Lord Otford with full acceptance and the Hon. John Sayle had a manly interpreter in Edgar Kent. The other roles were all appropriately filled. Those who delight in the higher forms of modern comedy could not be better satisfied than in this production of "Pomander Walk," which will be presented during the week, with the usual Thursday and Saturday matinees.

At the Grand.

"St. Elmo."

The dramatization of St. Elmo, as presented by Vaughan Glaser's Company at the Grand last night, follows the original story by Augusta Evans Wilson with a fidelity that will readily be recognized by the numerous readers of this popular novel. The sequence of events and the characterization of the play are practically the same as in the novel, with only the condensation necessary to tell a story that fills 565 printed pages, within the limits of an ordinary theatrical performance and to preserve the unities of time and place. The novel extends over a period of 15 years and ranges in locales from Tennessee and Georgia to New York and Italy.

A pastoral scene in Dixie is discovered in the first act, when the curtain rises on the blacksmith shop of Aaron Hunt. Edna Earl, the granddaughter, appears barefoot. Directly under "the spreading chestnut tree" a duel is fought. Murray Hammond is killed and St. Elmo, whose aim has been true, flees to escape the wrath of Agnes Powell, his cousin, the southern beauty who caused the tragedy. St. Elmo meets the blacksmith's granddaughter five years later in the aristocratic home of his mother. She still considers him a murderer and wins his admiration by telling him so. He tests her by entrusting to her care damaging letters written to Agnes Powell and kept for the purpose of wreaking vengeance. Thruout the remainder of the play St. Elmo tries to gain the girl's trust, having already noted that he had her love. The audience is held in suspense until the closing scene of the last act, when St. Elmo, standing at the grave of Murray Hammond, wins the girl he loves.

"St. Elmo" on the stage is interesting to those who have never read the novel and fascinating to those who have. Martin Alsop makes a capital St. Elmo and is supported by an exceptionally good company. The production scenically is first-class and the manner in which the play was received by the audience last night indicates that the engagement will be a big one. The matinees on Wednesday and Saturday will do doubt be well patronized, as the play appeals to the ladies.

To Consider Power Legislation

Hon. Mr. Beck and representatives of interested municipalities will meet in the railway committee room at the parliament building at 10 a.m. to-day to discuss Mr. Beck's new power legislation.

Symphony Orchestra.

Good locations still to be had for Wednesday evening, when Wilhelm Bachaus, pianist, will be soloist. Prices 50c, 75c, $1.00, $1.50, $2.00.

At the Princess

"Gipsy Love."

Franz Lehar is the synonym of melodious music, and his new opera, "Gipsy Love," which was presented last night at the Princess for the first time in Toronto, is worthy of his fame as a composer. There is a richness and distinction about the music which is unusual in light opera, and the resourceful and enlivening orchestration which supports the flood of melody helps to lift the whole work quite out of the region of the commonplace. The plot is the very old one of "Kathleen Mavourneen," with a Hungarian instead of an Irish setting. Zorika is about to be married when the gipsy Jozsi comes along with his bewitching violin and she is tempted to regret her marriage and promises to fly with him in the morning for the freedom of "Gipsy Love." Her old nurse hears the plot and suggests that she take a draught of the magic waters of the Czerna, which will cause her to dream the future. The second act of the opera shows the dream when she finds herself in a cafe in Buda Pesth, despised by her lover, who refusts to marry her save in loose gipsy fashion, while at the same time he devotes himself to other beauties. The brilliant climax of this act is on a par with much grand opera, and was redolent of all the mad fiery passion and the awakened ferocity of the wild southern nature. The last act is in the same scene as the first, a beautifully staged bit of woodland with the waterfall behind and the fireflies flashing about. The water sprites wake the sleeping Zorika, who welcomes her betrothed. The wild swing of Magyar melody runs all thru from the overture to the finale. Encores were frequent and insistent. The duet, "The Land of Fancy" in the first act is quite worthy of grand opera and was splendidly sung by Marguerite Sylva and Arthur Albro. The trio, "Lesons in Love," was encored three times; the Baby duet four times, and the "Melody of Love," which the gallery whistled antiphonally whenever it was introduced in the score, five times in Act II., where the exquisite harp accompaniment enhanced its beauty. Marguerite Sylva had a most enthusiastic reception.

'Tis the melody of love,
The sweetest sound of all,
Like the cooing of the dove
When the evening shadows fall.

