

## 86,000 Injured 10,000 Killed

These official figures for the latest fiscal year represent the unprecedented record of injury and slaughter on the railway systems of the United States. The epidemic of wrecks is rapidly increasing. Since July 1st, 268 lives have been lost in railway wrecks, not counting hundreds of casualties. The reason back of almost every recent smash-up can be almost invariably expressed in the two words:

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# Music and Stage Notes

MAUDE ADAMS, the elfin of drama, has always had the purpose and the ambition of a strong man. Elves never work. Maude Adams works always. Her mother was often asked why Maude never married. "Marry?" she said. "She has too

of the navy from the Admiralty to the fo'c'sle, it must look to German eyes like awful impertinence. A few years ago a Canadian visiting at Kiel heard a fearful pow-wow on board a man-o'-war in the canal. All the German jackies were yelling, "Hoch! Hoch

earth are they doing?" asked the visitor. "Oh, the Emperor is to arrive to-morrow at Kiel. They are being rehearsed. That is all. We must have discipline, you know."

### Escaped Alive.

One of the many musicians who ran foul of the Kaiser at the Berlin Royal Opera in Berlin was Mr. Emil Paur, well-remembered here for his conducting of the Pittsburgh Orchestra. The Kaiser didn't like some of Paur's tempos and told him so—an old trick of his. Paur didn't like the Kaiser's interference. They parted company. The conductor is now in private life, and from his American connection for so many years is said to be quite wealthy.

### Ups and Downs.

Robert Lorraine, who appeared in Toronto two seasons ago in the leading role of George Bernard Shaw's "Man and Superman," is now operating an aeroplane in the Royal Flying Corps with the British Army. He has for years been an accomplished aviator.

### Not Unwilling.

Barrie's chivalrous attitude toward Maude Adams once took an Irish turn, no doubt because at that time the actress was living near Dublin among the Irish peasantry. She wrote to Barrie asking him to come and see her. "I only regret," Barrie wrote back, "that the distance is not twice as far, that I might better prove my willingness."

### Kreisler and Inspiration.

Now that Fritz Kreisler, the great violinist is wounded, we remember that on one of his many appearances in Toronto he was much of a puzzle to some of his friends. In the afternoon of a very cold day he was out driving in High Park, and very silent. In the evening when he got back to the house of his host in Queen's Park, he was still very abstracted and moody. Mme. Kreisler watched him solicitously, though she knew what was on his mind. Presently Kreisler went to the piano without saying a word and began to play. When he had finished he said: "Thank you! I have got it now. It was to finish a cadenza which was running in my head all this afternoon."



THE BOER TRAITOR CORRUPTED BY THE GERMANS.  
Col. Solomon Maritz, seated in front, whose Boer commando in South Africa defected to the Germans in South-West Africa; photographed with some of his fellow-conspirators.

much work to do to get married. An actress must be an actress and nothing else; a wife should be only a wife." It has been said of her that "she does a man's work in a woman's way." One of her own epigrams is, "Genius is the talent for seeing things straight." She is said to be the wealthiest woman on the American stage. She owns a farm on Long Island, a summer home in the Catskills, her mother's former home in New York, and lots of real estate besides. She is fond of the classics and is just now reading particularly in English literature. Though she never carries a dog on tour, she has sometimes as many as forty dogs on her farm. She is an accomplished amateur musician and plays the piano, the cello, the guitar and the banjo and the harp. But these are only her elfish diversions.

### An Old Acquaintance.

Albert Hart first came to Canada in the middle nineties, when he appeared in the title role of Wang. The role had been created by DeWolf Hopper, but those who heard Hart in that prodigiously funny caricature of an Oriental potentate never troubled about Hopper's absence. Hart is keeping it up. And he is one of the most off-hand characters on the stage.

"Pinafore" was first produced in London on May 25, 1878, the year the National Policy came into force in Canada. One of the earliest Gilbert and Sullivan collaborations, it made such a hit that it was immediately pirated in two continents. When it was made a feature in the Gilbert and Sullivan revival last year—did the revivers anticipate this war?

### Would Have Done Him Good.

It is a pity the Kaiser never saw "Pinafore." When a playwright is allowed to crack jokes at the expense

der Kaiser!" and an officer stood in front drilling the crew. "What on

## A Programme on Shipboard

ON the Canadian transport steamer Tunisian, Friday, October 9th, the following programme was given by the non-commissioned officers of the 3rd Battalion, 1st Canadian Brigade in aid of the Liverpool Seamen's Orphanage and the Canadian Seamen's Charities. The subjoined poem by Canniff E. Haight, a member of the battalion, was read by the author. This is the first war programme ever given by Canadians on a troopship under such conditions.

Piano Solo ..... Sergeant Grant  
Minstrel Troupe .... No. 1 Company  
Recitation ..... Private E. Seaman  
Song ..... Private Guest  
Violin Solo ..... Corporal Young  
Comic Song ..... Mr. Davenport  
Flute Duet ..... Doyle and Swan  
Song ..... Private Cowan  
Song ..... Bugler Hanbridge  
Pianoforte Solo ... Sergeant Roberts  
Comic Song ..... Private Chisman  
Song ..... Mr. Carr  
Violin Duet ..... Dingle and Crang  
Song ..... Private Ogle  
Recitation ..... Private Haight  
Song ..... Private S. Smith  
Comic Song ..... Mr. A. Bustin  
Duet ..... Hoaken and Davidson  
Song ..... Corporal Ives  
"God Save the King."

### POEM READ BY THE AUTHOR. Gaspé Bay.

By Canniff E. Haight.

Eight bells rang out on Gaspé Bay,  
Three lines of steel at anchor lay,  
A silvered sheen of glistening glass,  
A sinking sun of golden mass  
There gowned us.

A band of thirty thousand men  
This sight our land ne'er saw till  
then,

'Twas on that day, October Three,  
We parted; Fair Canada, from thee,  
That found us.

The long awaited word had come,  
With merry click the capstan sung,  
Each link as housed a tie we part,  
No craven fear, but many a dart  
Of home, then wounds us.

No parting gun from Brunswick's  
shore,  
As seaward thirty transports bore  
Our answer; to a mother's call  
For God, for Country, Home, for all,  
From love that bound us.

No thought of conquest in our heart  
On duty bound, an honoured part  
We play; for Justice, for our right  
To live at peace with all; not fight  
God sound us.

No cost too great in worldly pelf  
No greater love than life itself  
Can given be, 'midst shot and shell  
Through fire or hell we'll call, All's  
well!  
No fear will wound us.

Then when the roar of battle's past  
With treaties signed, and signed to  
last;  
God grant that we with friends at  
home  
May peaceful live no more to roam  
With love around us.