



**85 Years  
of  
Progress**

**CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION;  
COPY OF FIRST ISSUE DISCOVERED TEN YEARS AGO**

**THE FIRST ISSUE**

Fredericton (Special)—With the publication of this year's issues of the Brunswickan, the University of New Brunswick passes another era in the pages of history. The first Brunswickan was published in 1867 during September, just three months after Canada received its Dominion status. With the advent of the September issue of the Brunswickan in 1953 the Provincial University's student newspaper has entered its eighty-fifth year of publication.

The files in the University of New Brunswick Bonar Law-Bennett Library showed for years that the first Brunswickan was published in 1867. This inaugural date was the basis for the series of volume numbers that have been carried on the masthead of the Brunswickan ever since that date, until this present issue.

Just ten years ago, Dr. Alfred G. Bailey was approached by a Mr. Clark of Fredericton. Mr. Clark had an item of interest for the then Professor Bailey. Much to Mr. Bailey's surprise, it was a copy of the first edition of the "University Monthly" dated fifteen years before any other known copy of the paper. Mr. Clark was the printer of the first edition and it had lain in a boarding house for over seventy-five years, in almost perfect condition. The first issue is now in the library, resting in a closed file, coldly listed as Number 653.

**THE UNIVERSITY MONTHLY**

The Editor-in-Chief of the 1867 issue, Sir George E. Foster, stated in his editorial "To The Public" the following:

"In this, our first appearance before the public, we are subject to much the same feelings and tremblings as those that move the orator on the occasion of his maiden speech. We know that in this day, when newspapers of every party, and, we may say, of every grade of moral tone, from the simply ridiculous to the noble and elevated, are scattered broadcast through our Province; when news in the shape of telegrams, and literature, in the form of magazines, abound in our towns and country places, the appearance of another on the stage as an aspirant for public favour and popular patronage will be deemed by some premature and uncalled for, especially when that one comes from a source which has never before given birth to even the semblance of the like."

Advertising — "Gets a Tonsure". In the 1867 issue only four small 1/4 page advertisements appeared, but in subsequent issues advertising usually appeared on the front inside, back inside, and back covers, as well as an extra page of advertising. About fifteen per cent of the paper was advertising in comparison with thirty-five per cent advertising today.

One advertisement that appeared in the 1867 issues stated:

**THE UNIVERSITY MONTHLY.**

DEVOTED TO LITERATURE, SCIENCE, AND GENERAL INFORMATION.

Vol. 1. FREDERICTON, N. B., SEPTEMBER, 1867. No. 1.

(Extract from a College Poem.)

**THE PLEASURES AND PAINS OF THE STUDENT.**

Winter envious Time, with unrelenting hand,  
Dissolves the union of some little band,  
A band connected by those hallowed ties  
That from the birth of eternal friendship rise,  
Each lingering soul, before the parting sigh,  
One moment waits to view the years gone by;  
Memory still loves to hover o'er the past,  
And all our pleasures and our pains retreat,  
The student is the subject of my song:  
Few are his pleasures, yet those few are strong;  
Not the gay, transient moment of delight,  
Not hurried transports felt but in their flight;  
Unlike all else, the student's joys endure,  
Intense, expansive, energetic, pure:  
Whether o'er classic plains he loves to roam,  
Midst Attic bowers, or through the Mantuan grove;  
Whether, with scientific eye, to trace  
The various modes of number, time, and space;  
Whether on wings of heavenly truth he rises,  
And penetrates the secrets of the skies,  
Or downwards tending, with an humble eye,  
Through Nature's laws explores a Deity;  
His are the joys no stranger heart can feel,  
No wit define, no utterance reveal.  
Nor yet, alas! unshared the joys we boast,  
Our pleasures still proportioned labors cost.  
An anxious tear oft fills the student's eye,  
And his broad brow with many a struggling sigh.  
His is the task, the long, long task 't explore,  
Of every age the lumber and the store.  
Need I describe his struggles and his strife,  
The thousand minor miseries of his life;  
How Application, never tiring maid,  
Of mourns an aching, oft a dizzy head?  
How the hard toil but slowly makes its way,  
One moment explains the labor of a day;  
Here forced to explore some labyrinth without end,  
And there some paradox to comprehend!  
Here ten hard words fraught with some meaning small,  
And there ten folio fronts with none at all,  
C. S. 1867, Fredericton, N. B., the printer, G. E. Foster.

"His friendship's self, — what cynic will refuse?  
O, I could tell how oft her joys we've shared,  
When mutual cares those mutual joys endured,  
How arm in arm we've lingered through the vale,  
Listening to many a time-logging tale.  
How oft, relaxing from one common toil,  
We've found repose amid one common smile.  
Yes, I could tell, but O, the task how vain!  
'T would but increase our fat agonizing pain;  
The pain so thriving to a student's heart,  
Couched in that lullaby of woe, we part.

(From the Rambler.)

**THE HASTE AND EAGERNESS OF YOUTH.**

It has been observed by long experience,  
That late springs produce the greatest plenty.  
The delay of blooms and fragrance, of verdure  
and breeze, is for the most part liberally re-  
compensed by the exuberance and fecundity  
of the ensuing seasons; the blossoms which  
lie concealed till the year is advanced and the  
sun is high, escape those chilling blasts and  
nocturnal frosts which are often fatal to early  
luxuriance, prey upon the first smiles of vernal  
beauty, destroy the first principles of vege-  
table life, intercept the fruit in the germ, and  
beat down the flowers unopened to the ground.  
I am afraid there is little hope of persuading  
the young and sprightly part of my readers,  
upon whom the spring naturally forces its  
attention, to learn from the great process of  
nature the difference between diligence and  
hurry, between speed and precipitation; to  
present their designs with calmness, to  
watch the concurrence of opportunity, and  
endeavour to find the lucky moment which  
they cannot make. Youth is the time of enter-  
prise and hope; having yet no occasion of con-  
sidering our powers with any other than a  
light and untroubled view.

age we must labor to recall the fire and  
impetuosity of youth; in youth we must learn  
to expect, and in age to enjoy.