The beautiful song in the third act, "I Will Give You All for Love," with its plaintive minor strain, was also very heartily received. After the finale of Act. II. Mme. Sylva was applauded till she had to make a speech, which she did very prettily, permitting the admission to be wrung from her that she had a warm spot in her heart for Toronto, and thanking the big audience for the reception and the great bouquet of violets that was sent up to her. The company as a whole is a particularly fine one. Frances Demarest as Ilma was clever in every way. Her singing and dancing are superior. Her dress in the second act, a sheath of violet silk cut low with overskirt of lace elaborately decked with pearls on a pink foundation, was very striking. Mme. Sylva also wore a striking costume of blood red, adorned with rubies and spangles. That extraordinary little wisp of vivacity, Dorothy Webb, was the soul of a long scene in the second act when, with Robert Pitkin, she was repeatedly encored. George L. Bickell was excellently humorous as Mikel, the cafe keeper. The dancing, costumes and scenery were entirely worthy of the charming music.

At the Gayety.

There is no evidence of home-sickness in Joe Hurtig's two-act comedy at the Gayety this week. The feature is described as "The Boys From Home," but they seem to get along alright. With the "Social Maids" and George Stone of "Wizard of Oz" fame, there are all kinds of fun on tap, and not an idle minute intervenes. The cast is an excellent one, and with the scenes laid in Venezuela, and afterwards on a United States battleship, there are all kinds of opportunity for variety both in stage settings and in the quality of the entertainment. George Stone and Miss Austin occupy the spotlight a good deal, but they have an excellent supporting company and the frivolity is fast and furious. A solid two hours of enjoyment is assured everybody who goes to see the "Social Maids" this week at the Gayety Theatre.

AT THE STRAND.

Yesterday's production at The Strand Theatre was full of sustained interest. The feature photo play of John Ruskin's love story made a series of thrilling incidents that closely held the attention of the large audiences. That very popular series of world events which has made the house conspicuous is very good and provides many points highly attractive to all interested in the making of history. In addition there is a delightful musical program, James McMahon from Cleveland fully realizing the expectations raised by the advance notices. Miss Kummerfeld repeated her last week's success, and this production at The Strand will tend to still further establish its reputation as the favorite matinee house.

At Shea's

Bertha Kalich and Laddie Cliff

It could hardly have been expected to last. The excellent, high-class bills which Shea's have offered the last two or three weeks were so good, that there had to be a let up. This week's show has dropped some in all round average, but still it is pretty good, and Bertha Kalich in a "Light From St. Agnes," presented a tragic one act drama that had a wonderful, deep touch to it. The story is of those who have sunk low, and Bertha Kalich's acting was poignant with feeling and sad with misery mingled with passing joy.

Laddie Cliff, English comedian, is there with jokes and his own queer dances. As usual he makes a hit, but he's getting less boyish as the years go by.

Harry Linton and Anita Lawrence in "The Piano Store," get off a clever musical number. Further than this, the bill includes the Angelo Trio, sensational equilibrists; Fay and Coley, vaudevillians; George W. Barry and Maude Wolford, and the Three Earnets. The bill is mostly musical.

At the Star.

Miner's Jardin De Paris Girls.

Say, there's a good show at the Star Theatre this week. Without doubt it is one of the best burlesque shows on the road. Abe Leavitt has got an organization there, labeled the "Jardin de Paris Girls and Merry Minstrel Maids," which is second to none. Variety is the spice of life, says the old adage, and there certainly is variety with this company. Even Zeke Rolling, the sheriff, who takes the part of an original "Farmer Corntossel," has a charm all his own. The olio is bright, with Pearl Reid, a dainty little singer, and Ray Leavitt, Dixie Emmett and Win Clark, in a little bit of everything. But there is even more originality shown in the minstrel show with all the regular features supplied and the end-men cracking live jokes. Two clever boys, Hilton and Lewis, are good laugh-producers. Their impersonations of Harry Lauder brought repeated encores. The performance winds up with a one-act oddity called "Oh, What a Night," and it is some night, you may be sure. A chorus of pretty girls adds to the attractions and their costumes are varied and beautiful.

Is Taft Too Free With Party Lash?

Senator Bristow's Resolution Hints at Undue Activity of Office-Holders.

WASHINGTON, March 4.—(Can. Press.)—Senator Bristow tossed a firebrand into the senate to-day when he introduced a resolution, apparently aimed at President Taft, urging an enquiry into reports that ten nominations of federal officeholders in North Carolina had recently been withdrawn by the president to influence politicians in that state.

The enquiry also would be directed to learn if postoffice inspectors were being sent thru the country as political emissaries and if postmasters were being threatened with removal if they failed to support certain candidates.

