

working artists canada



and to be provided with the opportunity to work with creative artists. At the present time, the educational system continues to lock creative artists out of the classroom because they do not have the appropriate academic credentials. In addition, most schools fail to allocate a reasonable portion of their total budget to cover the costs of high-quality artistic performances and exhibitions in the schools.

Media coverage of cultural activities in the western region is totally deficient in quantity and lacking fundamentally in quality. Canada West unanimously criticized the newspaper industry and radio and television for the same lack of interest and awareness about cultural activities and events that is characteristic in the educational system. The

delegation unanimously recommended that pressure be brought to bear on all forms of the media to provide the same quantity and quality of coverage for cultural activities that is available in other areas. Furthermore, it recommended that special training programmes be established for critics and editors so that an end can be put to the practice of having journalists and media people from other areas cover cultural events about which they know little or nothing.

In general, the delegation at Canada West recognized that lack of cultural facilities or the inappropriate nature of present cultural facilities operates to confine cultural progress in western Canada. Province by province, it was felt that there are insufficient cultural facilities in the large urban centres and that cultural facilities in the smaller urban centres and rural areas are virtually non-existent. In addition, where facilities do exist escalating construction costs had forced cuts on the artistic rather than the audience side which ultimately restricted

the ability of artists to adequately demonstrate their artistic ability. As a result of these concerns, the delegation recommended that an immediate investigation be undertaken into cultural facilities in western Canada and that the results of this investigation be used to prepare a plan for the construction and use of cultural facilities in all areas of western Canada.

Canada West represents a landmark in the cultural history of the western provinces. When provided with the opportunity to come together to express their concerns, the working members of the artistic community demonstrated an unusual ability to understand their problems and unequivocally state their solutions.



from creation to aquarius

The University of Alberta Mixed Chorus will present its twenty-ninth annual series of concerts Thursday through Saturday, Feb. 15, 16, 17 at 8:30 p.m. nightly in the Students' Union Theatre.

The program will cover a wide variety of choral music ranging from Beethoven's Creation's Hymn to Galt MacDermot's Aquarius. A few of the other choral favorites will be Thompson's Alleluia, A Ballynure Ballad, selections from Westside Story, and spirituals such as Dry Bones and Go Down Moses.

The Chorus is again under the direction of Professor Ronald Stephens of the Faculty of Education.

He was a member of chorus from 1946-49 and came back to direct UAMC in 1971.

Professor Stephens was also a conductor of the University of Alberta Male Chorus and was founder-director of the Edmonton Centennial Singers.

A well-known adjudicator and clinician, he is a past president of the Alberta Music Education Association and a former member of the national executive of the Canadian Music Educator's Association.

Mixed Chorus was founded in 1945 under the direction of Gordon Clark. In 1947 Prof. Richard S. Eaton assumed the directorship and continued in this post for twenty years. Before Mr. Stephens became conductor in 1971 Mixed Chorus was honoured by the services of Jim Whittle and David Stocker.

Mixed Chorus members come from nearly all faculties of the University and the only requirement for membership is the enjoyment of singing. This year the chorus has sung for the Canadian National Institute for the Blind, Holy Spirit Church and Strathern United. In March the group will be making a weekend tour to Northern Alberta and in April will make a week long excursion through central Alberta.

Tickets for the concert are \$1.50, available from Mikes, MacCauley Plaza Box Office, Student's Union Building Ticket Office and Chorus members.

string quartet



Come to the benefit concert for talent education 8 p.m. Saturday, February 10, Convocation Hall. The programme will include the U of A String Quartet, the Edmonton Youth Orchestra under the direction of Ted Kardash and Talent Education Violinists and Cellists. Talent Education has since 1965 taught over 200 young violinists and cellists by the Suzuki method, and is making a valuable contribution to the musical life of the city. Tickets are available from members of the Society or by contacting 434-3721. Admission: \$1 for children up to 13, \$2 for students and \$3 for adults.



photos by MICHEL RICCIARDI



Grand opera at its finest comes to the Jubilee Auditorium in exciting performances of TOSCA, February 8th, 10th and 13th! In a glorious combination of all the performing arts, TOSCA sets a tale of violence, passion and intrigue against the melodic background of Puccini's score.

Featured artists are Pauline Tinsley and Ermanno Mauro of the Royal Opera, Covent Garden, London, and Walter Cassel, of the Metropolitan Opera, New York. Samuel Krachmalnik conducts the orchestra, and distinguished direction is by Irving Guttman. TOSCA is pure lyric theatre. Pure Puccini! Plan now, to attend THE EDMONTON OPERA ASSOCIATION'S production of TOSCA, coming to the Jubilee Auditorium February 8th, 10th, and 13th. Tickets are available at the Opera Association's box office, third floor, THE BAY. Telephone 422-7200.

Tickets full price are \$3 - \$10. Unsold tickets for U of A students at 1/2 price--on the evening of the performance can be obtained at the theatre from 7:30 p.m. Curtain is at 8:00 p.m.