

VD

57

67

K44

18 Sept 66

The EXPLANATION of the FRONTSPIECE.

WHILST Immortality is adorning, with an intermixed Wreath of Cypress, and of Laurel, the Funeral Urn of Sir CHARLES SAUNDERS, (a Man who will be "*praised, wept, and honoured,*" until all Sense of public, and of private Virtue shall have left us, *Britannia* (who stands mourning over his Loss,) is inattentive to *Minerva*, the Goddess of Wisdom, and of War, pointing to a Medallion of Admiral KEPPEL, the valued Friend of our departed Hero. With a Look in which Sorrow for the Dead seems relieved by Expectations from the Living, She courts *Britannia* to observe that another Fountain of her Naval Glory is not yet wanting.

The Dragon, and the Lion represent Vigilance, and Intrepidity: The Eagle appears as a faint Emblem of Immortality. If, availing myself of it in this Design, I should not be allowed to plead the Opinion of Saint *Austin*, (who observes that this Bird renovates its Youth, by rubbing its locked Beak upon a Stone, until it acquires a natural Motion; and that it, then, begins to feed, and thrive as usual,) I must apply to a greater Authority, which informs me that *David's Youth was renewed like the Youth of an Eagle.*

The Order of the Bath is, at present, so sparingly scattered over the Marine Department, that it would be ridiculous to introduce it as a Symbol in Engravings of this Kind, if the much lamented Subject of the Frontispiece had not honoured the Knights Companions by condescending to wear it.