Good

tea is the result of care and experience in blending—must be the combination of fine flavor, smooth strength and richness. Because all these elements are so generously included in Red Rose Tea it well merits the term "good tea."

RED ROSE TEA "is good tea"

NEVER SOLD IN BULK

Your Grocer Will Recommend It

FOLDING THE TABLECLOTH.

Many modern housekeepers prefer to have their tablecloths folded once, lightly creasing the centre, then rolled on a large roller which is simply and easily made of a round, smooth, wooden pole, thirty-six inches long, covered with a smoothly folded cotton quilt. Centre pieces washed in warm water, with a little salt if they are embroidered in color, and castile soap, should be ironed on a thick soft blanket and rolled in the same way.

A Delicious Seasoning

HOLBROOKS

GENUINE WORCESTERSHIRE

SAUCE

Imported Absolutely!!

THAT AWFUL BACKACHE

Cured by Lydia E. Pinkham's Vegetable Compound

Morton's Gap, Kentucky.—"I suffered two years with female disorders, my health was very bad and I had a continual backache which was simply awful. I could not stand on my feet long enough to cook a meal's victuals without my back nearly killing me, and I would have such dragging sensations I could hardly bear it. I had soreness in each side, could not stand tight clothing, and was irregular. I was completely run down. On advice I took Lydia E. Pinkham's Vegetable Compound and Liver Pills and am enjoying good health. It is now more than two years and I have not had an ache or pain since I do all my own work, washing and everything, and never have the backache any more. I think your medicine is grand and I praise it to all my neighbors. If you think my testimony will help others you may publish it."—Mrs. OLLIE WOODALL, Morton's Gap, Kentucky.

Backache is a symptom of organic weakness or derangement. If you have backache don't neglect it. To get permanent relief you must reach the root of the trouble. Nothing we know of will do this so surely as Lydia E. Pinkham's Compound.

Write to Mrs. Pinkham, at Lynn, Mass., for special advice. Your letter will be absolutely confidential, and the advice free.

CHAPS and roughness of the skin are relieved by the use of Sanitol Pure Cold Cream. As a massage it cleans when soap will not. Applied before putting the hands into grease, or things that soil, it protects. It is antiseptically pure and snow white in color. Look for the the turquoise blue jar.

SANITOL Pure Cold Cream

AT YOUR DRUGGISTS, 25c.

Every Woman

is interested and should know about the wonderful MARVEL Whirling Spray. The new Vaginal Syringe. Best—Most convenient. It cleanses instantly. Ask your druggist for it.

We cannot supply the MARVEL except by other, but send stamp for illustrated booklet mailed. It gives full particulars and directions invaluable to ladies.

WINDSOR SUPPLY CO., Windsor, Ont. General Agents for Canada.

Of Interest To Women

Hints for Home Milliners

There are so many simple and effective ways of trimming a hat this spring that the woman who likes to be her own milliner can't escape achieving a stylish creation.

The flat bow, varied in size and material, is conspicuous now among models. It is used both on large and small hats, especially when they are flat to the head in the back. Two loops on either side with a broad pump knot is the favorite. Many of the chic little French bonnets have a roll of ribbon around the crown a few inches above the edge of the hat and bows of various sizes at the back. Some have the ribbon caught at the side with knots of flowers in contrasting colors.

One bonnet of black hemp has a band and bow of black and white striped ribbon with a narrow band of cerise sewed to one edge. At the left side the ribbon is gathered beneath a tiny cluster of American Beauty shade roses. The cerise lining just shows enough to give piquancy to the face it frames.

For the woman who favors wide hats the flat-crowned, big-brimmed model seen in the shops will adapt itself to home millinery. One of the smartest ways of finishing these hats is to draw some contrasting shade of ribbon across the crown perfectly flat and fasten it with flowers to the brim, about half way between the crown and the edge. Sometimes a knot of the flowers is tacked beneath the hat brim as if they had pushed their pretty faces through the straw to peer at the face beneath.

Ostrich feather bands are quite the rage. In many cases they are used without any other trimming, and are placed around the crown of the hat like a ribbon band. Rolling sailors are attractive with this simple trimming, and with the addition of aigrets they may be transformed into a dress hat by the mere use of a strong pin or a thrust of the needle.

One of these sailors, with rolling brim, was of white hemp, bound with a narrow roll of emerald green. An ostrich band around the crown was finished with a flat green velvet bow. A cluster of white aigrets was added for evening wear.

