

OPINIONS OF THE PRESS
ON
SACRED AND PROFANE LOVE.

'In "Sacred and Profane Love" Mr. Bennett has set himself a great task. He narrates the three experiences of passion that have come into the life of a strong and beautiful woman—a character which any imaginative writer might well be proud to have created. . . . The large humanity of his treatment is conspicuous. . . . These are touches of genius.'—*Academy*.

'An imaginative study of a temperament, eloquently presented. . . . To write such a book from the woman's point of view is no small feat. Some of the descriptions are admirable, and the whole book is written with brilliant facility.'—*Manchester Guardian*.

'A vivid and compelling narrative . . . strongly conceived and admirably elaborated. . . . The author's whole performance is courageous both in conception and execution. It is a bold thing to complete such a delineation at all, and it is still bolder to cast it in the form of the girl's autobiography. . . . The book is a remarkable achievement.'—*Glasgow Herald*.

'The book is a remarkable one. There is distinction in the handling of the heroine, and a consistency not easy to maintain in drawing a character so complex as Carlotta's.'—*Morning Leader*.

'It is emphatically an extremely clever book. . . . Mr. Bennett has handled an absorbing theme with daring and originality. . . . It can scarcely fail to be a popular success. . . . For those who dare to look the facts of life in the face, it is a book of enthralling interest. In its breadth of treatment, its variety of subject, its wealth of detail, and, above all, its masterly "grip," it is little short of marvellous.'—*Staffordshire Sentinel*.

'A powerfully presented picture.'—*Punch*.

'Painful, brilliant, lurid is this book. . . . It is the remorseless study of a burning soul. The madness, the magic, the fatuity of fleshly love are portrayed here by a sure and pitiless hand. It is a book of revelations, and those revelations scar. As a literary fact, the volume is a triumph—a supreme triumph. This is a book as bitter-sweet as the passion Carlotta knew—a fierce, brilliant, brutal book, which will invite lovers of the erotic in literature and in life, and hit them a blow in the face. Let us put it on the tip-top shelf.'—*Daily Chronicle*.

'Undeniably powerful . . . the girl's fierce infatuation with the musician is so unsparingly rendered.'—*Rapid Review*.

'There is no denying its holding power.'—*Evening Standard*.

'It is a very interesting attempt, spirited and ingenious.'—*Daily Graphic*.

'A piece of bravura, astonishing in its strength and rapidity.'—*Bookman*.