

Miss Jean B. Peacock, instructor of Domestic Science in the schools of Sussex and Hampton, N. B., will take a post graduate course at Columbia University, New York, this autumn.

The following are the names of those who passed for Grammar School license in New Brunswick in June, 1915, arranged in order of merit.

Alonzo R. Stiles, Riverside, Albert County.
L. Bernice MacNaughton, Moncton, N. B.
Mollie E. Lingley, St. John, N. B.
Elmer J. Alexander, Chipman, Queens County.
Harold V. Colpitts, Lewisville, Westmorland County.
Marguerite Adams, Hampton, Kings County.
Geo. R. Anderson, Little Shemogue, Westmorland County.
Jas. K. Trecartin, Lord's Cove, Charlotte County.
Lemuel A. Gilbert, Fredericton, N. B.
Hugh C. Titus, Marysville, N. B.

Dr. McKee, who last year was professor of Chemistry in the University of Mount Allison, has resigned to join the colors. Dr. H. E. Bigelow, who preceded Dr. McKee, will return to Mount Allison again, it is hoped to remain permanently a member of the Mount Allison faculty.

Dr. Liddy succeeds Dr. Dwight as professor of Philosophy.

Miss Leola Masters, who last year taught junior English, mathematics and physics in the Ladies' College, has been promoted to fill the position of English teacher in succession to the late Miss Laura Lathern. Miss Masters' position will be filled by Miss Nettie Thomas, of Kentville, who was some years ago a member of the Ladies' College faculty.— *Sackville Tribune*.

Mr. W. M. Burns, principal of the Model School in Fredericton, is the winner of the first prize in the Strathcona awards for physical training in the district. The second prize was taken by Mr. James A. Hughes, principal of Dunstan's School. The other prizes for the district were won as follows:

Semi-Rural Schools — 1st, Miss Hattie Hansalpacker, of Keswick Ridge; 2nd, Mr. R. B. Fraser, of Fredericton Junction.

Rural Schools — 1st, Miss Alice Wiggins, of Wiggins' Mills; 2nd, Mr. Wm. Elgee, of Moore's Mills.

Miss Fraser, teacher of the school at Upper Hopewell, N. S., has gained one of the Strathcona prizes.

The Kings County, N. S. Academy at Kentville has been renovated during the summer. The building has been painted and a modern sanitary system has been installed. The following is the teaching staff:

Principal — P. I. Swanson.
Academy Teachers — Miss Winnifred M. Webster, Miss Annie R. MacGregor.
Grade VIII — Miss Merna M. Frank.
Grade VII — Miss Stella B. Neary.
Grade VI — Miss Alice M. Kent.
Grade V — Miss Gertrude F. Reddy.
Grade IV — Miss Margaret J. Dow.
Grade III — Miss Dora E. Lewis.
Grade II — Miss Sara Wylde.
Grade I — Miss Frances Chute.

RECENT BOOKS.

Composition for Junior Forms, by George H. Green, is a capital little book, thoroughly sensible and practical. It is intended to be used by pupils from eleven to fourteen under the direction of a teacher, and it has the merit of being attractive and interesting. But it is also a very useful book for the teacher to use for her own guidance where no text book is supplied, or to supplement the book used in class. Although oral composition is not mentioned, many of the exercises, which are very varied, are suitable for class work. The chapter on the use of conversation is particularly good. We should like to see the section on letter-writing considerably expanded. Small and unpretentious as the book is, it is full of suggestions, and we strongly recommend it to the teacher who is wondering where and how to begin teaching composition to grades VI-VIII. [A. & C. Black, Ltd., Soho Square, London. 84 pages, price 1s. 4d.]

The University Tutorial Press send us two little copies of edited English classics. Dickens' *Tale of Two Cities*, edited with introduction and notes, by A. R. Weekes, M.A., and Bacon's *Essays*, edited by A. F. Watt, M.A., and A. J. F. Collins, M.A. The notes and other editorial matter in these books are entirely for the purpose of giving information and offer no suggestions for teaching or studying. [*Tale of Two Cities*, Dickens. *Essays*, Bacon. University Tutorial Press, London.]

Two very attractive French text books come from Longman's. Laboulaye's charming *Contes Bleus*, written by the distinguished historian for his own grandchildren, are known to most lovers of fairy tales. A selection from them is here given with exercises for translation, arranged to teach in an orderly way certain points in French syntax, beginning with the use of the definite article and going on to the use of the subjunctive in relative sentences. *La Chasse de Sarcey* and other stories of French soldier life is a companion volume arranged in the same way. The stories in both volumes are short and colloquial and well suited for class use. Those teachers who still teach French composition by the translation method could hardly find better books. Each volume has a vocabulary and full notes, chiefly grammatical. [*Contes Bleus*, Edouard Laboulaye. *La Chasse de Sarcey and other Stories*, Marc Langlais. 100 pages, 50 cents each. Longmans, Green & Co., London and New York.]

Causeries en France, by E. E. Pattou, is a little volume of French conversation introducing a vocabulary of over 4,000 words and intended to supply lessons for one year, when taken together with reading and the study of grammar. The notes contain lists of useful words, and very clear little explanations of confusing points in French syntax. It is a handy little book for persons visiting France and is quite up-to-date, having been written in 1914. [*Causeries en France*. 187 pages, 70 cents. D. C. Heath & Co., Boston.]

Rational Athletics for Boys presents the writer's plan, worked out in an elementary school in New York, to "combine the benefits of all round physical training with the keen joy of athletic competition, and to give every boy an equal chance." He very justly accuses the ordinary