

take place on March 29, when Lille Lehmand, the celebrated dramatic soprano, M. Ovide Musin, the popular violinist, and Herr Rummel, solo pianist will appear.—*Clef.*

THE MUSIN-GODOWSKI CONCERT.

THE Musin-Godowski Concert, given on Monday evening, March 1, was one of the best of this season's musical events, and was enjoyed by a very large audience, the Pavilion being full. The artists by whom the concert was given were: Mons. Ovide Musin, the eminent Belgian violinist; Mme. Benie de Serrano, soprano dramatico; Mr. Leopold Godowski, solo pianist; and Mr. Dunman, tenor. Signor Serrano was the accompanist. The opening number on the programme was a *duo concertante* by Mons. Musin and Mr. Godowski, in which both performers were at once recognised to be thorough artists. The abounding technicalities with which this work, "*Airs Styriens*," Osborne-Leonard, is endowed were most easily and beautifully overcome, and was heartily appreciated by the audience. Mr. Godowski's rendering of Mendelssohn's "Rondo Capriccioso" aroused his listeners to enthusiasm, and upon being recalled he played one of the Chopin waltzes, with a beautifully distinct and rapid *technique*. Prock's celebrated Air with variations was sung by Mme. Serrano with a great deal of artistic taste, her execution being particularly good in her upper range. Mme. Serrano has been for two years the leading soprano at the "Grand Opera" in Mexico, but her voice is losing its freshness, which was at times noticeable in her next number, "Una voce poco fa" from the opera of "Barbiere de Seville." The lion's share of the evening's honours fell, of course, to Mons. Musin, who fairly captured the audience by his sterling worth and merit. His first solo, "Souvenirs de Moscow" by Wieniawski, is a composition which taxes the utmost resources of any artist, and the evident ease and grace with which M. Musin overcame the almost insurmountable difficulties was so apparent that the audience insisted on an encore number, for which he played with great breadth and beauty of phrasing Raff's "Cavatina." In the second part of the programme all the performers had to appear in encore numbers, and M. Musin was compelled to play two of these to his solo, one of which was the "Carnivale of Venice" with variations, rather a light thing for a man of his standing, but it had the effect of impressing his audience with what a most wonderful, rapid and brilliant execution he could command. The various numbers by Mr. Dunman were very acceptably received. The promoters of this concert are to be heartily congratulated on the complete success achieved artistically and also, we are informed, financially.—*S. E. J.*

HAMILTON.

MR. NEWMAN, the clever organist of St. Thomas's Church, gave his annual concert on February 10. The programme was a good one. The attendance was very small. Mr. Newman is a capable musician, but lacks energy, and so fails to take the place to which his knowledge entitles him. The advertised attraction was the singing of Miss D'Erveux, but the young lady sang in very poor style.

The concert given in the Opera House, February 25, in aid of the funds of St. Mary's Orphan Asylum, was, as usual, attended by as many people as could find standing room. It was interesting to the Hamilton musical public chiefly because of the reappearance of Miss M. Nolan, contralto, formerly of this city, but who now has a good position in New York. Miss Nolan is talented, has studied hard, and obtains the best possible results with an ordinary organ. Her singing of Moore's "The Meeting of the Waters" was unaffected, simple, and, consequently, touching, and gained her great applause. Mrs. McCulloch, who sang a couple of ballads, did the best singing of the evening.

The Musin Concert Company appeared at the Grand Opera House, on March 2. As a large number of the students from the Wesleyan Ladies' College were present by special arrangement, a stranger would have thought, on looking at the audience, that Hamilton had duly honoured exceptional talent. But appearances are deceitful, and the managers of the entertainment did not grow rich by the proceeds of M.M. Musin and Godowski (the young pianist). Your readers have already been told the truth in your notices of concerts by the company in Toronto. Mme. de Serrano and Mr. Dunman, the vocalists, did not please the public here. The instrumentalists were loudly applauded.

Mr. Aldous is becoming industrious as a conductor. He is now drilling the Philharmonic Chorus in "Samson," preparatory to Mr. Torrington's appearance at the desk, and, on March 5, he gave a concert in the Opera House with his Orchestral Club. Here is the programme:—Overture, "Merry Wives of Windsor," *Nicolai*; Part Song, "The Tar's Farewell" (by request), *Adams*, Arion Club; "Charge of the Hussars," *Spindler*; Minuet (for strings), *Bocherini*; Turkish March (from "Ruins of Athens," *Beethoven*); Song, "Vulcan's Song," *Gounod*, Mr. J. H. Stuart; Capriccio in B Minor (for pianoforte and orchestra), *Mendelssohn*, Miss E. Walker; Song, "Love, the Pilgrim," *Blumenthal*, Mrs. G. Hamilton; Waltz, "Nouvel An," *Aldous*; March (composed in honour of the visit of the painter Cornelius to Dresden, in 1841), *Mendelssohn*; Part Song, "Waltz," *Vogel*, Arion Club; Symphony, "Farewell," *Haydn*.

The Club showed vast improvement since the first concert, especially in the observance of the nuances. The audience was quite appreciative, and encored several numbers. Of Mr. Aldous's waltz I can speak highly.—*C Major.*

WE learn that Mr. Robert Davies, of this city, has just taken first medals—the highest award possible—on every exhibit (of porter and East India and Amber ale) made by him at the New Orleans Exhibition. Some facts speak so plainly that comment is superfluous.

