

are strange happenings in the home of Georgina and outside it, and across the wide seas on the other side of the globe, in all of which the life of the little girl is entwined. Her cheer and boundless faith is the "rainbow" which brings hope to more than one dark place in the tale. In the wholesomeness of the plot and setting and in the simplicity of its telling, the story is one which all may read with pleasure and profit.

"A Love Story of New Orleans" sounds enticing, and Fannie Heaslip Lea in *Chloe Malone* (Copp Clark, Toronto, 292 pages, \$1.35 net) has written a thoroughly enticing tale, vivacious and wholesome, with all the varied color of picturesque New Orleans and its old French aristocracy. The question is whether Chloe shall marry a millionaire or the poor entomologist, and the reader is led along in delightful uncertainty to the delightful end.

Every one who knows the keen, gay, whimsical, wise essay writer, E. V. Lucas, will welcome this new volume from his pen—*Cloud and Silver* (S.B. Gundy, Toronto, 233 pages, \$1.50). There are forty-six essays in all, the first bunch describing life in the villages of the Marne since the invasion; the second is miscellaneous; the third is a series of fantasies from Punch under the title "Once Upon a Time," and the fourth "is designed to increase the homesickness of Englishmen away from England." A capital little book for railway train or winter evening fireside.

One is always sure of something dainty from Frances Hodgson Burnett's pen. This expectation is fulfilled in *The Little Hunchback Zia* (Copp Clark Company, Toronto, 55 pages, illustrated, cover illustrated in

colors, price 75c.), a pretty, imaginative story of a despised, deformed leper boy, from whom the touch of the hand of the newborn Babe of Bethlehem banished all his infirmities and sickness. It is a good Christmastide story.

The sixth edition of *The Child: His Nature and Nurture*, by W. B. Drummond, M.B., C.M., M.R.C. P.E. (J. M. Dent & Sons, London and Toronto, 216 pages, with Bibliography and Index, 75c.), has been thoroughly revised and considerably enlarged. Two most important chapters have been added on Children Who Never Grow Up, a study of the problem presented by the feeble-minded, and The Montessori Method. The book is entirely up-to-date, and is written in a clear and charming style. Another recent issue of Dents' is *Green's Short History of the English People*, in Everyman's Library (2 vols. cloth, 30c. each postpaid).

Every Sunday School Teachers' Library presumably has a copy of Marion Lawrance's *How to Conduct a Sunday School*. His new book, *Special Days in the Sunday School* (Fleming H. Revell, Toronto and New York, 248 pages, illustrated, \$1.25 net), should now be added to the shelf. Mr. Lawrance has been secretary of the International Sunday School Association since 1899, and is one of the great authorities in Sunday School matters. It is rather appalling to learn that there are "more than two hundred 'Special Days,' being observed in the Sunday Schools of North America, and that at least one hundred of these come into more or less prominence." Mr. Lawrance's strong common sense leads him to add, that it would be folly for any



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