

McRae; 3rd, Pierre Lajambe; 4th, J. M. Browning.

2 Year old Heifers.—1st, John Brodie; 2nd, David Benning; 3rd, J. M. Browning; 4th, Pierre Lajambe.

1 Year old Heifers.—1st, John Brodie; 2nd, David Benning; 3rd, William Cross; 4th, Pierre Lajambe.

SHEEP.—*Aged Rams.*—1st, Duncan McMillan; 2nd, Hugh Symons; 3rd, Robert King; 4th, Nicol Porteous.

Rams, one Shear.—1st, John McCuaig; 2nd, Duncan McMillan.

Ram Lambs.—1st, Duncan Cumming; 2nd, Thomas Watson; 3rd, John McCuaig; 4th, John Brodie.

3 aged Ewes.—1st, John Brodie; 2nd, Dugald Thomson; 3rd, Arch. McCormack; 4th, George Howden.

3 Ewes, one Shear.—1st, John Brodie; 2nd, John McCuaig; 3rd, David Denning.

3 Ewe Lambs.—1st, Thomas Watson; 2nd, David Benning; 3rd, Arch. McCormack; 4th, Charles Tate.

SWINE.—*Boars one year old or over.*—1st, John Symons; 2nd, Amboise Julien.

Boars under one year old.—1st, Arch. McCormack; 2nd, John McNeil; 3rd, Celestin Bergevin.

Broad Sows one year old or over.—1st, William Sangster; 2nd, John McRae; 3rd, James Tate; 4th, John McNeil.

Broad Sows under one year old.—1st, James Hunter; 2nd, John McNeil; 3rd, Archibald McCormack.

DAIRY PRODUCE.—*Cheese.*—1st, Pierre Lajambe; 2nd, Hugh Symons; 3rd, James Carruthers; 4th, Nicol Porteous.

Butter.—1st, Ant. Couvillion; 2nd, James Carruthers; 3rd, James Hunter; 4th, John Brodie.

FIELD PRODUCTIONS, VEGETABLES AND FRUIT.—*Potatoes.*—1st, André Tellier; 2nd, James Hunter; 3rd, John Alexander.

Turnips.—1st, Robert Brown; 2nd, Hugh Symons; 3rd, Nicol Porteous.

Carrots.—1st, Francis Turner; 2nd, John Alexander; 3rd, Alex McCuaig.

Mangold Wurtzel.—1st, Coll McFee; 2nd, Ant. Couvillion; 3rd, Adrica Hebert.

Onions.—1st, Alex. McCuaig; 2nd, Remi Marchand; 3rd, Charles Leduc.

Apples.—1st, Thomas Watson; 2nd, John Gardner.

Tobacco.—1st, Antoine, Couvillion; 2nd, Celestin Bergevin; 3rd, André Roy.

DOMESTIC MANUFACTURES.—*Etoffe.*—1st, John McCuaig; 2nd, J. L. Leclaire; 3rd, Charles Tate.

Flannel.—1st, David Blondin; 2nd, James Carruthers; 3rd, John McNeil.

Woolen Yarn.—1st, Arch. McCormack; 2nd, John Anderson; 3rd, James Carruthers.

Blankets.—1st, Charles Leduc; 2nd, James Carruthers.

Shawls.—John Alexander.

Counterpanes.—John Carruthers.

Table Cover.—James Close.

Stockings.—Ambroise Julien.

Embroidery, &c.—1st, Celestin Bergevin; 2nd, F. X. Rapin; 3rd, Julien Broissoit; 4th,

Pierre Joson; 5th, Duncan Cumming.

AGRICULTURAL IMPLEMENTS.—J. Bte. Grenier, Double Waggon; ditto., Harrows, 1st; George Watt, do., 2nd; J. Bte. Grenier, Iron Plough; Benjamin Poitras, Wooden Plough; Louis Raymond, Moulder and Grubber; James Carruthers, Grubber; George Watt, 1 pair Bob-Sleighs, do., Cheese Press.

SUNDRIES.—William Kilgour, Washing Machine; Louis Beaneage, Leather; Francois Leduc, Soap; Nicol Porteous, Candles; Joseph Joson, Pumpkin.

AGRICULTURAL IMPROVEMENT AND PROGRESS.

The present is a time of agricultural improvement and progress without a parallel in this country. Improved implements, improved stock, better cultivation, better fences and buildings, meet us everywhere in the country; and farmers are growing "rich," in the common acceptance of that term. We rejoice at this, and so must every man who feels a lively interest in our national welfare, because agriculture is our main stay. If it fails to prosper we can have no prosperity. It is the produce of our farms—the fruits of farm industry—that animate trade and commerce, that build up cities and villages, construct railroads and canals, and cover our lakes and rivers and the broad seas with fleets of vessels. What a calamity—what an universal panic and prostration of business would the failure of even one crop over the whole country bring upon us!

Agricultural progress and prosperity, then, are subjects that no man, whatever may be his calling, can regard with indifference; and the agricultural classes themselves, as a body, by their intelligence, industry, energy and manly independence, command universal admiration and respect. These are our honest sentiments, not the fulsome flattery of a stump speech or holiday oration. Our sympathies are, and ever will be, with the tillers of the soil. Our own life, so far, has been spent in the country, and we have earned our bread by the cultivation of the soil. We can speak of both its toils and pleasures from actual experience. We know that some regard it as a vulgar and plodding pursuit, fit only for strong, rough, and uneducated men; but the number of those who think so is diminishing rapidly. Men of taste and intelligence are now ambitious of being agriculturists; and schools and colleges for training the sons of farmers are beginning to attract attention, and will soon work a change in public sentiment in regard to the respectability and importance of the agricultural profession.

This brings us to the point on which we proposed to make a few suggestions, when we took up our pen. We wish to see the farmer's home—the farmer's life—made more attractive. Hitherto, as a general thing, the improvements which have been made are of the *useful* kind, having reference mainly to the supply of man's physical wants. Most of our farms must be regarded as mere manufactories of food and clothing; very little has been done to gratify the intellect, taste, or feelings—the higher and nobler attributes of our nature. And this is one reason, beyond a doubt, why many young