

Sorbonne Summer Session

for American Students

Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

- 102 **Elementary French** - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours
- 201 **Intermediate French** - grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours
- 202 **Intermediate French** - composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours
- 212 **Intermediate Phonetics** - emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses

- 331 **French Civilization** - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours
- 332 **French Civilization** - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
- 412 **Advanced Phonetics** - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours
- 421 **Survey of French Literature** - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours
- 422 **Survey of French Literature** - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
- 433 **Principles and Methods of "Explication de Textes"** - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

III. Graduate Courses (open to last semester seniors)

- 515 **17th Century Literature** - study of Baroque and Classical trends of 17th century. 30 hours
- 525 **18th Century Literature** - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
- 535 **19th Century Literature** - study of French Idealism from Lamartine to Hugo. 30 hours
- 555 **French Drama** - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours
- 565 **French Art** - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
- 566 **French Art** - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
- 585 **French Stylistics and Creative Writing** - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

- 605 **Baudelaire** - les origines de la poésie contemporaine. 30 hours
- 615 **Flaubert devant la Critique** - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
- 655 **La Notion d'Engagement** - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form. 10 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 = Sophomore, etc.). The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects). The third number represents the semester level.

Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION

for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a 65 dollar deposit (by International postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss)

First name Date of birth

Permanent address

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate
University or college last attended

University or college address

If different than the above, address of university or college to which Sorbonne transcript should be sent

Date and type of diplomas earned (or to be earned) as of June 30, 1970.

Major Minor

Teaching experience (indicate level, subjects taught, number of years):
.....

Name and address of persons to be contacted in case of emergency:

Courses selected: (please check)			
102 <input type="checkbox"/>	301 <input type="checkbox"/>	515 <input type="checkbox"/>	605 <input type="checkbox"/>
201 <input type="checkbox"/>	302 <input type="checkbox"/>	525 <input type="checkbox"/>	615 <input type="checkbox"/>
202 <input type="checkbox"/>	331 <input type="checkbox"/>	535 <input type="checkbox"/>	655 <input type="checkbox"/>
212 <input type="checkbox"/>	412 <input type="checkbox"/>	555 <input type="checkbox"/>	
	421 <input type="checkbox"/>	565 <input type="checkbox"/>	
	433 <input type="checkbox"/>	585 <input type="checkbox"/>	
Choice (or choices) of special "Conférences"			
Will you be taking the final examinations for credit?			