Never have hat trimmings been simpler, and equally have they never been smarter.

THE CABLEMAN

BY WEATHERBY CHESNEY.

"Can't," he said. "I've promised to play chess with Mr. Page tonight."

Scott pursed up his lips and looked at his friend doubtfully.

"Oh, ah, um! At the Chinelas?" he remarked slowly. "Do you care much for chess?"

"Loathe it!" admitted Scarborough, with a laugh.

"So I thought. And yet you play at the Chinelas every second night or so. Risky, isn't it?"

"What do you mean?"

"Nothing. You know your own business best, of course. Miss Page is a nice girl, pretty, too, but—" he broke off.

"But what?" demanded Scarborough, with a quick flash of anger. "Do you criticise her?"

"No," said Scott. "I believe she's as nice a girl as you think she is. And that's giving her high praise, you know."

Scarborough waited a moment, and then said:

"Well? Go on."

"I don't like her father," said Scott, with decision.

"Confound you, did she ever ask you to?"

"She will ask you to, if he becomes your father-in-law," was the retort. "And you won't be able to do it gracefully. The man's a wrong un, and you know it as well as I do."

"I know nothing against him," said Scarborough hotly, "do you?"

Scott nodded calmly. "That's true," he admitted, "nothing definite, that is. But, like you, I've spent odd half hours in his company; not as many as you have, but enough to make me back my opinion with perfect confidence. A man who stakes lands in the way he does, for one thing, can't possibly be straight. But don't lose your temper, old man. The daughter isn't the father, and I'll admit that it's none of my business in any case. To change the subject—look at the recorder. There's something coming over, isn't there?"

Scarborough went to the instrument and read the message aloud:

"Courier arrived in London this morning with important dispatches from Berlin. It is officially announced that his Imperial Majesty will be present in the Holenzollern during Cowes week, and that the Meteor will be entered for the imperial race."

"Rather cryptic," said Scott. "What does it mean, in plain English?"

"It means," said Scarborough, "that his Imperial Majesty has thought it prudent to climb down, and that there is not going to be a European war after all."

He sat down at the table and sent on to its destination this message, which seemed to speak only of sport, but which would cause many an anxious diplomat to sleep more easily that night than he had slept for a week. Then he turned to Scott.

"Our watch is over," he said. "I can hear Mason and Davitt coming to relieve us. You are going to the circus?"

"Yes. Let me book a seat for you."

"Yes, please; afternoon performance tomorrow, two seats."

"Two seats!" echoed Scott. "For yourself and—"

"Miss Page," said Scarborough, and Scott laughed shortly.

CHAPTER II.

"I Love Her, and I Have to Lie to Him Still."

Two hours later Scarborough set out for the Chinelas to play chess with Mr. Page, as he had promised. As he walked he again thought of those two words in the cable message which had passed through his hands. Lovers are fanciful. Was it possible that they were not code words at all, but that the reference was to a real danger that was coming near to the girl whom he loved? Scarborough framed the question in his mind, and then laughed out loud at the absurdity of it. There could be no connection between Elsa Page and Val B. Montague, with his troupe of quarrelsome and probably tenth-rate stars. Of course the message was only code!

But when he was shown into the drawing-room of the Chinelas, and Elsa Page came forward to greet him, he saw at once, with the quickness to apprehension which love gives, that she was in trouble.

"I would have sent to tell you not to come," she said, "but I had no messenger."

"Is anything wrong?"

"Father's gout is very painful tonight, and he doesn't feel equal to chess. He asked me to make his excuses for him."

"I'm sorry," said Scarborough. "But there's something more, isn't there?"

"Something more?"

"You are in trouble? Something has happened?"

Elsa looked at him for a moment without speaking, and a hint of distress showed itself in her eyes; but she shook her head.

"No," she said steadily. "Nothing has happened."

Scarborough watched her as she took up a piece of fancy work and fingered it aimlessly, and he knew that she was not speaking the truth. Yesterday when he had left her she had been happy and natural, and tonight he had meant to ask her to be his wife. But tonight she was different. There was a constraint in her manner, there had been almost a coldness in her greeting, and he no longer felt his yesterday's confidence in the answer which she would give him, if he said the words he had come to say. Between tonight and yesterday something had happened, though she denied it. And that something had spoiled the understanding which had been between them.

He came a little nearer to her.

