



These are pronounced by all great Artists, Musicians and by all leading Vocalists, as incomparably the finest instruments in the world. They are universally used in all great Concerts and Operas and by the wealthy and refined, who have the means to pay for them, and can appreciate GRANDEUR OF TONE.

SQUARES.

Style No. 1. Rosewood case, 7 Octaves, large front round corners, moulding on plinth, carved legs and lyre. Price \$550.

Style No. 2. Rosewood case, 7 Octaves, large front round corners, moulding on plinth, and *serpentine moulding* on bottom of plinth, carved legs and lyre. Price \$575.

Style No. 3. Rosewood case, 7 Octaves, large front round corners, moulding on plinth, large O. G. moulding on top of rim, carved legs and lyre. Price \$600.

Style No. 4. Rosewood case, 7½ Octaves, *four* large round corners, moulding on plinth, carved legs and lyre. Price \$625.

Style No. 5. Rosewood case, 7½ Octaves, *four* large round corners, moulding on plinth, *serpentine* moulding on bottom of plinth, carved legs and lyre. Price \$650.

Style No. 6. Square Grand, 7½ Octaves, front round corners, extra moulding on plinth, heavy *serpentine* moulding on bottom, large O. G. moulding on rim, extra carved legs and lyre. Price \$700.

Style No. 7. Square Grand, 7½ Octaves, three strings, *four* large round corners, magnificent case, extra moulding on plinth, special moulding on top of rim, extra heavy *serpentine* moulding on bottom, extra rich carved legs and lyre. Price \$800.