

## IN THE AMBITIOUS CITY.

### EFFIE HEXT'S RECITAL.

Piano Solo	Selected
Mr. D. J. O'Brien.	
Reading—Tom's Little Star	Anon
Miss Hext.	
Solo (a. Why Break So Oh Heart?	Tosti
(b. One Spring Morning	Nevin
Miss Schumacher.	
Reading—Closet Scene from "Hamlet"	Shakespeare
Miss Hext.	
Solo—Musical Prohibita	Gastaldon
Mrs. Frank Mackelcan.	
Reading—Of Pickett's Nell	Kimball
Miss Hext.	
Reading—Curse Scene from "Leah The Forsaken"	Daly
Miss Hext.	
Solo—Daughter of the Regiment (by request)	Donizetti
Miss Schumacher.	
Reading—How Ruby Played	—
Miss Hext.	
Solo (a. Selected	—
(b. Winter Lullaby	De Koven
Mrs. Mackelcan.	
Reading—Chariot Race from "Ben Hur" (by request)	Lew Wallace
Miss Hext.	
Duet—Madeline	—
Miss Schumacher and Mrs. Mackelcan.	
Posing in Greek Costume	—
Miss Hext.	

The above was the programme given in Association Hall last evening before an appreciative audience numbering between six and seven hundred. For over two hours the large audience was entertained in a manner rarely equalled at affairs of a like nature. The occasion was what was practically the first appearance of Miss Effie Elaine Hext before a representative audience, and the reception accorded her and the applause accorded her efforts to please were all that could have been desired.

A lady of charming personality, coupled with splendid elocutionary ability and a graceful carriage, she was able to give an excellent rendering of every number allotted to her. The scene from "Hamlet" was encored, and Miss Hext responded with a humorous selection entitled "The Kitchen Clock," which brought down the house. After her fourth number she was given an enthusiastic recall, and responded with another humorous piece, recounting an adventure with a mouse. Miss Hext used her lithe, supple figure to good advantage in the Delsartean exercises of posing, her attitudes representing forty different emotions, such as pain, triumph, shame, anguish, admiration, etc., being heartily applauded. *Hamilton Times*, Dec. 15, 1892.