Senator Bristow read to the senate a letter from Postmaster G. R. Lewis of Bessemer, Ala., which charged Postmaster Truman A. Aldrich, recently appointed at Birmingham, and other officers with political activity for President Taft.

MAPLE PRODUCTS IMPERILLED.

The market is now flooded with pretended maple syrups, many of which contain absolutely no sap of the maple tree. Others consist of a mixture containing a little of the poorest black maple syrup and a great deal of cane sugar and other cheaper syrups, the whole flavored with hickory bark and various chemical compounds, and labeled in such a manner as to mislead the public into the belief that they are pure maple syrups, or, what means the same thing to the average buyer, "maple compounds" and "maple flavors." The extent to which these mixtures are taking the place of the genuine product of the maple tree may be gathered from the number of flavoring mixtures already advertised and sold for no other possible purpose than to make molasses and other cheap syrups taste something like maple syrup.

Now, a gallon of molasses with an ounce of flavoring or essence in it, is not maple syrup—it is molasses, and should be sold as molasses, at the price of molasses plus the flavoring. People who are persuaded to buy this concoction under the impression that it is maple syrup are simply swindled. To allow the mixture to be sold under any name, "maple compound," or "maple flavor," that may lead the purchaser to believe that he is buying a maple tree product, is to allow a fraud upon the public and to sanction a gross injustice upon the Canadian farmer who honestly places the genuine article upon the market.

The conspicuous use of the word "maple," or any of its derivatives, such as "maple flavor," on cans of "compound," should be prohibited; and the use of any of these words on cans containing syrups wholly or largely composed of substitutes, should be forbidden in any shape or form. If anybody wants to buy and eat cane or beet sugar or molasses, at the price of maple sugar or syrup, by all means let him do it, but do not allow anyone to swindle him by selling him the inferior and cheaper product under false pretence that it is the better and more expensive one.—John H. Grimm, in Industrial Canada for March.

Further details of the great chain of palatial hostelries, which the Grand Trunk authorities expect to have completed with the opening of the G.T.P. in 1914, are now to hand. Plans for the Edmonton hotel are completed and the contract is soon to be let. Provision has been made for more than 150 rooms and the total cost will be over $750,000. A similar building is planned for Regina, and one of the finest hotels of the entire series will be built in the vicinity of Mount Robson, while the final link will be at Prince Ruport. All will be furnished and filled out in the same artistic and elaborate manner as the Chateau Laurier in Ottawa, and the Fort Garry now nearing completion in Winnipeg. A grand opening of the entire system is planned for the trip of the first transcontinental train, and it is hoped that negotiations being carried on with the British Government may result in securing His Majesty George V. as one of its passengers. Such an event would indeed be an auspicious inauguration for Canada's great national line.

MORE MONEY FOR TEACHERS

Six Thousand Dollars Additional Placed in School Estimates, Together With $1000 for Mr. Hughes

"If we take in North Toronto we shall have to treat them the same. That will be only fair," said Chairman Brown at the board of education finance committee yesterday afternoon. This was a sequel to a brisk skirmish between Trustees Levee and Hiltz over the former's motion that the five teachers in Ward Seven who came in at annexation be graded as having served the whole time under the city board. The adjustment will mean an increase of $900 a year and was adopted, Trustee Hiltz voting "nay."

Six thousand dollars was placed in the estimates for additional teachers, and $1000 for the half year's superannuation allowance for Chief Inspector J. L. Hughes.

The case of the West Toronto school teacher who is a chronic invalid thru blood poisoning, the result of enforced vaccination, was sent to the superannuation committee and the solicitor.

Supervised playgrounds are to be opened at Riverdale and Strathcona Schools.

BRITANNIA TO RULE THE AIR

One Hundred and Eighty Officers to Qualify Yearly as Aviators.

LONDON, March 4.—(Can. Press.)—When introducing the army estimates in the house of commons to-day, Lieut. Col. John Edward Bernard Seely, under secretary of state for war, announced that the aviation school to be established at Salisbury Plains, the great manoeuvring ground in England, would be for the training of soldiers, sailors and civilians.

One hundred and eighty officers would be passed thru the school yearly. After first learning to fly at their own expense, they would receive when they presented their pilot's certificates and before appointment to the flying corps, $375 to recoup them for the expense they had incurred. The government, he said, was purchasing 131 aeroplanes.

See Hickey's PARTNERSHIP SALE. Specials on Page 5.

Settlers' Excursions to the West, Via the Popular Route.

