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"Curry is the flavour in Kingston, Ontario's most British of Cities" - The Globe & Mail, Wed., Nov. 8 1989
"Exotic Eating - Dining a delight at Indian restaurant" - Summer Sun, Thur., Sept. 4, 1986
Suggested by Japanese tourist book

ARTS

Warm, fuzzy hip-hop

BY JOEY GOODINGS

I'M NOT TOO BIG on rap. I find most of it about as satisfying as old chewing gum. I tend to think of it as canned music that's sometimes mixed with leftovers from other hit songs. Given this, I thought it would be a lot of fun to review a rap album for the *Gazette*.

But the Definition of Sound's album *Love and Life: A Journey With the Chameleons* surprised me.

MUSIC

*Definition of Sound
Love and Life*

It's good. Really good. It gave me goosebumps and a warm fuzzy feeling inside. In fact, if I didn't get this free from the *Gazette*, I'd even be willing to fork out the cost of a cassette (with all the money I don't have) to buy the thing. (P.S. One of the reasons I don't have loads of money is that I need a job. But I've got skills—reviewing rap, pop, even country. You name it.)

So what makes this cassette so great? For one, it's got variety. This is a British/Jamaican duo with a myriad of influences; everything from Stevie Wonder, to Prince, to The Doors. For example, side two begins with the song "Dream Girl," a light, danceable, synthesized rap tune which sounds like an obvious

single for radio. After a call for unity in the song "Change", they throw in "The Blues," a slow rap song using strings and horns as though they had just finished listening to *Magical Mystery Tour* by The Beatles. Then they take you to a late sixties hangout with "Moiria Jane's Cafe," sort of a Lou Reed rap. Then the mood changes dramatically with "City Lights," a slow, eerie song in which a lone violin provides the background for a look at street-life desperation and survival. No wonder this album is subtitled *A Journey With the Chameleons*.

What really makes this album great, however, are the lyrics. They're captivating and inspiring (which explains the warm fuzzy feeling). For example, take a look at this bit from the song "Reality":

*Bathed in the rays of goodness,
unconquered, unchallenged*

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