



# THE Canadian Courier THE NATIONAL WEEKLY

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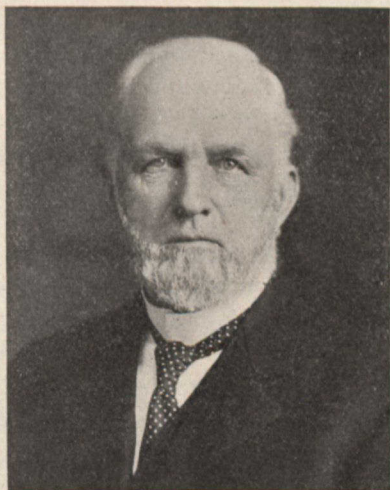
No. 14



## MEN OF TO-DAY

### Affluence and Influence

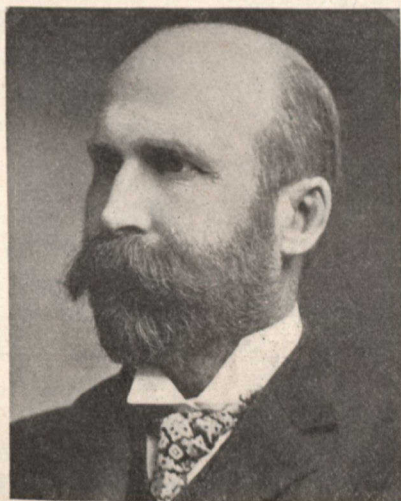
**M**R. GEORGE H. GOODERHAM, M. P. P., is President of the Canadian National Exhibition. He is also member of the Ontario Legislature for South Toronto. During the past week Mr. Gooderham has had the distinction of entertaining Lord Charles Beresford, who officially opened the Exhibition. It is a happy coincidence that one of the world's greatest sailors should have been guest of a man who for years has been known as one of Canada's foremost yachtsmen. Mr. Gooderham has been a yachting enthusiast all his life, and his father was a yachtsman before him—being one of the owners of *Canada*, the yacht which won the international championship at Toledo in 1896. He is the owner of the finest sailing yacht on Lake Ontario and is an ex-Commodore of the Royal Canadian Yacht Club. Some years ago when automobiles came into vogue, Mr. Gooderham became a convert to the motor car; though, as he himself said once at a dinner of the Toronto Automobile Club, the car never interfered with his devotion to the yacht, whereas not a few members of the Club had discarded the horse and made a fad of the car. There is that peculiar note of conservatism in the progressiveness of Mr. Gooderham. He has in him a strong element of caution and a desire to avoid the spectacular. Born to a position of wealth he has never gone into headlong extravagances for mere personal gratification. He has too much public spirit to spend his money and his time merely on himself or his business. His public career has not as yet been remarkable. For a good many years, however, he was a member of the Toronto Board of Education. Once he ran for the Mayoralty of Toronto—and if the campaign had been organised as it might have been he would have occupied with dignity and great efficiency a position which has rather ceased to be an attraction to men of wealth and of the money-making class. His election to the Legislature with a majority of two thousand proves that with all his conservatism and retiring disposition Mr. Gooderham has a large measure of popularity. He has been one of the most useful and eminent presidents of the Canadian National Exhibition. His public appearances are invariably marked by the soundest of good sense and the delivery of opinions which are eminently entitled to respect as the word of a man of large business. He is in touch with modern development both in business and in civic life. All Mr. Gooderham lacks indeed to qualify him as a strong leader of men is a little less of the modesty which so far has kept him in the background. Politically he is making progress and if he persists in the course he is following a position in the Ontario Government would be a natural result.



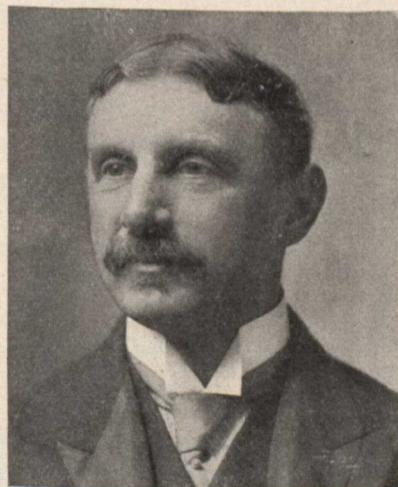
Mr. George Booth,  
A veteran Director of the Toronto Exhibition.



