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To strangers, Mr. CARTWRIGHT was distant and reserved ; there appeared even a coldness in his manner at your first approach, but this vanished by degrees, and his conversation was unrivalled in its power of varied amusement, in rich display of original observations and facility of quotation from the best classical authors, English and Latin. His opinion on literary productions was exceedingly correct. for he was an excellent judge of style, and his acute discernment easily detected a fallacy in reasoning. He loved poetry, and was extremely sensible to its charms ; he had even cultivated a poetical turn, which he possessed from nature, to a considerable extent. He relished in a high degree all our best classical poems, and there was hardly a passage of excellence in Shakespeare, Milton, Dryden, Pope, Thomson, and Goldsmith, or any other celebrated Poet, that he could not repeat. In social discussion, he possessed powers of no common stamp, combining accuracy of science with precision of method and richness of illustration. His character was bold, energetic, and firm. Seldom do we find such a combination of eminent talents, such extensive knowledge added to so fine and excursive an imagination. Possessing an innate love of justice and abhorrence of iniquity, he enforced upon all occasions, the strictest integrity, an enemy to affectation and insincerity, he despised intrigue of every kind, or what in modern language is termed address.

From the steadiness of his character, it naturally fol-