

Books & Magazines.

Magazines.

Scribner's Magazine.

The November number of *Scribner's Magazine* has for its leading article one of especially timely interest on "Election Night in a Newspaper Office," written by Julian Ralph, one of the *New York Sun's* most valued special correspondents and a newspaper man of wide experience. Prof. N. S. Shaler's article on "The Horse," another of his popular papers on Domesticated Animals, tells in an untechnical and thoroughly interesting way of the development of this fine animal, whose many admirable qualities have contributed so much to man's advancement in civilization. The distinguished French painter Delort has made a series of striking pictures to accompany the text. The frontispiece of the number is a reproduction of Louis Deschamps' great painting "Charity." It is another of Mr. Hamerton's selections, who contributes an entertaining biographical sketch of the artist.

A Thanksgiving Magazine.

When a woman is at her best, mentally and physically, is a question which receives adequate answer at the hands of such representative women as Mrs. Julia Ward Howe, Mary E. Wilkins, Mrs. Amelia E. Barr, Mrs. Burton Harrison, "Octave Thanet," "Gail Hamilton," Mary Mapes Dodge, and others in the November *Ladies' Home Journal*. Good fiction is a tonic, and the serial story, "A Minister of the World," by Caroline Atwater Mason, for which William T. Smedley has prepared some charming illustrations, will prove one of the best. Mrs. A. D. T. Whitney contributes another interesting "Friendly Letter to Girl Friends" and Mrs. Burton Kingsland writes of the social laws which govern the "Introduction of a Girl to Society." The twelfth instalment of Mr. William Dean Howells' "My Literary Passions" is full of interest and charm, and Mrs. Lyman Abbott, in "Looking Toward a Wife," defines the wisest position for parents in the love affairs of their sons. Rose Hawthorne Lathrop contributes a dainty poem, and Mary Chahoon a Thanksgiving story, "The 'Sociable' at Barnes' Corners." The Christmas anthem by Bruno Oscar Klein, which won the prize in the *Journal's* Musical Series, is given. Palmer Cox has his "Brownies" play football. The editor discusses the financial problems that have beset the nation during the past year, applying their effects upon women in the home. Maria Parloa writes of "Heat and Light in France," Mrs. Mallon of "Graceful Dinner Gowns," Miss Hooper of "Frocks for Girls of All Ages," Helen Jay of "The Work of a Farmer's Wife," and Elizabeth Robinson Scovil of "Thanksgiving for the Children." For this delightful issue Mr. Wenzell has designed an attractive

cover, which does its part toward making this holiday number a particularly attractive one, and one which no woman can afford to be without. The *Journal* is published by the Curtis Publishing Company, of Philadelphia, for ten cents per number and one dollar per year.

Review of Reviews.

The *Review of Reviews* for November, in its editorial department "The Progress of the World" has some suggestive paragraphs bearing on the present attempts at "municipal housecleaning" in the great cities of New York, Chicago and San Francisco, and takes the occasion to emphasize certain lessons to be learned from European municipal experience. In speaking of Glasgow's system of street cars, owned and operated by the municipality, the editor points out that this responsibility was not undertaken by the city until the municipal government had been tested with many large enterprises which it had shown its fitness to control and operate successfully; it is now managing its street car service says the *Review*, as successfully as the best of our American cities manage their fire departments.

A Famous Show of Beauty.

The show of distinguished beauty, transfigured by famous artists, which is now taking place at the Academy of Fine Arts in New York, has been anticipated by *The Cosmopolitan Magazine* in its November issue, in an article by Wm. A. Coffin, with illustrations of some of the more beautiful faces. The "Great Passions of History" series has for this month's subject the romantic career of Agnes Sorel, who influenced the destinies of France under Charles VII. "The Art Schools of America," "The Great British Northwest Territory," "The Chiefs of the American Press," and the "Public Library Movement," are amongst *The Cosmopolitan's* table of contents. Survivors of the war and their children will find intense interest in "The Story of a Thousand," a personal narrative begun in this number by Albion W. Tourgee, who tells in a graphic way, of a regiment which saw fierce service—of its organization, its marches, its sports, and its death-roll.

The Christmas Number

Is always a notable edition of this favorite magazine, and this year it is full of unusually good things. Many of the contributions have the distinctive flavor of the season, among them being Christmas Cheer, Gifts and Giving, A Plantation Christmas, and a Christmas Entertainment. In the Kindergarten Series the subject is Christmas Work for the Children, and the chapters on Venetian Iron Work and Crepe and Tissue Papers also treat of articles suitable for presentation. Barnard College (New York City) is the subject of an able paper by a graduate of '93, and there is a practical and helpful article on Photo-Negative Retouching as an Employment for Women. The initial chapter of a series on the Relations of Mother and Son opens the subject inter-

estingly; the second instalment of *The House* discusses sensibly the matter of furnishing, and the continuation of *What to Do in Illness* will be of great benefit to every Mother. In the popular *Tea Table Talks* is found gossip about seasonable affairs. There is an article on Fur Rugs and Robes, and the newest books are noticed. New designs are shown in Knitting, Netting, Tatting, Crocheting, Lace-Making, etc. The subscription price of the *Delineator* is One Dollar a year. Single copies, Fifteen Cents. Address orders to *The Delineator Publishing Co., Ltd.*, 33 Richmond St. West, Toronto, Ont.

Frank Leslie's Popular Monthly.

Frank Leslie's Popular Monthly for November describes and illustrates "Niagara in Harness," in an elaborate article written by Arthur Vaughan Abbott, C. E., which gives an idea at once clear and most impressive of the stupendous achievement of diverting the power of the mighty cataract to mechanical use. Other illustrated articles are: "To Rio in a Sailing Vessel," by Henry Wysham Lanier; "Costume on the Stage," by Percy Anderson; "The Country Fair," by Thos. Donnelly. "Pike's Peak by Moonlight," by W. C. Campbell; "Shinnecock Silhouettes," by Don C. Seitz; "The Struggle for Life in the Deep," by Col. Nicholas Pike; and a second paper on "British Etching," by Frederick Wedmore.

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