

yet to learn that human figures cannot be worked in worsted without looking ridiculous, and hence we have a few specimens of wasted effort in this line just as there is at every other exhibition.

Miss Harris, Hamilton, shows some beautiful wax work in the shape of a Cross wreathed with passion flowers and lillies of the valley.

Miss Logan, Hamilton, shows a case of wax shells which are simply perfect in their imitation of the originals, a case of wax flowers, and a very handsome hair wreath.

Miss Graham, Hamilton, shows a case of hair jewelry, which in delicate beauty was never surpassed by work of lady fingers.

An Afghan, by Mrs. Capt. Masson, was very greatly admired, the blending of its colors was beautiful, and the graceful figures upon it show that Mrs. Mason has a true knowledge of the limits of the art of wool work in that direction.

The Misses Lyons of West Flamboro are as usual important contributors to the attractions of this class. Miss Annie Lyons shows a handsome collection of skeleton ferns, which display in delicate tracery the anatomy of the plant. A case of fine wax fruit, some beautiful silk embroidery on children's dresses. A handsome shell frame, lovely samples of crochet work in cotton, guipure work, tatting, fancy netting and bead work. Miss E. J. Lyons shows some handsome fire screens, worsted chair covers. A very beautiful hair wreath of varied colored hair, and a very large assortment of netting, tatting, bead work, &c. There is a very fine collection of raised Berlin work in shape of pillows, &c., and endless variety of small work in tatting, netting, braiding, crocheting, and the like.

#### FINE ARTS.

Mr. James Inglis, Hamilton, shows a fine collection of Photographs. Two groups especially attract attention. One represents the Wimbledon Team artistically grouped, and with every individual in it distinctly recognisable; this is a composition picture in which the individuals are photographed separately and the whole afterwards grouped, and may be regarded as the highest branch of the photographer's art. Its companion picture is a family group, the portraits in which are easily recognized; apart from its portraits it is a charming picture. A few miniature heads, colored and in ornamental cases are much admired, both for the faithfulness of the portraits and the exquisite delicacy of their finish. A case of eight by ten photographs are also very fine, and in fact the whole collection bears the stamp of the very highest photographic skill.

In looking over the oil paintings the eye soon settles upon a few of superior excellence. Two of these are scenes in Scottish Highlands, with bold

and picturesque scenery. Faithful to nature in the minutest details are those paintings, with a studious avoidance of everything that could be called loudness in colouring. Enquiry reveals that they are from the pencil of Capt. Caddy, of Hamilton.

Two other works of a different order are equally attractive, a generous warmth of colouring characterizes them, and a dash of brilliancy overspreads their whole treatment, picturesque are the knarled old trees in the foreground, peacefully still the water that laves their roots, natural as life are the grouped cattle that browse upon the foliage and drink of the stream. When the name of Miss Whale is mentioned as the artist the charm is explained.

Mr. Alex. Davidson, Hamilton, has a collection of oil portraits which are in his very best style, firm and bold in treatment, and faultless as likenesses.

In water colors Capt. Caddy has a very superior collection of sketches from nature. In this department of the art Capt. Caddy is thoroughly at home and although everything which his pencil touches is done well, it is in water colors that his special merits as an artist are shown.

There is a very fair collection of pencil, crayon and pen and ink sketches, but as the names are not attached, it is impossible to particularize.

#### GRAIN.

The show of grain of every description was the best for quality exhibited in this section for the last twenty years. The samples of five bushels of white wheat were such that the judges had great difficulty in awarding the prizes. Spring grain this year, especially barley is far superior in quality to many years previous. Its bright color and plump appearance was much admired. Oats were excellent samples, but the peas were not so good as we have seen at previous exhibitions. Beans were very good. Corn (White) was superior to the yellow, and but few samples shown. There were but few samples of seed on exhibition, but what were in the class were of fine quality.

#### FRUIT.

In this class the show of fruit was equal if not better than at the Provincial Fair in Toronto last, and far superior to that of Kingston. To particularize any one variety would be invidious, as the quality and flavor of each were such that the judges had great difficulty in deciding which was the best in many sections. Among the apples there were eighteen sections, representing every variety of good apples grown in the Dominion. In many of the sections there were as many as eighteen exhibitors, and very few sections with less than eight exhibitors. The show of pears was much better than the most sanguine