

Financial assistance accorded on January 8, 1980
to performing arts organizations and artists to
perform abroad.

M U S I C

NAME

PROJECT

CALIXTE DUGUAY, chansonnier
New Brunswick

To tour France and Switzerland
from July 4 to 20, 1980 when he
will also appear at the Festival
de St-Jean-Maurienne, July 10
to 13.

LORAND FENYVES, violin
Toronto

To give a series of master
classes and recital in Tokyo.
Also, to record the four Bach
Concertos for Violin for the
Fontec Recording Company and
perform with the Japanese
Philharmonic Orchestra and the
Tokyo Metropolitan Symphony
Orchestra, March 1 to 16, 1980.

THE GALLIARD ENSEMBLE
Toronto

To tour Italy, Germany, Ireland,
Scotland, England and Belgium
giving eleven performances,
February 5 to 24, 1980.

THE GARY GUTHMAN ORCHESTRA
Vancouver

To tour universities and colleges
throughout Western United States,
March 6 to 11, 1980.

GENERAL ARTS MANAGEMENT INC.
Toronto

To enable the Moe Koffman
Quintet to appear on the National
Entertainment and Campus Activities
Association Showcase in Washington,
D.C. on February 13, 1980.