

Bookwork, highly embellished, and characteristic of old-style days, forms a feature of the present day. Illuminated title pages first attracted attention, and met with commercial success. Then publishers extended their pages, until the whole book was printed from the stone in colours. As an illustration of this class of work we might refer to a series of folio books published by the Queen's Printers. Last year it was the "Jackdaw of Rheims." This year it is the "Lay of St. Aloys."—*British and Colonial States Printer and Stationer.*

A BEAUTIFUL PRAYER BOOK. The Cambridge University Press has just issued a very handsome Ruby 32mo. prayer-book, with border lines to the pages, and rubrics, initials and head-lines in red. Everything about the book is in its favour. The type is exceedingly clear and distinct, the printing beautifully clean and regular, and, although the paper in the copy sent to us is very thin, it is wonderfully opaque. It is issued in the usual variety of bindings, and also bound up with the red line edition of Hymns Ancient and Modern. The copy before us is in the choicest levant limp, with watered silk linings, red under gilt edges, gilt on the round; a book which will satisfy the most critical, and of which the mere handling is a source of genuine pleasure.—*The Bookseller.*

THE LIGHT OF ASIA.—The illustrated edition of Mr. Edwin Arnold's poetical *chef d'œuvre* has just been issued by Messrs. Trubner & Co. It is a handsomely-printed, small quarto, but its chief interest lies in the fact that the whole of its illustrations, head and tail pieces, and other embellishments, have been drawn from Buddhist sculptures and frescoes found in Indian ruins, and of an age contemporary with the most flourishing period of Buddhist ascendancy in India.—*The Bookseller.*

THE SMITHSONIAN INSTITUTION, Washington, D.C., desires to complete its collection of likenesses of scientific men, and would therefore be obliged to booksellers and others for a list of such as they may have, whether in oil painting, engraving, lithograph, crayon, photograph, etc. Communications may be sent to Spencer F. Baird, secretary, Smithsonian Institution, Washington, D.C.

BOOK LORE is the title of a new magazine devoted to old-time literature, to be issued shortly by Elliot Stock, London. It is to be tastefully printed in ancient style, on antique paper, with rough edges, and will treat, among many other subjects, on "Literary Book-sellers," "The Histories of some Famous Books," "Book Illustrations, Ancient and Modern," "Libraries at Home and Abroad," "The Book Worm," etc. Each number will also contain, under the title of the *BIBLIOPHILE'S KALENDAR*, a chatty Chronicle of the events of the month that are of interest to Book-collectors, including notices of Sales by Auction, Reprints of Rare Books, References to articles of special note in the Periodicals of the day, and miscellaneous Gossip on current events of interest to Book-lovers. We speak for **BOOK LORE** a hearty welcome.

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