

STUDENTS' UNION AWARDS

Do You Qualify?



In order to qualify for any Students' Union award, an applicant must:
 - have a minimum GPA of 5.5 (unless otherwise specified); and
 - be a member of the Students' Union

LORNE CALHOUN AWARD

In memory of Lorne Calhoun, who was active in the U of A Debate Society, the Gateway, and other clubs on campus.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- silver shield

Qualifications:

- be an active member in a University of Alberta club or faculty association

MAIMIE SHAW SIMPSON BOOK PRIZE

In honour of Miss Maimie Shaw Simpson, first Dean of Women at the U of A.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to campus life through hard work and leadership

EUGENE L. BRODY AWARD

In memory of Eugene L. Brody, a student at the U of A for 23 years who had cerebral palsy, and made outstanding contributions in extra-curricular activities.

Award:

- Cash award (interest from the Eugene L. Brody Fund)

Qualifications:

- made a valuable contribution in extra-curricular campus activities.

WALTER A. DINWOODIE AWARD

In memory of Walter A. Dinwoodie, Students' Union Business Manager (1949-1962).

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union services.

STUDENTS' UNION AWARD FOR EXCELLENCE

Award:

- \$1000 cash award
- medallion

Qualifications:

- a minimum GPA of 7.5
- be in the graduating year of his/her most recent degree program
- be involved in extra-curricular activities in the University and/or community activities
- be able to work well with students, staff and the general public

ANNE LOUISE MUNDELL HUMANITARIAN AWARD

In memory of Anne Louise Mundell, student at the U of A (1915-1919), and involved in various campus clubs.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- be involved in charity/volunteer work
- contribute to the development of the arts and culture on campus

BISHOP'S UNIVERSITY SCHOLARSHIP EXCHANGE PROGRAM

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

Award:

- remission of tuition and fees at Bishop's University for the 1989-90 academic year

Qualifications:

- completed one year of a 3 or 4 year degree
- must return to the U of A for final year
- be a full-time undergrad student in good standing
- be a Canadian citizen or landed immigrant residing in Alberta a minimum of 5 years.

Additional information and applications available from the Receptionist, Students' Union Executive Offices, 259 SUB. (VP Academic Charles Vethan)

APPLICATION DEADLINE:
March 3, 1989 4:30 p.m.

Tabackin

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dissolving into paroxysms of delight.

The highlight of the evening was a tune from the second set, again on flute, called "Desert Lake," an original composition that was a kind of shamanistic incantation of the American southwest; an impressionistic plea of aural poetry evoking the riot of harsh, natural beauty in the deep desert. Tabackin wove birdsong trills into primitive rhythms, producing a powerfully building, trance-inducing performance. Frequently using a voiced breath as a primal harmony to his playing, Tabackin resolved the whole into a startling, ritualistic music, receding into time. The piece was a triumphant union of modern jazz and ancient, North American Indian rhythms.

Tabackin's entire performance was rife

with good humour. He obviously enjoyed playing for the Yardbird audience on this, his fourth annual visit to Edmonton during the mid-winter months. It is a terrible shame that he played to so few people on this night.

Tabackin's rhythm section, Elliot Zygmunt on drums and John Goldsby on bass, formed the solid backbone on which Tabackin hung his melodic meanderings. The two, well-respected musicians in their own right, also sparkled in occasional solos. Goldsby's repertoire ranged from deft, flamenco-like flourishes to sombre, bowing and rapid octave changes. On drums, Zygmunt nailed the trio solidly to the floor with consistent and playful use of his kit; surprising yet solid.

Tabackin will undoubtedly return to Edmonton next year. It should be required viewing for all Edmonton music fans to see the man that *Downbeat Magazine* has called "full-blooded, passionate and virile... a tiger of a tenorman."

Entertainment Digest

The Gateway Literary Contest Judges

Three local writers have been established as judges for *The Gateway's* 1989 literary contest. They are: Fred Wah (U of A writer-in-residence), who will judge the long poem category, Bonnie Bishop, who will judge the short poem category and Mary Howes, who will judge the short stories.

Fine Arts Building Gallery

The Gallery presents an exhibition entitled "Visual Fundamentals," featuring work produced by Department of Art and Design students in first year studio courses. The exhibition runs February 14 through 26.

Latitude 53 Gallery

On February 16, at 8:00 pm, the Gallery opens an installation piece by Janet Cardiff entitled "Tabl'eau." The gallery becomes a setting for a dialogue about personal identity and how it is affected by popular electronic and print media. For more information call 423-5353.

Department of Music

The Student Composers Concert scheduled for tonight, Tuesday, February 14, has been cancelled.

On Wednesday, February 15, the Department presents two events. Guest lecturer Nicole Beaudry from the University of Quebec will speak on "Laughing and Playing: Musical Events in Inuit and Slavey Culture," at 3:00 pm in room 2-34, Fine Arts Building. At 8:00 pm in Convocation Hall, bassist Alan Ord will give a recital, accompanied by Grant Hurst, pianist. Admission to both of these events is free.

Alberta College Concerts

The Alberta College Percussion Ensemble will give a concert on Wednesday, February 15, 8:00 pm, at Buchanan Hall featuring works by Kraft, Colgrass, Santana, Puente and others. Admission is \$2; tickets are available at the door.

Citadel Theatre

The Citadel's production of George F. Walker's *Nothing Sacred* opens on the Shctor Stage on Wednesday, February 14. Tickets are available from the Citadel box office and BASS.

FM 88 CJSR Weekly playlist

WEEK ENDING FEBRUARY 8, 1989

THIS LAST WEEKS
WEEK WEEK ON

1	1	3	Bruce Cockburn - Big Circumstance
2	2	3	Various Artists - Don't Let the Fruit Rot on the Tree
3	9	2	No Means No - Small Parts Isolated & Destroyed
4	3	4	Violent Femmes - 3
5	14	2	Lou Reed - New York
6	5	4	Nanci Griffith - One Fair Summer Evening
7	7	4	Dead Milkmen - Beelzebubba
8	10	6	Gruesomes - Hey!
9	18	2	Denny Christianson Big Band w/Pepper Adams - More Pepper
10	-	1	Replacements - Don't Tell a Soul
11	-	1	Roy Orbison - Mystery Girl
12	-	1	Lyle Lovett & His Large Band - Self-titled
13	6	4	Judy Small - Homefront
14	-	1	Yello - Flag
15	-	4	Montreal Jubilation Gospel Choir - Jubilation II
16	12	6	SNFU - Better than a Stick in the Eye
17	-	1	Jesse Winchester - Humor Me
18	-	1	Midge Ure - Answers to Nothing
19	-	1	Rufus Thomas - That Woman is Poison
20	-	2	Girl Trouble - Hit It or Quit It

EPs

1	-	Inner City - Good Life 12"
2	2	Jesus & Mary Chain - Sidewalking
3	1	Eric B & Rakim - The R
4	7	The Cure - Hot Hot Hot
5	-	Scramblers - Out of Sight, Out of Mind (Cart)
6	8	Guy - Groove Me 12"
7	4	Velvet Elvis - Something Happened Today 12"
8	6	Tone Loc - Wild Thing 12"
9	5	Bobby Brown - Roni 12"
10	-	The Church - Under the Milky Way (Sum of the Parts) 12"