The torment of expectation is, indeed, not  
easily to be borne at a time when every idea  
of gratification fires the blood, and flashes  
on the fancy; when the heart is vacant to every  
fresh form of delight, and has no rival engage-  
ments to withdraw it from the importunities  
of a new desire. Yet since the fear of missing  
what we seek must always be proportionable  
to the happiness expected from possessing it,  
the passion, even in this tempestuous state,  
might be somewhat moderated by frequent  
inculcation of the mischief of temerity, and  
the hazard of losing that which we endeavor  
to seize before our time.

He that too early aspires to honors, must  
resolve to encounter not only the opposition  
of interest, but the malignity of envy. He  
that is too eager to be rich, generally  
endangers his fortune in wild adventures  
and uncertain projects; and he that has-ten-  
too speedily to reputation, often raises his  
character by artifices and gallies, decks him-  
self in colors which quickly fade, or in plumes  
which accident may shake off, or competition  
pluck away.

The danger of early eminence has been  
extended by some, even to the gift of nature;  
and an opinion has been long conceived, that  
quickness of invention, accuracy of judgment,  
or extent of knowledge appearing before the  
usual time, presage a short life. Even those  
who are less inclined to form general conclu-  
sions, from instances which by their own  
nature must be rare, have yet been cautioned  
to be wary of their talents, and to be slow in  
their progress.

**CHARLES SOULIS**

Professor of the Tonsorial Art,  
Regent Street

"... is prepared to perform all  
work in his line of business with  
neatness and despatch, and feels  
confident that he will be able to  
give the utmost satisfaction to all  
who may wish a fashionable cut or  
a clean shave. Mr. Soulis also  
keeps constantly on hand a large  
assortment of the most approved  
Hair Oils and Perfumes, as well as  
an unlimited supply of his well  
known and favourite "Spanish Lus-  
tral", which acts like magic in  
preventing the loss of hair, and in  
causing a rapid and luxuriant  
growth on heads prematurely  
bald."

It is immediately apparent that  
the 1867 issue was a great  
undertaking for the times and that  
the editors had set a precedent in  
publishing a newspaper of such  
enormous size. The "University  
Monthly" appeared as a newspaper  
nearly one-half the size of the present  
"Brunswickan", although in  
1883 the "University Monthly" re-  
sembled a magazine more as it  
was dressed in a blue-covered  
jacket. The first addition con-  
tained eight pages but later the  
paper increased to over twenty  
pages an issue. The Library and  
Debating Society, then the most  
important campus society, publish-

ed the "University Monthly" "in  
Nine Numbers during the Session".  
Each session was from the month  
of September to the month of  
June inclusive.

**Freedom of the Press**

In the October, 1892 issue, the  
"Salutatory", written by the Editor-  
in-Chief, Mr. Stephen S. Ritchie,  
showed that the staff had formed  
a definite policy. "The Monthly  
is the students' special property  
therefore we shall speak out fear-  
lessly on all matters connected  
with the students and the college."  
They did, too, in that very issue,  
for there is a stern warning in  
it — quote, "We do not hesitate  
in condemning the action of the  
Senate and especially that of the  
president, with regard to Professor  
Murray. To let so fine and accom-  
plished a lecturer leave us because  
of a mere trifle was sheer foolish-  
ness..."

A cover to the paper appeared in  
1883 and on it besides the title  
were the motto, "Sapere Aude",  
an etching of the Arts Building  
showing the stables protruding  
from behind, and either a list of  
the Faculty of the University or  
the Table of Contents.

**U. N. B. vs. Mt. A.**

Even in those periods of the dim  
past the rivalry with Mount All-  
ison University, then Sackville Col-  
lege, was exceedingly great. The

battle went so far at times that it  
would develop into an argument  
regarding the merits of the uni-  
versities, and the requirements at  
Mount Allison and U. N. B. re-  
spectively, where, "at Mount All-  
ison two books of Euclid are re-  
quired, and at U. N. B. four books  
of the same." Ill-feeling was so  
great during this period that one  
of the colleges was about to sue the  
other for libel.

Personals from "Chas. G. D. Rob-  
erts, A. B. '79, is now assistant edi-  
tor of the "Current", a Chicago  
weekly journal devoted chiefly to  
literature" to "J. M. Palmer, A. B.  
'80, principal of the Chatham High  
School, recently visited his friends  
in the Celestial City" were types  
popularly in vogue.

**Even the Local Police Force and  
Gleaner**

"De Omnibus Rebus" sub-titled  
"Many articles under this head are  
intelligible to Undergraduates  
only" was the students' column.  
Anything could happen here, and  
did, from a discussion on the loss  
of the 'cap and gown'—our last tra-  
dition, to tuition for the year  
\$22.50, prayers, the local police  
force and Gleaner, a row at the  
University, to such humor as  
"Mathematical Professor (to the  
Co-eds of '96). "Young ladies, your  
minds must get to be flexible as  
well as your jaws."

