



—Ken Hutchinson photo

IT'S WARMER INSIDE—A co-ed takes a brief respite from the cold weather outside by taking a look at the Second Century Week photography salon in the basement of Jubilee Auditorium last week. Of 35 entries in the competition, 13 were by U of A photo directorate staff.

More than 140 jobs available for next year's SU activities

More than 140 positions will be filled shortly from applications turned into the personnel board.

Deadline for applications is Monday. Details of these positions are made clear in a personnel board booklet prepared by the students' union and available in the SUB office.

Brief outlines of the jobs follow. Positions marked with an asterisk (*) carry an honorarium or commission.

SUB POLICY BOARD

This board forms policies governing the use of facilities in SUB. Required: chairman, vice-chairman, four members.

PERSONNEL BOARD

This board is responsible for recruiting and selecting students for all students' union committees, commissions, and boards. Required: 5 to 9 members.

FINANCE BOARD

This board is responsible for preparing and deciding upon budget recommendations for the fiscal year. Required: 4 members.

ACTIVITIES BOARD

This board assists the co-ordinator in co-ordinating the extra-curricular activities on campus to ensure their high quality, to prevent duplication and conflicts. Required: secretary, four members.

ART COMMITTEE

Responsible for the selection and display of art in the SUB art gallery and for related programs in the fine arts area. Required: chairman, at least four members.

CRAFTS COMMITTEE

Promotes the SUB crafts area, develops programs and facilities, sponsors related workshops. Required: chairman, at least four members.

THEATRE COMMITTEE

Responsible for sponsoring or en-

couraging use of the theatre for creative drama. Required: chairman, at least four members.

MUSIC BOARD

Responsible for co-ordinating efforts of student-sponsored musical groups and promoting and encouraging concerts. Required: chairman, at least five members.

FORUMS COMMITTEE

Presents programs of an educational nature with a forum, debate, discussion or lecture format. Required: chairman, at least three members.

MUSIC LISTENING ROOM COMMITTEE

Responsible for the programming of the music listening room, selecting records and reading material for the area and establishing a recording lending system. Required: chairman, at least three members.

STUDENT CINEMA

Presents film programs of all types to the campus as inexpensively as possible. Required: chairman, vice-chairman (treasurer), at least three members.

SPECIAL EVENTS COMMITTEE

Sponsors programs primarily of an entertainment nature. Required: chairman, members.

GRADUATION COMMITTEE

Organizes and directs graduation functions. Required: chairman, two members, all of whom shall be graduating seniors.

LEADERSHIP SEMINAR COMMITTEE

Arranges the accommodations and format for a leadership seminar at least once a year. Required: chairman, members.

VGW COMMITTEE

Works in co-operation with the administration and is responsible for the organization of academic and social activity for Varsity Guest Weekend. Required: director.

FIW COMMITTEE

Responsible for the programming of Freshman Introduction Week to introduce freshmen to campus activities. Required: director.

AWARDS COMMITTEE

Responsible for evaluating the contributions students have made toward the extra-curricular life of the university. Required: chairman, three members.

CHARTER FLIGHT SECRETARY

Responsible for organizing publicizing and supervising any students' union-sponsored charter flight. Required: charter flight secretary.

FRESHMAN ORIENTATION SEMINAR

Volunteers are needed to spend at least one three-day period during July or August working at a seminar as a discussion group leader.

BLITZ COMMITTEE

Responsible for organizing student volunteers to canvass small Edmonton businessmen in conjunction with the United Fund Campaign. Required: chairman.

PUBLIC RELATIONS SERVICE BOARD

Promotes greater interest in the university and the activities of its students among civic and provincial leaders, parents, high school students and the general public. Required: public relations officer, assistant, members.

DIE BOARD

Enforces discipline among students' union members, interprets the constitution and all legislative

acts of students' council and enforces compliance with the constitution and bylaws. Required: chairman, four members, two alternates, all of whom must have at least third year standing, at least one of whom must be a woman.

INSIDE MAGAZINE

Provides a means of expression for creative students on campus through publication and distribution of their work. Required: editor.

PHOTO DIRECTORATE

Provides photographs for The Gateway and Evergreen and Gold. Required: director.

WUS COMMITTEE

Responsible for treasure van, share campaign, WUS scholar. Required: chairman, vice-chairman, treasurer, secretary, Share Campaign chairman, treasure van chairman.

SIGNBOARD

Responsible for promoting knowledge of campus activities through providing banners and posters. Required: director.

PHONE BOOK

Publishes telephone directory. Required: editor, advertising manager.

CUS LIAISON COMMITTEE

Acts in liaison with the Canadian Union of Students to further co-operation and communication on projects of common concern. Required: chairman, members.

CUSO COMMITTEE

Assists with the recruiting and selection of volunteers for the Canadian University Service Overseas program. Required: chairman, members.

VISITATION COMMITTEE

Members will be required to work with the research directors to coordinate and implement the high school visitation program.

FOREIGN STUDENT ORIENTATION

Contacts foreign students prior to their arrival, meets and welcomes them and assists them in finding accommodation, etc. Required: chairman, members.

ACADEMIC RELATIONS

Concerned with the climate of learning at the university. Required: chairman, course guide editor, members.

BYLAWS COMMITTEE

Reviews bylaws referred to it by students' council and ensures bylaws are kept up to date. Required: members.

GATEWAY AD MANAGER

Maintains the level of advertising in The Gateway at a rate set by the editor-in-chief. Responsible for co-ordinating efforts of two salesmen. Required: manager, two salesmen.

RECORDING SECRETARY

Records minutes of all students' council meetings.

RETURNING OFFICER

Responsible for conduct of general elections.

SUB STAFF

Rates of pay will be set according to university standards for similar positions. Required: supervisory staff members, desk attendants, games area assistants, set-up crew, stage hands, events signs manager, sign posting, bus boys, snack bar attendants, waitresses, dishwashers, and bookstore help.

Application forms for the above positions are available in the students' union office.

Stanine system abandoned

Nine-point grade system adopted

A new nine-point grading system will be used this spring to record students' course standings.

Instructors will still be free to grade papers on a percentage basis in order to rank students in their classes from highest to lowest. The percentage marks will, however, no longer be recorded on the permanent record cards.

Instead, the instructor will grade results as excellent, good, pass or fail, by means of the following "nine-point" number code.

The average distribution of freshman marks for 1963-65 is given for information only. This is an experimental year, and the various departments and faculties will be scrutinizing these figures in the light of their own experience.

ADVANTAGES

- The main purpose of the nine-point system of grading is to achieve a more uniform distribution of marks between different sections of the same course and between different courses.

For example, when percentage grades are given, few students in

Word Description of Grade	Nine-Point Grade Code	Actual Average Distribution of Freshmen marks for the University for the years 1963-65
Excellent	9	1%
	8	7%
Good	7	18%
	6	33%
Pass	5	15%
	4	13%
Fail	3*	5%
	2	7%
	1	1%
		Total 100%

*Ordinarily students receiving a grade of 3 will write supplemental examinations. In certain circumstances, faculties may allow students to graduate with a grade of 3 in an individual course.

courses such as English are ever given marks of 90 percent or better. On the other hand, in certain scientific courses, marks of 100 per cent are not uncommon. Under the nine-point system, an excellent student should be graded 8 or 9, regardless of the department in which he takes his work.

- The nine-point system, with its simple verbal descriptions, can be

applied more meaningfully by different instructors.

- The nine-point system removes the false impression of exactness inherent in the percentage system.

Although the step from the percentage system to the nine-point system may seem drastic, it is not anticipated that it will materially alter the standards of the university.