"Elsa," he said gently.

She gave him a startled look, almost as though of fear, and then she covered her face with her hands.

She was not of that, but a sheer shock to her, and then left her calm. She took her hands from her face and raised her eyes to his with a grave look of questioning.

She was not one of those women whom men, at a first meeting, called handsome. Among a group of other girls she might conceivably have been overlooked or unnoticed; and yet she was, in her own dainty way, beautiful. There was no brilliancy of coloring, but she delicately modeled features were perfect; her figure was slight, but if a curves of it were exquisitely proportioned. She had the daintiness of carved ivory. Hers was not the kind of beauty which compels instant attention; but it was the kind which wears well. In old age she would still be beautiful, when the more handsome, or the merely pretty, would have faded to the merely commonplace.

"Elsa," said Scarborough again.

"I have not given you the right to call me that," she said.

"I came to night to ask you to give me the right."

She covered her face again.

"Don't, don't!" she cried.

He came closer to her, drew her hands away from her face and took one of them in his.

"Elsa, I love you."

"Don't!" she cried again.

"What's the use of saying 'don't' when I love you?" he asked, smiling, for she had not drawn her hand away.

"I mean, don't say it."

"Not when it is the truth? Elsa, will you be my wife?"

The hand was drawn away now slowly; there was no hint of yielding in the voice when she answered:

"No, Horace."

He let her hands fall, and stood for a moment without speaking. He did not plead with her. He knew that a woman not one of the sort who say 'no,' because they mean to be persuaded to say 'yes.' And even had there been the least likelihood that pleading would make her change her mind, Horace Scarborough would not have pleaded. He was not of the kind who plead.

"You call me by my Christian name," he said presently. "You have done that before. Why do you do it now?"

"May I not? You called me Elsa."

"I was asking for the right to do so always. You will not give me the right?"

"I will—Horace," she said slowly.

He made as though he would go to her again, but checked himself. He did not understand her, but her refusal of his offer had been definite. She must explain.

She came and put a hand upon his shoulder and looked up into his eyes.

"I will not have you for my husband," she said, "but I want you for my friend. So I want to be allowed to call you Horace, and I want you to call me Elsa. Other people call me Miss Page, but I should like to feel that to you I am Elsa only. Elsa—do you understand?"

"Yes, I understand," he said bitterly. "You are giving me one of the privileges of a lover, and refusing all others. I understand all but your motive. If you were a flirt, I could understand that, too; but you are not. You are not the girl who offers an inch and means an ell to be taken. Why do you offer me the inch?"

She shivered slightly, for the resentment in his voice hurt her. After a brief pause she said:

"Suppose it is because I hate to hear the name Miss Page on your lips. Suppose that every time I hear it I feel a rush of shame. Won't you spare me that? Wouldn't you be willing to take my inch?"

"Though I am never to have the ell?"

"Though probably you are never to have the ell."

To Be Continued.

RADISHES ALL SUMMER.

In large gardens, in small gardens, and in gardens that are not gardens—simply boxes on the veranda or in the window—there is room for radishes, says A. C. Blair, in the Canadian Home Journal. Any family, no matter how or where situated, can have home-grown radishes all the season.

A soil in which the crop will grow rapidly, such as a rich, mellow loam, will give radishes that are crisp and tender. A succession of sowings should be made, beginning with the earliest one in the hotbed, and continuing throughout the season, and ending with a late sowing in the hotbed, started in the fall. In midsummer they grow rapidly, and must be used at once, or they will become tough in fibre.

As radish seed has a high germinating capacity, it should be sown not too thickly. Sow in rows twelve or fifteen inches apart. Varieties of best quality are Early Scarlet Turnip (white-tipped), French Breakfast and Chartier.

USES FOR BROCADE.

The old patterns, but new textures, are being exploited in brocades for spring. They are so supple that they form exquisite drapery in wraps and gowns. The colors are lovely, and even an iridescent effect is given to many. These materials are used for trimming dresses of transparent goods such as a band around the skirt, an edging for corsage, and sleeves, sashes of the soft fabrics, and even slippers of brocade.

Hats covered with brocade are excellent for early spring, before you decide on a straw shape. They are light in weight, can be of any shade desired, and the shape can be decided before the frame is covered. One commendable feature of brocades is that the design can be used as a background for beadwork. The flower forms can be outlined or worked in solid beads; the touch of gold or silver thread can be added in outline stitch here and there.

