

He only turned from her with a Taking the chocolate from Louise, scowl upon his face, and disappear- I knocked at the door of my mis- ly, throwing up her arms. 'What observation, wrote a prescription, tress' room; but, received no an- do you know about love? Why do and said he would call again in the ed down the stairs.

"Ha, ha!' laughted the mother, swer, I turned the hardle, and, you prate to me of love, when you bitterly, 'so blows the wind? You'll after a moment's hesitation, went must see that my poor heart is have to sojourn in the desert with ; in. breaking, my head splitting with me too! Well, well, never mind, She was sitting by the window, pain? Help me to bed; I can hold ed of the fierce pain in her head little Birdie, never mind-It's not still in the masquerade dress, her out no longer-no longer-help me and back, and was no better-in.

such a bad place-the desert of Bo- chin resting upon her hand, gazing to bed !' hemia. I lived there before you | vacantly and listlessly straight be- Willingly and eagerly I complied returned at nightfall. were born, mon chou, and it did fore her; but, rousing herself with a with the poor creature's request not disagree with me. Oh, dear- violent start when I touched her, and, when I had softly washed the oh, dear-how tired I am! I thought she drank off the chocolate thirstily, thick coating of cosmetics from her that cotillon would never and - tlien rose to her feet with a shiver face, I was startled by the wild wannever end! How tired I am!" and a yawn, and wished she had dness of her looks. Her eyes were I carried the child away, tore off sufficient energy to begin to undress. heavy and dull, her skin pallid, the hatelul rags, washed her little 'Lady Nesbitt,' I bigan, piteous- her lips strangely swelled, and when cross, protesting face and tucked her ly, 'why don't you-why don't Louise came in with hot water the comfortably in her bed beside fijou, yougirl started back with a little shriek

then walked to my room, and stord 'Why don't I rant, sob, rave, of dismay. for a mom nt looking vacantly out tear my hair, relieve the strain with [ 'It is nothing-nothing,' I whisof the window known ng not exac ly an outburst of emotion, Marie? pered, hurrying out of the room. what to do next Go away without Why because I have no emotion left 'Lady Nesbitt awoke - I mean, another another word, urged both in me-because I absolutely feel complains of a bad headache. I'm reason and impulse. What good nothing, my dear-nothing! You afraid we shall not be ab'e to leave could I do now to either of them? I don't believe me; you think I am Paris to-day; tell the oth r servants had tried my best and had failed don't believe me, you think I am trying to so, Louise, and keep the louse very utterly, besides having most em- carry it off with melodramatic quiet. I will remain with her ladyphatically received my dismissal. I opened my putse and found I I feel simply nothing; do not care



'You have come-thank Heaven' 'Love-love ! she broke in stern- over her for some minutes in silent "Yes; I did not receive your firs etter till last night. I could no come before. She is very ill, they tell evening. ne-my poor poor child! Oh why She dozed a little in the afternoon did you not telegraph before. Miss but when she awoke still complain-Bernard? I was a brute to leave her like that: I shall never forgive my self. I will tell her-

"Wait!" I whispered, stopping him fact. rather worse-when the doctor on his way to the bed. "She will recover, I know-the doctor has every hope; but, Sir Richard, you cann After sitting by her side for near tell her anything yet, for she won'

y half an hour, he beckoned me know you: she is-" from the room, and informed me "Won't you know me, my Jessie!" that the patient showed very serious I drew back as he rushed nast me feverish symptoms, advising me to and slipped into the inner room, where through the half-closed door. communicate at once with her husheard him piteously calling her band. He said of course he might ame, imploring her to forgive him: be mistaken, and perhaps the indisbut a meaningless chatter, the monposition would pass off harmlessly; tonous reiteration of some jingling but for a couple of days at least he name that had amused her in a book; remembered, months before, was would have to remain in doubt.

the only answer he received

## Nerves Are

Exhausted And nervous prostration or paralysis is creeping steadily upon you.

me at dawn, looking frightened and You hear of people suddenly falling "I have such a pain in ny head and back—such a pain l' she mur-mured, plaintively, about an hour later, as I sat in the darkened room by her side. 'I never felt any-thing like it before. And, do you know, I think I ve had it off and niserable. "She is very ill, Marie. I must have a consultation to-day, for I don't think that man knows rightly what is the matter with her. And-and I

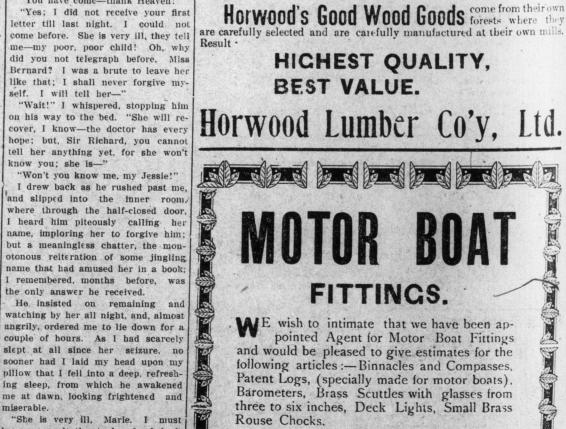
vant to ask you if you think it would o any good to-to send for my cous "Send for your cousin! What

on for the last four days, Marie. Had they but known that these what cousin?" I stammered. Only the excitement and movement dulled it ; but nothing can dull it would have restored the feeble, wast-"What cousin but Dolf. of cour now; it is too bad.' 'I will send for the doctor; he will give you something to relieve the pain?' 'Yes, yes; send for him; but don't leave me - don't go from the room 1 And—and give me some-thing to drink—something to drink.' He's in London. I-I met him ves terday in the park with that girl he's engaged to. He could come-"

"Why do you wish him to come What good can he do?" I asked, quickly, my eyes avoiding his.

(To be continued.)

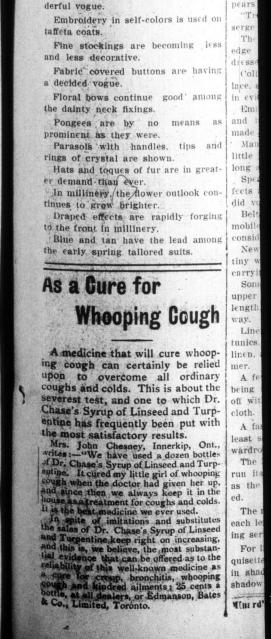
I b Drinting of all kinds



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