

the founder of the American school of humor. The affected simplicity of Mark Twain abounds in Haliburton's "Nature and Human Nature" and the prototypes of Mrs. Partington in several of his works. Mr. Locke (Petroleum V. Nasby) once made a hit in a stump speech by dividing his hearers into "men with clean shirts and Democrats." Sam Slick defined a Tory as "a gentleman every inch of him, . . . and he puts on a clean shirt every day," and a Whig, "a gentleman every other inch of him, and he puts on an unfrilled shirt every other day." Fifteen years before Topsy's famous phrase appeared in "Uncle Tom's Cabin," a country girl in Sam Slick's "The Clockmaker," being asked where she was brought up, replied, "Why, I guess I wasn't brought up at all, *I grooved up*." Haliburton's "Nature and Human Nature" is, like "The Clockmaker," a classic of its kind. Longfellow was largely indebted to Haliburton's "History of Nova Scotia" for his material when composing "Evangeline." In fact, Judge Haliburton has done more to make his country known than any other writer except Longfellow.

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With the present number the McMASTER UNIVERSITY MONTHLY completes its first volume. It began its career practically without a subscription list. Through the efforts of the students a considerable circulation has already been secured. We have strong hopes that the vigorous canvass to be undertaken during the coming vacation will result in putting the publication on a satisfactory basis. That the year closes with only a moderate deficit is due, the Managing Editor may be permitted to say, to the self-sacrificing and wisely directed efforts of our business managers, Messrs. Cameron and Langford, and to the generosity of those who have responded to their invitations to patronize our advertising pages.

We would avail ourselves of this opportunity to thank our advertisers for coming to our aid in time of need, to request a continuance of their favors and to express a hope and belief that advertising with us will, from a business point of view, become steadily a more and more profitable investment.

With a largely increased subscription list, and a correspondingly enhanced advertising patronage, we hope to be able to make our next volume considerably more attractive than the present.

For whatever of literary merit our pages have manifested, we are indebted to the writers whose names have appeared, and to the Professors and students who have so cordially co-operated with the com-