Correspondence

Edited by Cynthia Grey.

Dear Miss Grey: Will you kindly tell me the proper way for one to tender a graduating present to a young lady? Is the present delivered in person at the home of the young lady, or is it sent with cards to her alma mater to be presented by the one who presents the diploma?

READER IN COUNTRY TOWN.

A.—Your local customs govern the manner and time of giving graduation presents.

Best Man's Duties.

Dear Miss Grey: Please explain to me the duties of a best man?

DOCK.

A.—First, buy the happy pair as handsome a present as you can afford. Stand ready to assist the bridegroom-to-be in any way he may request. Walk with him to the altar and be the first to congratulate him after the ceremony. The best man usually buys the wedding ring and fees the minister, at the bridegroom's expense, of course.

Not Conventional.

Dear Miss Grey: Is it improper to assist a man in putting on his overcoat?

BETTY.

A.—Not strictly conventional, but not improper.

To Remove Hair.

Dear Miss Grey: How can I remove hair on the bridge of my nose between my eyebrows?

C. L.

A.—Pull out by roots one at a time with a tiny pair of tweezers.

Perspiring Hands.

Dear Miss Grey: 1. My hands perspire and are always cold. What is the cause? 2. What color hat should an auburn-haired girl wear? SOLEMN.

A.—1. Poor circulation. 2. Black, dark blue, white, amethyst.

Dear Miss Grey: 1. How is golf played? 2. Do out-of-door sports improve a girl's looks? 3. What is appropriate to wear to the theatre besides a hat? 4. Who leads the way to the seat when there is an usher? 5. Do you consider dancing wrong? 6. What makes a nice party dress, not white, that can be worn at all times of the year?

TRUTH.

A.—1. Buy a book on golf and read it, or get right out on the grounds and play it. 2. Yes. 3. A lace or chiffon scarf. 4. The girl follows immediately behind the usher. 5. No. 6. Any of the light shades in challis, marquisette or cotton voile.

Advertiser Patterns

Beauty Pattern Company.

No. 8894—A Unique Waist Model.

Ladies' Waist, With or Without Tucker. For general home or afternoon wear, or for more dressy occasions, this design will be found very effective. The waist portions are tucked over the shoulders, and finished over the centre front and back with vest or inserted portions that could be braided or embroidered, or made of contrasting material. The tucker may be of net or lace, and finished with long or short sleeves, or, as shown in the illustration, may be omitted for evening or dressy wear. The pattern is cut in five sizes—34, 36, 38, 40, 42 inches bust measure. It requires 2¼ yards of 36-inch material for the waist, and 1½ yards of 27-inch material for the tucker for the 36-inch size.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

PATTERN DEPARTMENT OF THE ADVERTISER.

Please send above-mentioned pattern, as per directions given below, to

Name .....

Street Address .....

Town .....

Province .....

Measurement—Bust.....Waist.....

Age (if child's or misses' pattern).....

CAUTION.—Be careful to include above illustration and send size of pattern wanted. When the pattern is bust measure, you need only mark it 32, 34 or whatever it may be. When in waist measure, 22, 24, 26 or whatever it may be. If a skirt, give waist and length measure. When misses' or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps.

PATTERN DEPARTMENT, LONDON ADVERTISER.

DAILY MENU

BREAKFAST.

Stewed rhubarb Oatmeal cakes
Toast Coffee

LUNCHEON.

Scrambled eggs on toast.
Gingerbread Tea.

DINNER.

Veal cutlets Baked potatoes
Spinach salad
Raspberry mousse.
Black coffee.

How To Do It.

A bunch of rhubarb at 10 cents will not go far for a large family, but it may give zest to a diet of apple sauce or prunes. The leg cutlet of veal for dinner gives the best result, but costs about 17 cents a pound. A small cutlet can be bought from the front quarter, or else it is economy with a good refrigerator to buy the whole leg at 12½ cents. From this cut a couple of rounds for cutlet, make the shank into potted meat, and have a fillet from the middle. For the cutlet, wipe with a clean, damp piece of cheesecloth, dip the meat in one egg beaten, with three tablespoonfuls of water, then in fine bread crumbs, then in egg again, and fry in hot lard. Serve with tomato sauce.

When there are children the luncheon should include a soup, vegetable or fruit, so the nourishment is not too concentrated.

Cleaning Cretonne.