The Grand Trunk Railway System to Chicago and thence connecting lines. Commencing Tuesday, March 12, and continuing every Tuesday thereafter until April 30, to principal points in Manitoba, Alberta and Saskatchewan, Montana and North Dakota, including points on Grand Trunk Pacific Railway. The Grand Trunk Pacific Railway, shortest line, fastest time, finest service, between Winnipeg, Saskatoon and Edmonton. Before deciding on your trip consult any Grand Trunk agent for full particulars and literature, or write A. E. Duff, district passenger agent, Toronto, Ont.

ROUND TRIP

$10.00 New York City.

From Suspension Bridge via Lehigh Valley R. R. Thursday, March 7. Tickets good 10 days returning. Particulars 3 King Street East, Toronto. ed

NEW BANK ACT MUST WAIT

OTTAWA, March 4.—(Special.)—Hon. W. T. White, minister of finance, stated to-night that it had been definitely decided not to introduce the new bank act this session, as the time was too short. The act was one which would require many weeks' deliberation, while many deputations would want to be heard.

A bill will be introduced shortly to extend the charters of the banks, which run out on July 1.

What Makes You Tired

So Tired That Even Sleep Fails to Restore.

There Are Poisons in the Blood That Can Be Removed by

DR. CHASE'S KIDNEY-LIVER PILLS

You get tired. That is only natural, whether you work with brain or muscle. But when you are not restored by a night's sleep there is something wrong.

The process of living is something like the burning of a fire. When the nerve cells are consumed by the activity of life and work there is left in the system an ash in the form of poisonous waste matter. These poisons in the system cause pain and give rise to feelings of fatigue.

Nothing will so quickly sweep these poisons from the system as Dr. Chase's Kidney-Liver Pills. The liver is quickened in action, the bowels move regularly and the kidneys take on new vigor and activity.

The blood is purified, the waste matter which has been clogging and retarding the organs of digestion is removed. Headaches and backaches disappear, the appetite is sharpened, digestion improves and you feel fine in every way.

A single box of Dr. Chase's Kidney-Liver Pills, at a cost of twenty-five cents, will convince you of the promptness and certainty with which this great medicine cleanses the filtering and excretory organs and restores to health and vigor the whole digestive system. One pill a dose; 25c a box, at all dealers, or Edmanson, Bates & Co., Limited, Toronto.

Corot and the Customer

You probably read not long ago in the newspaper that Pierpont Morgan had bought another "Corot."

IF you are an art lover you will know that Corot was a famous French painter, and that his pictures are worth a king's ransom.

THE average man buying that painting would take it home, put it up in the living room, and forget it. The only satisfaction he would get for his thousands was the knowledge that he had a genuine "Corot." His neighbors or friends would never guess it, or, at best, probably listen to his claims with mild amusement.

Why?

BECAUSE the picture as a picture wouldn't look the part. He did not know how to place it in the proper setting. Now mark the difference. When Morgan takes the "Corot" to his gallery, he carefully arranges it on his wall, hangs it just so, in such-and-such a position at a certain height—carefully studies distances—then he surrounds the picture with rows of electric lights — turns the button and behold, the picture inspires the reverence, awe and admiration that only an old master can inspire when it is so exhibited.

As a merchant, whom do YOU represent in this case? The average man or Morgan?

ARE your goods displayed in a light that makes them look the price—look the quality—excite the appreciation of customers! Or is their beauty and value obscured by poor illumination.

YOUR merchandise is on exhibition. People will judge their value by how it looks, more than the price tag. Proper lighting will not make the goods worth more, but it will make them look more. It will enhance their value in the eyes of purchasers because you yourself show sufficient regard for them to display them with a careful consideration of their character.

PUT your store and your goods in the spotlight of favorable illumination. Secure from our illuminating engineers, without cost or obligation, an impartial estimate of your lighting requirements.

Write—or Phone the Service Number Adelaide 404.

THE TORONTO ELECTRIC LIGHT CO.
LIMITED.
12 Adelaide Street East.

PRIME MINISTER AND LEADER OF OPPOSITION PAY TRIBUTE TO MEMORY OF EDWARD BLAKE

In Conspicuous Ability in His Profession and in Public Life, He Was in All Probability Easily the Equal of Any in the Ranks of Great Men of Canada.

Tributes of respect to the memory of the late Hon. Edward Blake occupied the whole time of the short session of the legislature yesterday. In asking for an adjournment of the house Sir James Whitney moved the following resolution, seconded by N. W. Rowell: "That out of respect to the memory of the late Hon. Edward Blake, former prime minister of the Province of Ontario, this house do now adjourn."

In commenting briefly on the life of the late statesman, Sir James said that when Edward Blake died three days ago, the life of a great man—a very great man— had come to a close.

