

Officers elected: R. Little, President; Dr. Lusk, Vice-President; R. Coates, Secy.; Managing Committee, Messrs. Moore, Husband, Cameron, Malcolm and McKay. About 80 teachers were present out of less than 90 in the county. Next meeting will be held at Burlington in September.
R. COATES, Secy.

REVIEWS.

DIALOGUES AND CONVERSATIONS.—By *Emily S. Oakley*. A. S. Barnes & Co., New York; 75 cents. The dialogues are fifteen in number, and are all original. They are designed for school work more than public entertainments. They are all educative in some sense. Some of them might, with the introduction of music, be made to suit for public rehearsal. The conversations relate to composition, and give excellent instructions on the subject in a pleasing manner.

READING AS A FINE ART.—Boston: Roberts Bros., 50 cents. This little book is translated from the French of Ernest Legouvé. It is a remarkable book, written in a most attractive style. It is as entertaining as a novel, and yet a most profound treatise. The part devoted to "Reading made Eloquent in Poetry and Prose," is simply grand; full of beauty and replete with suggestions. He who thinks he has caught all the author's meaning in one reading will be astounded as well as delighted by a second and more careful study of its pages.

BOOK-KEEPING BY DOUBLE ENTRY.—By *Thomas Richard Johnson*. Dawson Bros., Montreal. This little book is intended to illustrate, by a single set, the ordinary style of keeping books by double entry. While this may be sufficient to exemplify the principles that underlie the system, to an adult familiar with accounts it is altogether too meagre for a text-book on the subject. The binding and typography are exceedingly well executed.

THE RIGHT USE OF BOOKS.—Boston: Roberts Bros.; 50 cents. This is a lecture delivered by W. P. Atkinson, Professor of English and History in the Massachusetts Institute of Technology. It is full of most excellent advice and suggestions. It is just the book for a young man or woman to read. The reading of the people is as great a dissipation as their fashionable parties. The after-school education of the race is one of the greatest educational problems of the age, and this is the best primer on the subject that we have seen.

GRUBE'S METHOD.—Chicago: Vale & Winchell. This is an outline of Grube's method of giving elementary instruction in Arithmetic, by Louis Soldan, Principal of St. Louis Normal School. The explanations are very clear, and intelligent teachers could not fail to receive many useful hints in reading it. A selection from it appears in the Practical Department of this number of the JOURNAL.

WHITE'S SCHOOL SERIES OF INDUSTRIAL DRAWING.—Iverson, Blakeman, Taylor & Co., New York and Chicago. This series is prepared by H. P. Smith (not Walter Smith), teacher of drawing in New York City. The books are admirably graded. The exercises are very carefully selected. The rough practice books are a feature in the system. They are dotted in squares. Conventionalization of natural forms is clearly illustrated and explained. Teachers interested in the subject will receive valuable assistance from these books.

MONROE'S READING PRIMER AND CHARTS.—Copperthwaite & Co., Philadelphia. Prof. Monroe, Dean of the Boston School of Oratory, is known to be an authority in the higher departments of elocution. His Charts and Primer show that he has devoted very great care to the fundamental parts of the study as well. The Primer is adapted to any method of teaching reading, but it is especially pre-

pared for the Phonic method. There are only a few silent letters in the book, and they are printed with *outline type*. Every sound has a lesson for itself. Some difference of opinion may be entertained as to the order in which the sounds are presented, but on the whole the series is arranged on a more philosophical basis than any we have seen. The same publishers are issuing a cheap manual for primary teachers, and, judging from the most practical character of the suggestions to teachers at the foot of the Chart, it should have a large sale among teachers. It is prepared by Professor Monroe.

FOURTEEN WEEKS IN BOTANY—By *Alphonso Wood, A.M., and J. D. Steel, Ph. D.* A. S. Barnes & Co., New York, \$1.25. This work is an excellent introduction to the study of Botany. The method pursued is to introduce the pupil at once to the study of the plant itself, by means of elaborate illustrations and living specimens. Through an acquaintance with about one hundred representative plants which are explained and illustrated, the pupil is gradually led to a knowledge of the principles of the subject. The illustrations, typography, material and binding do credit to the publishers.

MAGAZINES FOR APRIL.

SCRIBNER'S MONTHLY. The best articles are, "John Ericsson," giving a detailed account of his inventions, finely illustrated; "The Tendency of Modern Thought, as seen in Romanism and Rationalism; The Measure of a Man; and Actors and Actresses of New York." The stories are good; "Haworths," by Mrs. Burnet, is developing finely.

ST. NICHOLAS. The best of the year so far. "Little Housemaids" gives a charming account of the delightful home for little street girls in New York. Thirteen illustrations are given, showing the happy little things at work or at play. "Spilling the Bombshell" tells of the bravery of a British boy in a sea fight. Three beautiful pictures of Milton are given in an article on the great poet. Thomas Hughes contributes a story for boys.

THE ATLANTIC MONTHLY. Easter Hymns from Old Cloisters; New Lines of the Old Masters; A Workingman's Word on Over-production; Living in London, and The New Plan for Women's Education at Harvard; with the ever excellent "Contributors' Club." Literary notices and numerous other articles, make up a good number.

THE DAY OF REST. Strachan & Co., London. A very interesting monthly, suitable for Sunday reading. It contains stories, sketches, practical and scientific articles. In fact it is a storehouse of useful and entertaining information.

PEEP-SHOW. This is a magazine for little folks, published by Strachan & Co. It is the English cousin of St. Nicholas. We wish the teachers of adjoining school sections throughout Canada would form partnerships of two members and subscribe for St. Nicholas and Peep-show, for the purpose of obtaining the best possible kind of readings for their schools.

THE WESTERN. St. Louis: G. J. Jones & Co. March and April. A good companion for its eastern friend, *The Atlantic*. The writing is all very high class. Teachers will find great profit in reading in the present number: Poetry as an Art; The Literary Movement in the time of Charles the Great; The Intellect in Music; and Involution and Evolution.

POPULAR SCIENCE MONTHLY, March. Appleton & Co., New York. \$4.00 per annum. This is a number of unusual interest to teachers. "The First Three years of childhood," by M. Bernard Penez, discusses the mental development of children under three years of age. Lockyer's great article on "The Chemical Elements," and Tyndall's on the "Electric Light," are also very valuable. The Literary Notices, Popular Miscellany and Science Notes are all worthy of careful study. Perhaps no single magazine will so fully keep teachers abreast with the times, and they would do well to get the March number as a sample copy.

THE PRIMITIVE METHODIST MAGAZINE, London, Eng., John Dickenson, publisher. This is a large illustrated monthly, one of the very best religious magazines of England.

THE MUSICAL TIMES. Novello, Ewer & Co. Lovers of music should get the March number of this monthly. Good music, admirable articles, biographical sketches, musical news, &c. It must be a monthly feast to musicians.

—It is said that the very centre of the earth is the only spot where one can be merry all the time, and the reason is, as science tells us, everything here loses its gravity.