ON GRAPHIPHORA AND NEW N. AM. NOCTUIDÆ.

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As our acquaintance with the numerous forms of this group increases the arbitrary division of the individuals into species and the species into genera becomes a matter of increasing difficulty. At the same time this does not absolve us from a careful study of the organism in all its parts, and a correction of former groupings becomes as obligatory as the publication of the original observation. The limits of the genera Mamestra and Graphiphora are not always easy to establish from the imago, widely though they are usually separated. Both are distinguishable by the hairy eyes from all naked-eyed Noctuæ, and by the unarmed tibiæ from all genera (e. g. Agrotis) which have one pair or more spinose. But Mamestra is tufted more or less obviously on thorax and dorsum of abdomen, and Graphiphora (= Taeniocampa of authors) is without these tufts. mens received from California, and not in very good condition, have been referred by me to Mamestra and Dianthoecia, which, from fresh material received from Dr. J. S. Bailey, I now refer to Graphiphora. These are:

Graphiphora puerilis.

Mamestra puerilis Grote, Bull. B. S. N. S., II., p. 9.

Graphiphora rufula.

Dianthoecia rufula Grote, Bull. B. S. N. S., II., p. 64 (May, 1874).

The genus Dianthoecia is established for Mamestras with exserted ovipositors. I have elsewhere expressed the idea that such a division is untenable, because species very similar in general appearance are separated by it. And in Graphiphora we have species with the ovipositor exserted (oviduca) and not (incerta). So far as I can see, the relative position of the ovipositor may vary in one species. The type of rufula has it exserted. Fresh females show no evidence of it. There is a variation in the color of rufula from reddish to gray, which is interesting. The variety at first sight looks like a different species, but I have a specimen which seems to me intermediary in shade, and we have a wide range of color in incerta. Among the species which I now range among the Graphiphoræ is