

VOTE LITTLE for LONDON and LIBERALISM for CANADA

London Critics Praise Robeson

Clippings testifying to the London triumph of Paul Robeson in Eugene O'Neill's play, "The Emperor Jones," have reached the N.A.A.C.P. and were made public today.

Mr. Robeson was hailed as a "Black Chaliapin" by the Critic of The Star who said that he "electrified the house by his interpretation" of the part. Hubert Griffith, critic for the Daily Chronicle said:

"Mr. Robeson, the colored actor, surprised us. Of magnificent height and physique, he has a voice of the loveliest quality. And he dominates the stage and his fellow actors, not only by physique, but by sheer actor's power—power of emotion and intellect."

The Daily Graphic: "No praise could be too high for the performance of Paul Robeson, whose physique is as magnificent as his acting, but we were moved by the natural dignity of his personality and the magnetic charm of his extraordinarily musical voice than we were by the story."

The Daily Sketch: "As for the Emperor, Paul Robeson, a magnificent figure of a man, with a wonderful voice is terrific; in his agony of terror, his pathetic self-exhortations make an uncanny picture of a human soul stripped bare."

The Evening Standard: "The Emperor himself is Mr. Paul Robeson, a Negro actor of immense height and capability. His rich rolling voice, his changes from real dignity to childish fright, his attempts at self-encouragement, and his true tragic powers at the end make a visit to this curious play an experience of value."

The Daily Mirror: "Paul Robeson is an actor who gives us something new in the expression of fear—that particular fear that belongs to savage and primeval people."

The Daily Mail: ".....all the time he held the audience almost spell-bound."

The Daily Telegraph: "To Mr. Paul Robeson it fell to bear almost the entire burden of the performance on his shoulders, and most gallantly he carried this task set him to a successful conclusion."

The Times: "It is a superb performance that he gives you, a triumph of the uncanny that, you fear, will haunt you long. The man is an artist jusqu'au bout des ongles (to his finger tips)."

The Manchester Guardian: "His performance is a fine-wrought compound of physical and mental distress. Rarely does one see an actor so put his mind to the governance of his body that not a muscle may be wasted in the service of his fine art."

Westminster Gazette in a review entitled "Negro Actor's Triumph": "His performance is an amazing individual achievement, a breathless exhibition of power and pathos; unprecedented, unique."

In addition to the laudatory reviews Mr. Robeson was interviewed by representatives of many newspapers on the day following his opening.

Mr. Robeson received an ovation when he stepped on the stage and took 12 curtain calls before a cheering audience of distinguished people at the close.

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