OUR LIBRARY TABLE.

MUSIC.

NOCTURNE. By Clarence Lucas. Toronto: I. Suckling and Sons.

Five andante and legato passages, medium in difficulty; five flats.

IN SEARCH OF PLEASURE. (Galop Brillante.) By M. G. Gilbard. Toronto: I. Suckling and Sons.

A lively galop, of medium difficulty; good runs and staccato; three and four flats.

O SOURCE OF UNCREATED LIGHT. Sacred Song. By Sumner Salter. Boston: J. M. Russell, 126 Tremont Street.

A smooth and easy quartette, with solos for bass, soprano, alto, and tenor.

LAST NIGHT. Arranged from Halfdan Kgeruef, by L. D. Edes. Boston: J. M. Russell, 126 Tremont Street.

A lively and not difficult trio in four flats for female voices.

WE have received also the following publications:—

METHODIST MAGAZINE. March. Toronto: William Briggs.

BOOK BUYER. March. New York: Charles Scribner's Sons.

ELECTRA. February. Louisville, Ky.

LIBRARY MAGAZINE. March. New York: John B. Alden.

MAGAZINE OF AMERICAN HISTORY. March. New York: 30 Lafayette Place.

OVERLAND MONTHLY. March. San Francisco.

{TOWN GOVERNMENT ON RHODE ISLAND. By William E. Foster.

{THE NARRAGANSETT PLANTERS. By Edward Channing. II. and III. of Fourth Series
Johns Hopkins University Studies. Baltimore.

ENGLISH ILLUSTRATED MAGAZINE. March. New York: Macmillan and Company.

BROOKLYN MAGAZINE. March. Brooklyn: 106 Livingston Street.

HARPER'S MAGAZINE. New York: Harper and Brothers.

OUTING. March. New York: Outing Publishing Company.

LITTELL'S LIVING AGE. March 6. Boston: Littell and Company.

LITERARY GOSSIP.

A NOTEWORTHY sonnet by Mrs. Louise Chandler Moulton appears as an original contribution to the March volume of *Through the Year with the Poets*, which D. Lothrop and Company have just issued.

ADMIRERS of the charmingly-turned verses of Mr. Clinton Scollard will be glad to know that D. Lothrop and Company are soon to publish a volume of his poems bearing the title "With Reed and Lyre."

PROF. A. S. HARDY, the author of "But Yet a Woman," has written a new novel, the manuscript of which has just been put in the hands of his publishers, Messrs. Houghton, Mifflin, and Co. Nearly 30,000 copies of the author's first book have been sold.

A NEW novel by Mr. B. L. Farjeon is in course of publication in London, where it will be shortly issued under the title of "In a Silver Sea." It will be published in England in the customary three-volume edition, with an American issue in one volume.

MUCH attention is attracted by the series of fine historical drawings by Howard Pyle, which are appearing in this year's *Wide Awake* in company with E. S. Brooks's historical stories. Studies so conscientious of time, costume, and portraiture ennoble the illustrator's calling.

THE proper place of the accent in the word "arbutus" has excited much discussion. A rare instance of its proper accentuation in poetry may be found in "The Gift of Spring," a graceful bit of verse by Charles Miner Thompson, which appears in March, which D. Lothrop and Company publish.

FRANCIS TURNER PALGRAVE has been elected to the Oxford Chair of Poetry. His taste and critical discrimination has long influenced literature. His selection of standard poetry, "The Golden Treasury," published in America by D. Lothrop and Company, occupies the place of a classic among collections.

IT is hardly necessary to say that the paragraphs which have been going about in the newspapers announcing that General Lew Wallace's book, "Ben Hur," has sold to the number of 500,000 copies are clearly absurd. The actual sale has, however, been very remarkable. From Messrs. Harper we learn that 92,000 copies have been printed and disposed of in the States alone.

A FORECAST of early death seems to have been long lingering about the young poet, James Berry Bensei, who has just died. In relation to his volume of poems "In the King's Garden," which D. Lothrop and Company recently published, he said in a letter to a friend: "I doubt often that I shall live to see my poems safely between covers, but I still wish that I may. I should then have some sense of work completed, finished."

IT is a curious fact that Mr. Frank R. Stockton has as large an audience of readers in England as in America. His new work, "The Late Mrs. Null," when announced in London, was so largely ordered by the booksellers that it became necessary to put a second edition on press before a single copy was sold. The same thing occurred here, and Messrs. Scribner's Sons, his American publishers, have postponed publication until the middle of this month, when the English and American editions will be issued on the same day.

THE readers of Miss Anna Katherine Green's books know how strong is the legal element in her stories. It has been hinted that the knowledge of the law which such a novel as the "Leavenworth Case" displayed is due to the assistance of the author's father, who is a member of the bar. So far from this being true, Mr. Green did not know that his daughter was writing "The Leavenworth Case" until it was published. Oddly enough, though she has been so successful as a writer of novels, she cares little or nothing for fame as a novelist, but wishes to be judged as a writer of poems. She has published, we believe, two volumes of verses which never attained any circulation, but upon which she has spent more time and thought than she devoted to all of her works, which have been sold near the one hundred thousand mark. On Monday of this week her new work, "The Mill Mystery," appears from the Putnam press.