

Publishers' Syndicate of Rev. Prof. Clark's "Witnesses to Christ," which has been for some time out of print. Many who have enjoyed this fine series of lectures in its former editions will be glad to know that it is being republished.

"A Daughter of Patricians," by F. Clifford Smith, is also having a very large sale, while Ernest Seton Thompson's "Bird Portraits," is very popular, this being his latest book. Both these volumes are issued by The Publishers' Syndicate, Limited, whose list of Nature books and new publications is well worth getting.

As was expected, "Sirius," by Ellen Thorneycroft Fowler, author of "The Far-thingtons," "Concerning Isabel Carnaby," etc., has met with immediate success. The reading world has shown unqualified appreciation of her former books and this collection of stories is a fresh and signal proof of her brilliant qualities. Her epigrammatic humor, keen sarcasm and sparkling repartees, are amplified in their effect here by the variety of characters against which they play. These scenes on mountain and moor, in London and the Midlands will delight the large public that already delights in her extraordinary power.

When introducing "Joscelyn Cheshire," by Sam Beaumont Kennedy, last week, the American publishers advertised it as "A Coming Success." Within one week of publication this success has come, for already three large editions have been issued and the binders cannot keep pace with the demand. As a serial in Everybody's Magazine it stood the test of a popular novel and aroused unusual interest. The story well deserves its popularity, for it is thrilling and real. The heroine is as charming as she is beautiful, as keen as a sword blade, and when defending her lover proves as resourceful and daring as the most brilliant warriors on either side. A number of full page drawings by H. C. Edwards illustrate the dramatic qualities of the book and the handsome colonial cover appeals to the book lover's taste.

It is a good sign of the times that "The Mantle of Elijah," by I. Zangwill, commands

an immense sale. It is second on the list of popular books in New York, and both the library and the booksellers of St. Louis give it a foremost place among the most popular books of the day. The Canadian edition contains all the illustrations found in the English and American editions and is a very handsome book.

The new novel, "God's Puppets," is already selling well in Canada, as well it may, since a more perfect reproduction of New York under British rule has seldom been attempted. The picture of colonial society which forms the setting to the vivacious heroine is bright and thorough, but perhaps the insight we get into the Dutch people, their religious characteristics and quaint narrowness of soul, is the chief charm of the book. The tragedy of the good Dutch minister and his lovely daughter is told with deep feeling, and the contrasts between the lively freedom of the English girl and the circumscribed nature of the minister's daughter impart a dramatic interest to the narrative. Although a sadness pervades the whole career of the Dutch maiden the ending is happy for those who gain our chief interest. It is a very able piece of work.

Much interest has been aroused by the title of Miss Clark's new novel, "God's Puppets." This name, which has caused considerable discussion, is taken from a line in Browning's Pippa Passes, "God's Puppets, best and worst, are we."

Mr. E. N. Hunt, dealer in pictures, wall papers, etc., in London, Ont., died suddenly on May 13, from an attack of bronchorrhea. He was a well-known figure in the business life of London, having conducted his art store there for many years. He took a prominent part in the municipal affairs of the city, and was a valued member of the Independent Order of Foresters. He was 45 years of age.

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