



## Lucadamo attacks art with torches

Armed with acetylene torches and sledge hammers, Giovanni ("John") Lucadamo and sculptor Puccio Giachetti last year attacked a 500-pound sheet of 1/8 inch metal.

The creative result of this advance was a six foot weather vane, just one phase of the restoration of metal pieces for a 14th century castle in Italy.

The Winters' Art Gallery hosted Givpanni's work last week. His intense love for the metallic media is clearly seen in his art; using the simplest of tools, he transforms

metal sheets into graceful dolphins or robust peasant women.

"John", born near Naples, Italy, immigrated to Canada at the age of 15. Taking residence in Totonto, he became interested in metal work, and a few years ago returned to Italy with a kindled interest in learning, growing and developing his capacity to shape metal.

"The metal is strong," remarked Giovanni, "but my will, it is stronger".

Thomas McKerr photo

## Black film undercut by syrupy underside

BY WARREN CLEMENTS

There are two different movies struggling within Harold and Maude.

One is a hilarious black comedy about the home life of 20-year-old Harold (Bud Cort) and his attempts, through increasingly grisly fake suicides, to elicit some human response from his bitch of a mother (Vivian Pickles).

The other is a frequently soppy love story between Harold and 79-year-old Maude (Ruth Gordon, the witch next door in Rosemary's Baby), a free spirit who has lived her life outside morality and the law, and impresses the screwed-up Harold with tricks like stealing cars and transplanting publicly owned trees from the city to the country.

The black side of this schizophrenic movie is monstrous, imaginative and entertaining. We meet Harold's militaristic uncle, a raving one-armed hawk with a mechanical device to enable his armless sleeve to salute; his mother a brutally etched portrait of a woman, who absently watches her son shoot himself while she talks on the telephone; and a series of innocent computer dates, whom Harold manages to discourage through deviously sick methods.

The soft, gooey underside of the movie, in which Maude teaches Harold that life is there to be lived, is worth wading through to see the other half, but doesn't have much merit of its own. Affirmation of life



Ruth Gordon

is okay in a pinch, but the story treads a thin line between empathy and revulsion when Harold and Maude wind up a glorious night together by slipping between the sheets of her antique bed.

The film was originally released two years ago during the Christmas rush, and died of under-exposure. A small cult following built up around it, and some theatre in Minneapolis supposedly ran the flick for a year until irate neighbours requested a little variety in their film fare.

In any case, the film is on its second release, and is probably kinky enough to do a good business.

The soundtrack is by Cat Stevens, drawing heavily on his Mona Bone Jakon and Tea for the Tillerman albums and is most hummable.

## Mohr's paintings on view in Zacks

The Samuel Zacks Gallery puts on a "really good shew" of paintings by Ingeborg Mohr until October 13.

The gallery is located in Stong College (next to the J.C.R.) and is open between 2-7 p.m.

## Free choral noon

There will be a performance in a noon-hour concert of the Ontario Choral Federation tomorrow from 12:30 to 1:30 p.m. in Curtis LH-F. Admission is absolutely free.

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## Saxist Braxton blows at Burton

The Anthony Braxton group, led by the master alto sax player appear Monday, October 7, at 8:30 p.m. in Burton. Tickets for the jazz concert, with trumpets, moog and others, can be obtained at Burton's box office, weekdays from 11 a.m. to 2 p.m. Phone 667-2370.

You mean you still haven't seen Harold and Maude? You're kidding.

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