

## CHILDREN'S BOOKS.

Such a change since ever so many years ago. Our boyhood's books were poor, tedious things indeed in comparison with latter day productions. Then, if illustrated at all, it was by some botched picture that was neither artistic nor beautiful. One would have to go out-doors to see anything attractive and read in nature's book her cheerful lessons and view her varying forms of beauty.

Regarding that from Pansy we desire to save you, kind reader, the trouble of looking in the glass to see your likeness. Contemplate your counterpart and—bray a malediction on the writer.

Cassell & Co. (limited), of Broadway, New York, and London, rank among the most famous publishers in the world, not only of books for juveniles, but of a large miscellaneous assortment of standard works—their works of art being particularly famous—"The



A GOOD, KIND MASTER.

From *Merry-Go-Round*, Cassell.

Now almost all that is beautiful is brought into our houses in our wonderful child's magazines and picture books, and no firm does more to give us these delights than D. Lothrop & Co., Boston, from whose Christmas volumes—their serials, bound in handsome covers, we are permitted to give our readers some illustrations.

*Magazine of Art* being perhaps the best known, and, considering the price, unequalled.

A very appropriate name for a Christmas book is "*The Merry-Go-Round*" (\$2.25) one of their publications, and a charming book it is. How Maude's eyes dance as they read. We are trying the experiment just now and the merry ripple runs on in its