

lats of the Season

sfully rivalling the hats of I tissues for wear on occas-he high tollette are those of the velvets, crepe de chine, he silk millinery fabrics in plique lace seems just now in favor for use in the conin favor for use in the con-of elegant headwear, while in Irish cut point (carrickma-nd crochet laces are to be the collections of one of the hionable milliners; and nov-

ming and sumptuous large tall dome-shaped crown and brim, covered with rich apuce over doubled white tule, e full curving white ostrich unted with a full bunch of in black, held at the left side of front by a simple plant rose he front by a simple pink rose een leaves and fluffing of lle under the brim.

otes, too, an elegant large hat, de low crown and somewhat is brim covered with a novellace over doubled white tulle, strap of pink velvet. Theon, rom the fluffing of white tulle is brim at the left side, across t, and extending over the edge rim into the fluffing under the the right side, where it terin a flat bow; a large buckle the cut steel, clasping the fibthe front, supports three wide blumes, which curve back over methe outer two plumes behite, and that in the middle in aw color. s also a rare hat with tall aped crown and brim slightly

also a rare hat with tall ped crown and brim slightly byered with miroir relyet in with a deep plaiting of the rrounding the crown, has a f white camelias and buds he left of the front, the flow-g a long full Amazon, ostrich pale pink, which sweeps low ne left side and a cache-

pale pink, which sweeps low as left side and a cache-a bow of many loops of soft, ta ribbon.

large hat, with wide low crown, and a brim a little around the left side, covergelvet in ciel blue, is trimmed amazon plume in shaded blue, the right of the back of the tending around and dipping brim at the left of the back. In the left of the back, a fluffed tulle under the brim.

ut me?
Chellus—He's telling everyat you are "as good as you
ty."—Philadelphia Press.

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