"Canada," said he, "has produced many men entitled to the qualifying adjective great—men of high standing, and great in the learned professions, in journalism, in commercial life and, above all, in political life. For many years he was the leader of the bar, he was the second prime minister of Ontario, and was long a prominent figure in Dominion politics. In conspicuous ability in his profession, and in public life, he was in all probability easily the equal of any in the ranks of the great men of Canada. Beyond that, his devotion to duty and the purity of his life were perhaps the most marked and outstanding characteristics of his career. Canada is the better by reason of his having lived, and Canada mourns because of his death."

Mr. Rowell Concurs.

Mr. Rowell concurred in what Sir James had so aptly said. The outstanding features of the Hon. Edward Blake's life, said he, were those referred to by the prime minister, as well as his desire to trust the people, and to see the people express their opinion. One of the notable achievements he accomplished was to have the legislature control the provincial expenditure, and the right of the province to manage the affairs under its own jurisdiction. He ever kept in view the maintenance of imperial ties. Probably more than any other Canadian did he endeavor to make the governor-general the representative or intermediary between the King and the people of Canada, and not the mere mouthpiece of the colonial office. He also contended for the right of the Dominion to make its own commercial treaties, and when he went over to Ireland as an avowed home ruler, he also suggested local parliaments for England and Scotland. Indications are that this policy of his would be vindicated by time, and that the solution of the Irish home rule question would be by the means he advocated.

Some people had said that Edward Blake did not get many laws on the statute books, but when the facts were known this could not be justly asserted. As Sir James Whitney had so well said, the purity and integrity of his life were the outstanding characteristics of the man.

Compulsory Voting.

No doubt, continued Mr. Rowell, the policies Mr. Blake advocated were having effect and would continue to have effect in Canada as the years went by. He remarked that one of the points which were advocated by Mr. Blake was compulsory voting, so that the will of the people would be known on every question of importance. The fact that Mr. Blake had appointed Sir Oliver Mowat as his successor, and had largely been instrumental in bringing Sir Wilfrid Laurier to the leadership of the Liberal party, was an evidence of the saneness of his judgment.

To the bereaved family and relations of Mr. Blake the sympathy of the entire province was extended.

The Budget Speech.

Hon. I. B. Lucas, who will deliver the budget speech this session, on account of the illness of the Hon. A. J. Matheson, provincial treasurer, expects to be ready to make the deliverance on Thursday afternoon. It is not definitely decided that he will be prepared, but Mr. Lucas hopes to be in a position to give an extended and detailed account of the provincial finances on Thursday afternoon. It is understood that when the speech is delivered, the opposition financial critic will reply, and the debate will then be adjourned, to be resumed at a later date. Some of the other questions before the house, which have been hanging fire since the opening, among which are the Manitoba boundary discussion, will have to be disposed of before the budget debate is resumed.

Z. Mageau, Sturgeon Falls, will, on Wednesday next, ask for a return of all correspondence between the government and any persons with respect to the construction of the Elk Lake branch of the T. and N. O. Railway.

Is George W. Lee employed by the T. and N. O. Railway, and did he actively take part in the recent federal election in South Renfrew? Mr. Munroe, Glengarry, will ask this question.

Mr. Marshall, Monck, will ask for a return of all correspondence between the government and the school trustees of Springer Township since Jan. 1, 1911, with respect to the character of teaching of French in the schools of that township.

Frigid in Kingston.

KINGSTON, March 4.—(Special.)—The weather took another cold dip this morning. The official record showed 7 1-2 degrees below zero.

YOUR ATTENTION IS CALLED TO

GOLD SEAL CHAMPAGNE

Pronounced by Connoisseurs to be Superior to Any Wine on the Market.

In Evidence at All Social Functions and Served at All Leading Clubs and Cafes. Try a case and be convinced.

GEO. J. FOY, LTD.
Sole Distributors for Toronto.

URBANA WINE CO.
URBANA, N.Y.

257

TAILORS TAKE NOTICE

BURTON

Men's Tailor

COATMAKERS WANTED

PRICES PAID FOR MAKING

Dress Coats	$13.50
Frock Coats	13.50
Cutaway Coats, plain	10.25
Ulster Coats	15.00
Overcoats	11.50
Tweed Sacks, plain	8.00
Worsted Sacks, plain	8.75

Free, Sanitary Workshops—Everything Supplied. Also Bushelmen (week workers on repairs, $17.00 per week

These Prices and conditions have existed in this shop for upwards of six years. Apply at once.

73 KING STREET WEST, TORONTO