Now that cretonne and chintz are used so universally about the house, this cleaning suggestion should be invaluable, as it can be adopted in the house so easily, says a writer in the Canadian Home Journal. Take one pound of rice and boil it in a gallon of water until the rice is quite soft. Now strain off about one quart of the milky water in a separate vessel, and add to it a piece of gum arabic about the size of a small egg. This to be set aside and used for starch later on. To the remainder of the water and rice add enough warm water to wash the curtains in. Instead of soap, rub the curtains with a handful of the boiled rice and "souse" the cretonne up and down many times. Rinse in fair water, and finally starch with the water as prepared above. The cretonne or chintz material should be ironed when party dry (not allowed to dry and then sprinkled), and a medium hot iron should be used. If this method is followed the hangings will be like new.

McCORMICK'S

JERSEY CREAM SODAS

Tin Box or card 25c to 35c

10c per Pkg.

SODA BISCUITS

Irresistibly delicious! If once tried you will always use and persist in having McCormick's Jersey Cream Sodas. Quality incomparable.

34

EVERY WOMAN SHOULD READ THIS LETTER ABOUT

St. Lawrence Sugar

Laboratory of Provincial Government Analyst.

MONTREAL, 22nd February, 1909.

I HEREBY CERTIFY that I have drawn by my own hand ten samples of the St. Lawrence Sugar Refining Co's EXTRA STANDARD GRANULATED SUGAR, indiscriminately taken from four lots of about 150 barrels each and six lots of about 450 bags each. I have analyzed same and find them uniformly to contain 99·99/100 to 100 per cent of pure cane sugar, with no impurities whatever.

(Signed) MILTON L. HERSEY, M. Sc. L.L.D. Provincial Government Analyst.

The St. Lawrence Sugar Refining Co. Limited MONTREAL. 38

Be sure to look for the Signature

The success of Kellogg's Toasted Corn Flakes has brought many imitations. But you can always tell the genuine by the fac-simile signature "W. K. Kellogg," which appears on the front of the box. This signature is your guide in getting a scientifically prepared breakfast food.

17

Kellogg's TOASTED CORN FLAKES

Kellogg's 10c Per. Pkg. TOASTED CORN FLAKES

Made in Canada, at London, Ont.

Above all flavors

For Puddings, Cakes, Sauces, Ice Cream, the one flavor that delights every palate and gains praise for the cook, comes in a bottle labelled

Shirriff's TRUE VANILLA

Made of the finest Mexican Vanilla Beans in a way that retains all their exquisite fragrance and taste. Ask your groceryman.

CAUTION:

A smaller quantity required than of any other extract.

Other delicious Shirriff flavorings are — Lemon, Almond, Rose, Pineapple, Strawberry, Ratafia and ninety more. 17

Dirt & Drudgery Disappear WHEN YOU USE Old Dutch Cleanser

Full directions and many uses on Large Sifter-Can 10c

Knox Banana Dessert

1 pint lemon jelly.
½ box Knox Sparkling Gelatine.
½ cup cold water.
3 tablespoonfuls sugar.
1 teaspoonful vanilla extract.
2 cups milk.
2 eggs. 2 bananas.
⅛ teaspoonful salt.

Make a pint of lemon jelly, using one tablespoonful gelatine, one-half cup cold water, one cup boiling water, three tablespoonfuls sugar and the juice of two lemons. Pour into square mold and let stand until firm. Make a boiled custard with the yolks of the eggs, sugar and milk, and add one tablespoonful gelatine soaked in one-half cup cold water. Remove from stove and fold in the whites of the eggs beaten to a stiff froth, salt and vanilla extract. When beginning to set, add sliced bananas, and pour over the lemon jelly. Serve with cream.

Knox Pure, Plain Sparkling Gelatine is more than a dessert:

It is a staple, as much so as sugar, salt, flour, eggs or butter. Almost every dish can be improved with Knox Gelatine. It garnishes the meats, gives body to the jells, thickens the soups and gravies and is the basis for hundreds of delicious desserts.

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"Dainty Desserts for Dainty People," our illustrated book, and a pint sample, will be sent for your grocer's name. Address

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Diarrhoea should be cured without loss of time, and by a medicine which like Chamberlain's Colic, Cholera and Diarrhoea Remedy not only cures promptly, but produces no unpleasant after effects. It never fails, and is pleasant and safe to take. Sold by all dealers. 1