

# DAILY MAGAZINE PAGE FOR EVERYBODY

## Put on the Door of Vice the House-Owner's Name

By Winifred Black

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and the use to which that house is put—let him sell it—or let him keep his name on the door.

"No, I am not joking; I was never more serious in my life. I am tired of hypocrisy—tired of pretence—tired of the shifting of responsibility. I want to see some of the people who are to blame for some of the worst things in our city take some of that blame and do the best they can with it."

Good, practical idea, isn't it? Well, it comes from a good, practical man. I wonder what would happen if they should carry out the door plate idea in Chicago—or anywhere else? I'd like to be there the first 24 hours that those doorplates went up. What a rushing business the steamship companies would do in tickets. And I'm afraid you couldn't get a drawing room in a Pullman car running out of that town for love her money nor flattery for anything there is that's human.

### The Vice Above.

Wouldn't it be fun to see all the hurrying and scurrying, and to listen to all the excuses and apologies and denials?

"I hadn't the faintest idea—if I had ever suspected! Why, the very idea—I don't see how they ever made such a mistake! Me make my income in any such way as that! Why I'm president of the White Ribbon Club in my church!"

"And I have a dear little daughter—she's at one of the finest schools in the country; I've got to get her abroad, some way, before she gets a hint of this—she'd die of mortification. How could they bring such a blot upon her name—those other girls—the ones who were dragged down there—where my name is on the door! What are they to me—they are just creatures of the streets. Why should I be held responsible because they can't behave themselves?"

"Why do I rent my property for such a purpose? If I do not approve it? Well, I have to live—everything costs so much, too, and there's my son to be sent to college and my daughter to bring out in society. What do people expect me to do, live in a flat somewhere, just to please these doorplate cranks? Why, they haven't any respect for any one more; isn't it dreadful? Isn't it appalling what a hideous and ungrateful world we live in!"

Can't you hear them—all the little cowardly souls that never do anything right—if it takes courage and self-denial and honesty to do it? Can't you see them—all the snug hypocrites, all the self-satisfied Pharisees hurrying and scurrying to get away from the plain, simple truth?

Isn't it Holmes who tells about the time that he sat in a green meadow and watched the flowers blossoming in the grass? A meadow lark sat on a bush by the path and whistled, and there was a nest in the grass, and in the shape of flowers, and all the air was perfumed and all the world was spring.

And he who sat in the grass lifted a flat stone that had fallen there, and lo, the earth was gray with thousands of little slugs and worms and insects which lived under the flat stone in the dark and the darkness.

### The Grubs Below.

"So it is when we lift the stones of a great error—what a scurrying there is of all the little insects which bred to life under the stone," says Holmes—or something like it.

I keep thinking of the stone in the meadow and of the little fat, white grubs that fattened under the weight of its secrecy.

"No one sees us here under the stone—no one can find us—how lucky we are to live in such security!—and all at once some meddler lifts the stone, and the sun pours in and the dank ground begins to dry. Sh—how they scurry and hurry and wriggle and twist—the fat white worms who thought the great stone would hide them forever!"

What a meddlesome person you are, Jenkin Lloyd Jones, never content to let well enough alone—what is it to you that some few favored ones batten and grow fat on the vices of the unfortunate?

Is it any of your business, pray, who it is that is getting rich on the proceeds of misery and despair?

What business is it of yours who owned the house where that young girl who killed herself was brought to degradation? Don't you know that the people who lived there pay an enormous rent—three times what the house would be worth in any other part of town—you couldn't expect the owners to give up such an income as that, could you?

No—you don't expect that you just ask that they take their share of the blame, just as they took their share, and more than their share, of the profits.

Make them put their name on the doorplate of that house? There, there, don't say another word. You're mad, Dr. Jones, stark, staring, raving mad. What else can you be and cherish such a notion as that?

How dare you try to lift the stone—Jenkin Lloyd Jones—and let in the light on the starved earth beneath! Don't you care at all what is going to become of the fat white grubs who live under it?

## Useful Hints for the Housewife

By Ann Marie Lloyd

WHEN buying tea, before using it spread it on a sheet of paper and place it in a warm, not too hot oven from 10 to 15 minutes. By doing this the tea will be made to dry much further, and the flavor will be greatly improved.