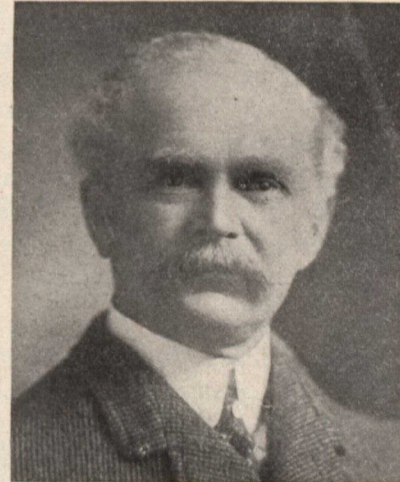
Mr. George H. Gooderham, M. P. P.,  
President Canadian National Exhibition.



Dr. J. O. Orr,  
Who Manages the Toronto Exhibition.



Mr. C. A. B. Brown,  
President Playgrounds Association of Toronto.



Dr. Adam H. Wright,  
Pres.-Elect Canadian Medical Association.

### Manager of the Greatest Annual Fair

**N**O doctor in the world occupies a more unique position than does Dr. J. O. Orr, the general manager of the Canadian National Exhibition. Born in a neighbouring township, his ambition early drove him into Toronto, where he has ever since been a prominent figure. After serving on the City Council and taking a foremost part in medical affairs of a general nature, he became interested in

the Exhibition. As a director serving in a purely honorary way, he became general manager and secretary because some wise men felt he was the most suitable man for the job.

The world's greatest annual Fair is an organisation as complete as any business concern in the country. It is responsible for the annual expenditure of quarter of a million dollars besides having at heart the moral and physical welfare of most of a million people who come from everywhere in Canada and from many points in the United States to see a city of industries and products to house which has entailed a capital expenditure of nearly two million dollars. Dr. Orr has most of the qualities of a splendid organiser. To begin with he has a boundless enthusiasm and a tireless energy. He has unstinted faith in the great Exhibition about which he thinks and for which he works from beginning to end of the year. One year's Exhibition is not quite over when he and the directors begin to plan things for the next year; for often the possibilities of next year are best determined by the experiences of this. Dr. Orr has a large responsibility. Though he does not consider himself as a show-man in a class with the late P. T. Barnum, he thoroughly understands that to make a great annual fair possible and successful he has to deal at first hand with that very uncertain element known as the public. He has to listen to complaints from those who think the Exhibition has nothing new; strictures from those who think that all sensations are to be avoided. Some people think that the Fair ought to have better buildings for this and that class of exhibits—when they know nothing of the tremendous difficulties in the way of getting good buildings fast enough for the needs of a rapidly growing list of exhibitors. Some criticise the Exhibition because its scheme of buildings is not altogether poetic—forgetting that the city in Exhibition Park has grown in just the same way as Toronto city has grown, and a landscape artist with the soul of a poet never designed that. Taken all in all the Canadian National Exhibition has as fine a class of buildings, as beautiful a location and lay-out and as efficient an administration as can be found among the great fairs of the world. Much of this is due to

an energetic Board of Directors; much to the City of Toronto; very much to the patient determined energies of Dr. Orr, the manager.

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### A Director 30 Years

**O**F all the directors at present responsible for the Canadian National Exhibition, Mr. George Booth is the only "original." He was a director when the first Industrial Exhibition was held—and

that is a good many years ago. Mr. William Rennie and two other original directors are still alive, but they have not been in active work for a number of years. Mr. Booth was born in Kent County, England, and came to Canada more than fifty years ago, when his father began business in St. Catharines and afterwards in Toronto. He is the only life member of the Canadian Manufacturers' Association, of which body he has been treasurer ever since its organisation with the exception of two years. Mr. Booth is a man of sterling integrity; a pleasant-natured man with whom it is a pleasure to be associated. His knowledge of the growth of Canada's great annual Fair exceeds in point of perspective that of any other man, and he is still vitally interested in the Exhibition of which he is one of the most valuable directors. For some years now he has been chairman of the Manu-