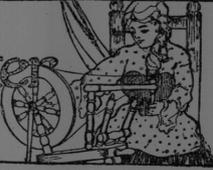
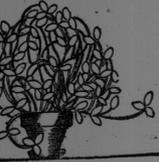


THE STAR, ST. JOHN.

For the Home Dressmaker



Holding to One Color

EXCLUSIVENESS and expediency might impress you as antithetical words, but in the question of dress they are frequently interchangeable if well-dressers did but know it.

The poor girl will learn for an exclusive style in clothes, reminding herself the while that it could not be recalled to necessary economy; the rich girl will abhor the thought of expediency, believing it to be at variance with successful results.

This is all a mistake, and the poor girl, by means of good taste and good judgment, may so transform expediency that it will masquerade as exclusiveness; and should the rich girl be credited with expediency, surely it will do her no harm! All this is by way of introducing a word of advice upon the selection of colors.

The spring of 1908 is pre-eminently a season of color and in view of this, do you think I am correct when I ask you not to appropriate every one of those most delectable shades?

A little method in the madness of dressing, which it behooves every woman to consider, is the selection of a certain type, a particular style, a peculiar shade, which possesses individual advantages.

The first gown shown may be made of soft pink batiste or silk muslin with the under-bodice and sleeves of silver valencienne lace or dotted net, while the hands might be made of cotton cord wrapped with the material or of white silk cord.

The dress of silver lace and dotted mousseline de soie is in white, and the model would be a charming one to use for an old lace gown, if there is such a thing about the house.

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INEXPENSIVE EVENING GOWNS FOR SUMMER

Our Letter From Paris

SUMMER gowns are now in order, and must be made before hot weather swoops down upon us, making the finished garments so desirable and rendering us unfit for sewing. Usually the girl who makes her own winter blouses and helps to make her house gowns is able and willing to make all of her summer frocks, but when she does she wants to save money to procure at least a really good costume.

THE demaison is drawing to a close, although still there are many women who have not yet put on really spring clothes. This is probably owing to their discouragement at Auvergne, where they went clad in their very best and were caught in the heaviest snowstorm of the winter. It was discouraging, it is true, but from now on there will be little chance of another such contretemps. There were there a great many costumes of black velvet or velveteen with long panel jackets, trimmed with silver or gold in different breadths, and the inevitable jabot of soft antique lace.



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NOTICED WHILE SHOPPING

EVERY woman who takes any interest in her costumes is looking for novelties in neckwear, some new little touch or wrinkle that makes her blouse look just a little different from her neighbors and a little bit more becoming. It is because of this ambition that they are always seeking for information in regard to these most important accessories. Of course, every one realizes that with the stiff collars and the new flaring stocks and jabots, the neckpiece so popular three years ago has almost entirely disappeared, although there are yet a few old-fashioned chains which are appropriate even with the newest collars.

The most universal touch on these stocks is a little black tie around the bottom of the collar, finished in a very small bow in front. This touch renders almost all the collars becoming and it increases the slenderness of the neck, which is a very important point in a successful stock.

THE question of a model for a walking or outing skirt has always been interesting to American women, for they use the white short skirt so much and for so many purposes. The ideal skirt is one that may be laundered easily, that does not show around the hips and that has no hooks to rust.

THE PERFECT MODEL FOR A WASH SKIRT



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