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It seems to be characteristic of progress and development that the new should displace or replace the old; but that the old should be destroyed in the process is often, if not generally, unfortunate.

When in France, *La Revolution* "devoured her own children" it was probably just as well for the peace of those who followed; but when works of art, achievements of architecture, monuments rich in historic interest, or simple illustrations and souvenirs of the past, are destroyed, the community is left poorer in at least some important elements of true refinement. This is especially the case when the destruction proceeds from brutal "Philistinism" or hardly less brutal ignorance. In the case of architectural Vandalism the excuse offered is generally that of economic or commercial necessity, and this excuse is no doubt often a valid one in European communities, which are, or were generally conservative, and, in the case of urban populations, having little

* A paper read before the Numismatic and Antiquarian Society and illustrated by plans and measured drawings.