Fashion Hint.

Be—I'm afraid I'll be mistaken for a washer.

She—When anyone looks doubtfully at you put your hands in your pockets.

Far and pickle bottles that smell of onions may be made sweet if filled with garden mold and left standing out of doors for two or three days. When thoroughly washed they will be found quite fresh, and may be used for jam or any other purpose.

Half a cupful of milk put in a dish-tub full of hot water will serve instead of soap. It softens the water, keeps the hands better, because it will not roughen them like soap, and brightens dishes, cleaning off all grease and leaving no scum in the pan.

To remove grease from wall paper apply to the spots a paste made of fuller's earth and cold water, leaving this on all night. If the spots have not disappeared in the morning a second application will usually be found efficacious. It is well to take grease marks out of paper directly they are made.

Fasten a piece of tape or string to the end of your scrubbing brush so that when finished with, it can be hung up and allowed to drain, instead of being water-soaked into the back and loosening the bristles and making them soft. For the same reason, do not leave the brush in the pail of water when the floor is being washed.

The popular golden glow, or dwarf sunflower, is a cloud of coarse double blossoms. This plant, I always think, should be planted somewhere behind a tall concealing barn, where it cannot possibly obtrude its brassiness upon a weary public. Yet its lovers cheerfully continue to plant it in the best corner of the front garden, where it makes a lovely feeding spot for swarms of fat yellow caterpillars. And the lower leaves wither soon under various drawbacks, leaving either a diseased covering to the thick stalks or dropping off altogether, leaving a strange short skirt look to the plant.

Now, there is that wonderful perennial called the blanching flower, or blanching plant, a member of the composite family, and therefore a relation to the sweet sultan, the cornflower, the blanching flower and many others. Anything more brilliantly growing than these queer several feet long racemes of blossoms, each close set along the branch, it would be hard to find. The blanching flower grows six feet tall without half trying, and the strange green needle-like leaves adorning the lower portions of the flower spikes sets the plant aside as one of the "unusuals."

Then there are the tall purple lupines, tramps of the wildest wilds, but like all wild wanderers, flourishing like green bay trees under persistent cultivation. These lupines are not unlike the blossoms of the wistaria vine.

## Peter's Adventures in Matrimony

By LEONA DALRYMPLE

Author of the new novel, "Diane of the Green Van," awarded a prize of \$10,000 by Ida M. Tarbell and S. S. McClure as judges.

The truth about "the girl in the van" distinguishes this new series by Leona Dalrymple. Her character studies will not appear unfamiliar to the majority of readers, who will follow the fortunes of "Peter" with interest.

No. 137.

### Mary Gets the Money.

BUYING clothes on the installment plan! It was new to me, and for the first time I realized the horrible cunning of those clothing sharks who prey upon the vanity of women.

Since my wife made her confession I have learned that there are places of this sort in every city, where silly women may buy things that they cannot afford, and pay for them in small installments. That they pay many dollars over the real value of the things, does not seem to realize. One fact stands prominently forth. They may love that spectacular finery which they sport, and the man who puts up for it does not suspect how insidiously he

is being led by the wife of his heart. "A dollar a week!" I blurted to Mary. "That's utterly new to me."

"And such a nice man!" gushed Mary, mistaking my dashed incredulity for indifference. "He does treat me with such respect and deference. Indeed, one would think I was some great lady when I sweep into his store. Everybody jumps to wait on me, and they show me the best of everything. Always the best. Peter, never anything shoddy. It's really quite a tribute to my appearance."

"You think so?"

"It's a game!" I said. "Fall down on your knees once and see how wonderfully he'll treat you. You'll find for I realized that I was face to face with a new problem."

"You never seemed to notice anything," Mary said after a while. "I-I didn't suppose you'd notice I was getting new clothes—and oh! Peter!"

"If you don't borrow it from your mother," I insisted. "You must get it somewhere else."

I saw many glances furtively at me through her tears. I did not suffer my face to reflect one iota of its sternness, and I had quite a little money left with a new problem.

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"I don't know how to economize. I simply can't do it."

"I'm still waiting to hear," I hinted, and the blood was pumping so violently through my veins that my temples throbbed horribly and my head ached.

"Well, I have to have money, don't I?" she said.

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