

*Brothers v. The Bank of England*; and *Borthwick v. The "Evening Post."* His wit was certainly not the least attractive of his gifts. Within the last few days many stories have been told of his humour, and although all the caustic sayings attributed to him were not uttered by him, they give some idea of his power of irony, though those who did not hear the gentle voice or observe the modest manner in which they were delivered can have no true notion of their charm. To many it was a matter of regret that one so gifted with literary power should have contributed so little to the literature of the country. His contributions consist of "Virgil in English Verse," a graceful and scholarly translation; his college essay on "Delphi"; a powerfully written pamphlet on "The Alabama Claims," in which he dealt with the contentions of "Historicus," of whom he wrote: "He borrows legal codes from municipal law and projects them into space"; and the essay on "Law" he contributed to Mr. Humphry Ward's collection of essays on the Victorian era. His literary labours would, no doubt, have been more numerous if his health had been more robust. For several years he was engaged in a translation of the "Georgics," now left unfinished. The qualities which won for him the esteem of the Bar obtained for him the affectionate regard of a large circle of friends. How highly his genial nature and conversational powers were valued in private life was shown by the warm tributes paid to his memory by the Master of the Rolls and Mr. Justice Wright. Among his greatest friends and admirers was Mr. Gladstone, who delighted in his classical learning, and who not very long ago lunched with Lord Bowen in his room at the Royal Courts of Justice. The confidence he inspired in official and political circles was shown by his appointment as chairman of the Featherstone Commission. He was an excellent after-dinner speaker, the speech he made in proposing the health of Sir Frederick Leighton at the Academy banquet of 1891 being among the most successful of its kind ever delivered in Burlington House. The famous Jackson case, in which the law relating to husbands and wives was dealt with, had first been decided by the Court of Appeal, and this is how Lord Bowen contrived to associate the case with the chief picture of the year: "I see before me as I address you a great picture of your own which appeals especially to myself as a lawyer. It represents Persephone, Queen of Heaven, returning from her husband's to