

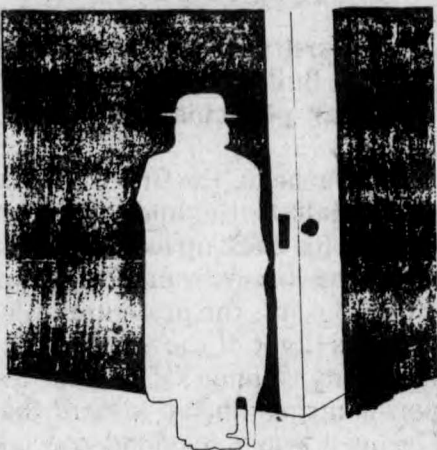
## "An Inspector Calls": believable drama

By CALUM JOHNSTON  
and  
TODD DALEY

On December 4 through 8, Theatre Fredericton will be performing "An Inspector Calls" at Memorial Hall on the UNB campus. The play, "An Inspector Calls," by J.B. Priestley, is about a mysterious unexplained death and its investigation, during the process of which the members of a family are exposed to the innermost problems, and ended with what the director, Alvin Shaw, promises to be a surprise conclusion.

Theatre Fredericton, created in 1981, has since put on 8 productions, 2 per year. Theatre Fredericton is open to the people of Fredericton and the students of the universities if they would like to join and partake in acting, direction, set design, etc. For more information on how to join phone Bob Spurway, Theatre

### AN INSPECTOR CALLS



Dec. 4-8 at Memorial Hall on the UNB Campus  
Carton Box, 8:00  
Tickets \$4 Adults  
\$3 Students/Senior Citizens  
Inquiries at Mazzuca's or call  
Theatre Fredericton 454-2571

Fredericton President, at 454-2571.

"An Inspector Calls" will be on at 8 p.m. from December 4 to 8 at Memorial Hall. Tickets are \$4 for adults, \$3 for students/senior citizens and are available at Mazzuca's or from Theatre Fredericton members.



Rehearsal scene in "An Inspector Calls," a drama centering on the innermost problems of a family.

Photo by Todd Daley

## Burns plays God, Devil

"Oh God! You Devil!" is the third in a series of movies starring George Burns in the title role. This time around, he gets to play two roles, one being his usual tongue-in-cheek performance as God, the other being a debonaire performance as Harry O. Tophet, a hot shot agent who is, in fact, the Devil in disguise.

The story begins with a struggling musician, Bobby Sheldon (as played by Ted Wass, fresh from "Sheena"), who, in a moment of weakness, admits he would sell his soul to make it in the music business. Who should be listening but the Devil himself, in the form of Harry O. Tophet (HOT, for short), as he cruises along the highway in his bright red sports coupe. It seems

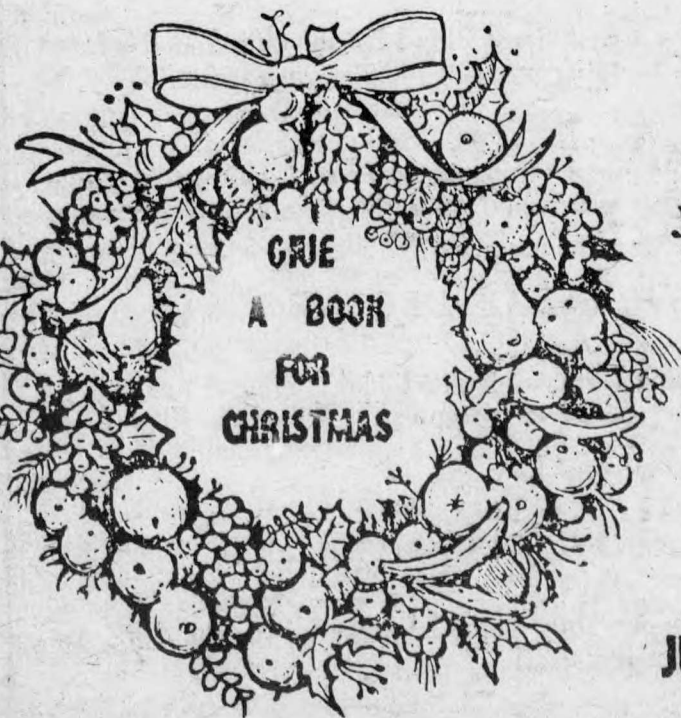
another of Tophet's clients just had his contract expire, which provides an interesting opportunity for Sheldon. He meets the Devil at a wedding, of all places. Tophet promises to make him a star, but Sheldon demands some proof of the pudding. He gets it in a surprising way, but is still dubious about Tophet's motives.

At home, he discusses the situation with his wife, who is the real bread winner of the family. She seems to think he has nothing to lose, so he signs a contract with the mysterious music agent. Immediately, his life is transformed from that of a down-and-out musician into that of a national superstar. In the process, he loses touch with



Rehearsal scene in "An Inspector Calls," a drama centering on the innermost problems of a family.

Photo by Todd Daley



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