

Heath & Co., Boston. The book is adapted to the general reader, for use as a text-book, or as a guide to the teacher in giving object lessons. It has the remarkable quality of arresting attention and awakening interest on the very first page, where it presents in a fascinating way a study of a "Piece of Ice." The interest, thus aroused increases as the student is led on by easy steps from what he knows to what he learns. The book is purely inductive, being a guide to the actual handling of the objects named.

AN INTRODUCTION TO THE FRENCH AUTHORS. Being a practical Reader for Beginners. Edited by Alphonse N. van Daell, Professor of Modern Languages in the Massachusetts Institute of Technology, Boston, and published by Messrs. Ginn & Co. This book, which is sufficient for a year's work, prepares the student for the reading of contemporary French authors. It is not only French in language but in spirit, no translation from the writings of any foreigner having been admitted and the subject being altogether French. It aims not only to entertain the pupil, but also to interest him in the country whose language he is studying, and to this end gives a brief outline of the geography and history of France. This outline may be used as a basis for instructive conversational exercises. The vocabulary covered by the selections is very large and the range of style includes that of many of the best prose-writers of our age.

D. C. HEATH & Co., Boston, have in press for immediate issue the first four books of Goethe's *Dichtung und Wahrheit*, edited for them with Introduction, Notes and Index, by Professor C. A. Buchheim, editor of the Clarendon Press Series of German Classics. This edition is especially adapted for pupils preparing for entrance to colleges, offering the *advanced requirement in German*, but also has in view the numerous colleges that devote a portion of their time to the reading of Goethe's prose.

STORIES FROM PLATO AND OTHER CLASSIC WRITERS. By Mary E. Burt, author of *Literary Landmarks*, etc., and published by Messrs. Ginn & Co. This volume is a collection of stories from Plato, Hesiod, Aristophanes, Pliny, Ovid and other classic sources, which the writer has culled from year to year and used in school work in primary and grammar grades and kindergarten institutes. They are edited as a reader for second, third or fourth year work and as a book of stories for Kindergartners.

THE PSYCHOLOGY OF CHILDHOOD, by Frederick Tracy, of Clark University. The author presents as concisely and as completely as possible the results of systematic study of children, and has included everything of importance that could be found. The various chapters treating of Sensation, Emotion, Intellect, Volition and Language, are sure to give many practical hints to all who have to do with children. The book is published by D. C. Heath & Co., Boston.