

# Harbourfront

<p><b>HARBOURFRONT CRAFT COURSES FALL PROGRAM</b></p> <p>Ceramics, Jewellery and weaving. Classes begin the week of October 4th. Enrollment one week before classes begin or by mail. For further information call Dorothy Rankin, 369-2377.</p>	<p><b>CANADIAN FILMMAKERS DISTRIBUTION CENTRE</b></p> <p>Thursday September 16, 8:30 p.m. York Quay</p> <p>Thoughts in a Landscape by Al Sens                  Skin Deep by Robert Conway                  Cream Soda by Holly Dale                  Why Not? by Anthony Miletich                  Dilemma by Christine Boisson                  Van-Der-Hilst</p> <p>Revisited by Joyce Borenstein                  Formation by Julaiian Samuel                  Morning Line by Peter Bryant                  Sonata by John Bertram                  Happiness by Peter Kruka                  Leit Motiv by Don McWilliams</p>
<p><b>LA TROUPE FOLKLORIQUE DE LA CHASSE GALERIE</b></p> <p>Every Wednesday, 7:30-10:00 p.m. York Quay.                  An evening of french folk dancers and legends for adults 18 years and over with a working knowledge of french.</p>	<p><b>SQUARE DANCE</b></p> <p>Friday, September 17, 7:30 p.m., Ice House, York Quay                  Instruction for beginners.                  Caller Bill Duncan</p> <p><b>POETRY EVENING</b></p> <p>Tuesday, September 21, 8:30 p.m. York Quay.                  Guest Dale Zieroth, author of Clearings, will be reading from a work in progress.</p>
<p><b>LITTLE NORWAY COMMEMORATIVE CEREMONY</b></p> <p>Saturday, September 18th at 3:00 p.m., Bathurst Quay.                  Cremonial Presentation by Crown Prince Harald of Norway to unveil a monument, commemorating the Little Norway Air Training Base at Bathurst Quay during World War II. The ceremony will end with a flypast by Canadian Wartime Heritage.</p>	

HARBOURFRONT 235 QUEEN'S QUAY WEST  
 Just west of the foot of York Street - For details call 369-4951

## Gallery show features Prairie sculptor

By BONNIE BOWERMAN  
 N 145 Ross was the site of some careful unpacking and re-arranging on Monday afternoon. Last minute changes to the lighting were checked as the Gallery staff prepared for this year's first exhibition 'Enclosures and Opens' by Douglas Bentham.

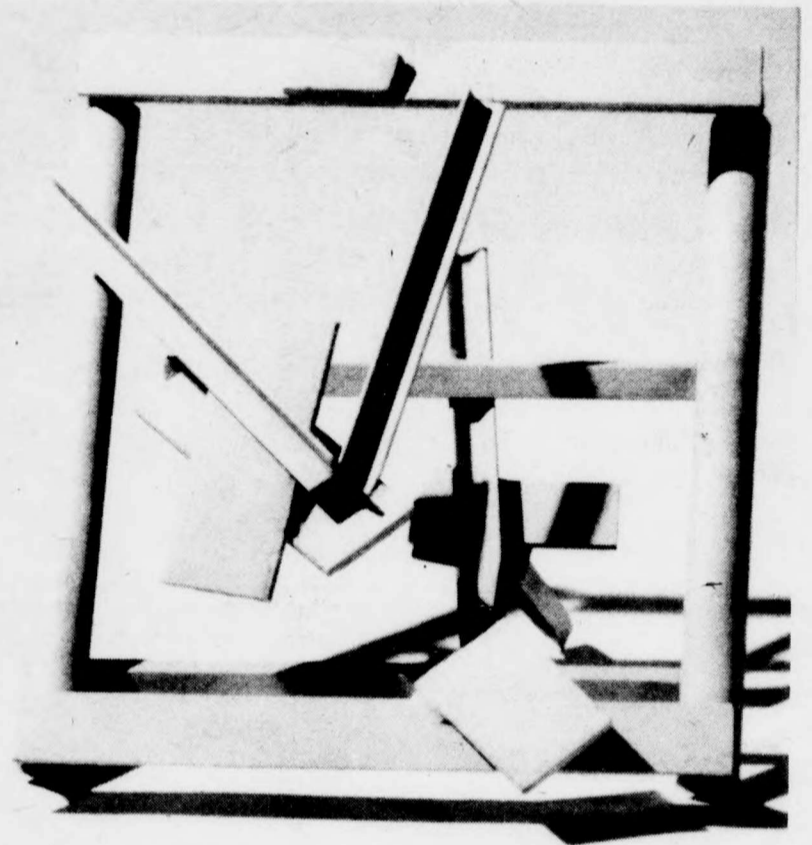
For those who have admired the works of the late David Smith, a pioneer in steel sculpture, the show should be interesting. However anyone who has a more traditional taste may be somewhat puzzled by the new directions the medium is taking.

Douglas Bentham is a talented contemporary sculptor living in Dundurn, Saskatchewan. A graduate of the University of Saskatchewan with an advanced degree in Fine Arts, he was commissioned by the Department of Public Works in 1973 to do an outdoor sculpture in Cor Ten steel for the National Science Library in Ottawa.

Michael Greenwood, Curator and Bentham enthusiast said "I was always struck by the extraordinary sensitivity of the way he welds two things together. It's a very instinctive thing. I get a feeling of farm implements, the kind of relics one would find around a prairie farmhouse."

Though his work has been widely exhibited and discussed in the western provinces, this is his first touring exhibition in the east. The artist will be on campus on Friday, September 27 to discuss his work and attend a reception in his honour.

The exhibition consists of 12 works spanning the last two years of the artist's development. Are they vital compositions or incomprehensible steel remnants? Students are invited to decide for themselves anytime between 10 a.m. to 4:30 p.m. Monday to Friday, until October 3rd.



"Key Piece" from current York show, prairie sculptor Doug Bentham's first eastern tour.

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