

Another early house is the Hagen Garrison at Haverhill, Mass., built about 1680 or 1690. It is much the same as the Cradock House. The

Colonial house. The material, the placing of the chimneys on the end walls, the hipped roof with the long, sweeping curve and large projection



DOORHEAD: OLD COLONIAL HOUSE, GEORGEVILLE, QUEBEC.

small windows at each end of the front elevation were probably loopholes at one time.

The other examples are later and show the beginning of Georgian influence. The Ruthard Derley House, Salem, Mass., 1761, and the Heldreth House, Concord, Mass., indicate the development of the style. Doorways are richer and the cornice more elaborate.

QUEBEC AND ONTARIO.

Before going on to the later development of Colonial work, brief mention must be made of the effect of this architecture on the early buildings of Canada. As was only natural, the New England type spread over border, and at Georgeville on Lake Memphremagog, close to the State of Vermont, is a perfect example of an early New England house. The plan shows all the characteristics of the type, and the detail throughout is very delicate. The house has been bought by an American, and is being restored by the old village carpenter, to whom it is almost sacred. In it are some old chairs, which are the same date as the house, about 1820.

As soon as we leave the border, traces of the New England influence disappear, and we find the French-Canadian stone house. This, in my opinion, shows a strong resemblance to the Dutch

at the eaves, which, in most cases, continues over the gallery, are all reminiscent of many an old dwelling in New Jersey. Montreal and the surrounding country is rich in examples of these old French houses.

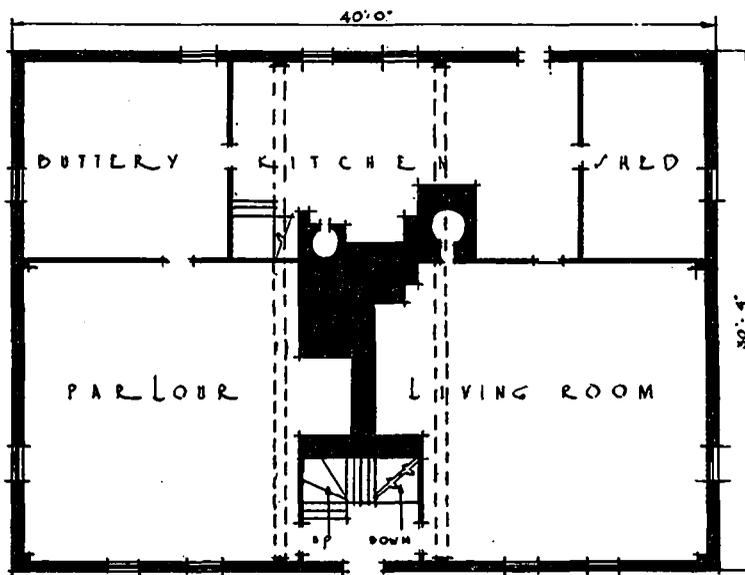
In the district around Grimsby, Ontario, there are other interesting examples of Colonial influence. Here and elsewhere in Eastern Canada these houses would well repay a little study.

THE MIDDLE STATES.

As the old name New Netherlands implies, this part of the country was settled by the

Dutch. Its architecture has been called Dutch Colonial, but the term is misleading. Lower New York and New Jersey, where we find some of the best examples, ceased to be a Dutch colony in 1664, and its earliest dwellings, which were probably log cabins, have disappeared. Nor does the style display any markedly Dutch characteristics. But the traditional houses are quite distinct from

those in New England. So strong did the local tradition become that it continued unmodified to the end of the eighteenth century. The Dutch settlers were little influenced by their English neighbors: where the English settlement ended the type of house immediately changed. This state of affairs lasted till the War of Independ-



BOARDMAN HOUSE, SAGUS, MASS.

The earliest type of New England house, showing the method of grouping fireplaces.