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Not at all, for I do not mean that you shall hold undeviatingly and literally to a hard-and-flast rule; but rather have to begin to build the fabric of your wardrobe.



Our Letter From Paris

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now on fur can have bout the b rn to the fas

to begin to outid the fabric of your wardrobe. The girl with auburn hair and brown eyes may be bewitching in every hue of the rainbow, but, when in doubt, choose brown. If brown is acknowledged a be-coming color, a firl to whom expense is a complete state of the second state is a complete second state of the second second if for one season she selects all her gowns in the varying shades that are akin to brown. In this case one hat will serve instead of two, or two hats will fill all require-ments where, perhaps, a wardrobe of variously colored frocks would call for five or siz. Brown stockings, brown shoes, brown

variously colored frocks would call for five or six. Brown stockings, brown shoes, brown gloves, brown vell, brown belt and tio will accord with and be appropriately worn with every one of her costumes, save only the "dress suit." The parasol in pongee or the tailored one in brown silk will be above re-proach. Then, too, there is no sin in substituting, upon cocasion, a contrast-ing shade, one that is a special favor-ite or overweeningly becoming. The tie worn with the tailored shirt and brown skirt may be of green or copenhagen blue, or, if very tiny, of mauve or orange or red. Perhaps the fast of burnt straw may have a touch of dull old blue combined with its trimming of brown. Don't wear the mauve or red cravat with that hat. If you depart from self-color, make the is match the hat. Maybe cerise quills are thrust through the brown traw; if o, be sure to wear the brown traw; if o, be sure to wear the brown traw; if o, be sure to wear the brown traw; if the is is unnecessary caution? Only yesterday a girl sat in front of me in the troiley; she wore-I gay it advised had seen and admired with me a picture at one of the water color exhibitions a few years ago. The girl was painted with auburn hair, robed in cerise velvet, and posed against a background of ve-netian red; a scarf of scarlet creepe was artist did that, and "that is another "Bulke a full of charming varieties as

is another standard color, and so full of charming varieties as the blue-eyed girl will make no if she adopt these shades. The she adopt these shades. The uit may be of the always styl-blue, relieved at collar and a touch of color so cleverly that another season it may d. This color may be repeated

duced that another season it hay moved. This color may be repeated a hat. veriest touch of cardinal on navy would be charming for the blonde; then, there is green and tan and hagen blue-any one is tasteful. hade chosen may appear again in ecktië; don't use it in your belt, e pongee piped with blue and white ed or checked or polka dotted silk, ned with pongee-covered buttons oldered in self-toned silk, makes a tiltie jumper frock; these jumpers well-nigh indispensable. • best gown might well be of one e alluring "summer" silks of such e and dull old blue that we almost ke if for another color. Yellow or lace is pretier with this than And I have not mentioned the self-asserting designs! An old g about woman's dress goes in such words: A woman who match-r hair and her eyes is dressed in and fashion defles. Imost artistic woman I have seen ring clothes is young, tall, erect lached so word fray, a hat of oper shade of the same color, with feathers resting on her hair. It is tome of good dressing!

ears a t soft feathers resting on her hair. It is the acme of good dressing!

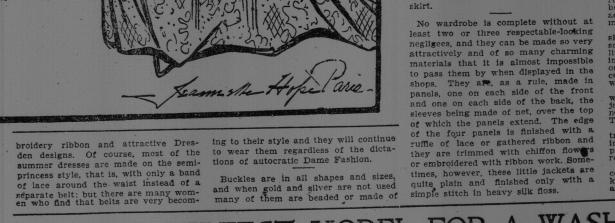
NOTICED WHILE SHOPPING

ing or outing skirt has always been interesting to American women, for they use the white short are graceful embroidery bows, which fall softly down the front of the blouse, and there are even the extra yokes, which cover the upper part of the blouse and are edged with a deep frill at ison.

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HE question of a model for a walk-

Removerned



the demi-saison nower to have in vogue. A very pretty one of wild flowers and is trim pullis of ara, or dyed phease ill flat toque of like has a cri ms. and on th

A shah in a straw trimmed all found with and mauve blossoms, and on-side is a white algrette. Green, by the way, seems to be coming favorite for next season, will be used on tailored suits and h dresses, and even for ball gowns. I is extensively employed for spring summer wear, although irish lace ms to be the

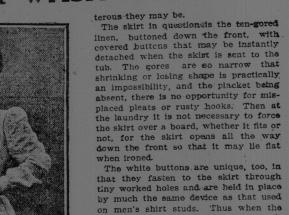
thin for a whole diess of nodae, they is because it is too while and too heavy for the average complexion. A lovely dress in green taffeta is trimmed around the bottom with silk of a darker shade, the hem has points cut out in lighter taffeta, the top of the point trimmed with a large bow. This is quite a novel, ty, and marks a new epoch in skirt trimming.
A charming gown seen at the races was empire in electric-blue panne velvet. The upper portion of the corsage and sleeves was ornamented with venetian of black chip, the crown of which was surrounded by a row of aigreties, which fell backward from the crown, giving the chapeau the effect of a cordonal the loss of black silk, the corners of which were turned hack at the bottom to show the illning of gray sath.
Many of the ideas in today's letter may be easily carried out at home. A ruf of looped ribbon tied together in the skirt may be carried out in dimfy, or some flowered organdle and white the pointed hem in the decimation. The main part of the dress may be in white, the pointed hem in the decimate or corres, would be some ssash of black, with long, tasseled ends.
It is too late now for our climate to were any thing like viewer, but the panit set. The braid must, of course, be soutache. The braid must, of course, be soutache. The Charlotte Corday ruffle so extermely popular bids fair to be common in a very short time, but for some popule it is very becoming, and there is not some populate the cord at the sin any the carled or the dress may be in a very short time, but for some population of the soutache. stiff gold braid. Square ones seem to be the most popular, and many of them are square in front with oval buckle in the middle of the back. There are rumors, which seem to have some foundation, that the corsiet skirt is returning to favor. This is owing to the cutaway coats, which leave a V-shaped opening above the waist line, which, when not filled in by a vest, must be covered by something else, and this must necessarily be the top of the object

The Charlotte Coltary line to be common in a very short time, but for some peo-ple it is very becoming, and there is no reason why it should not be worn. Green seems to be a more reasonable color for summer, and it is a relief to know that we need not wear magents and cerise during the hot weather.

granter and

THE PERFECT MODEL FOR A WASH SKIRT

skirt.



by much the same device as that used on men's shirt studs. Thus when the skirt is put through the wringer, it leaves no trail of torn buttons, and when it is laundered it is but the work of a moment to refasten them. Need-less to say, when solled, these buttons may be washed separately, or else large need buttons might be substituted in pearl buttons might be substituted in their place.

Ten gores may sound formidable to the home dressmaker, but when she remem-bers that each two are cut together, when there is no up and down to the material, no more economical method of skirt-making could be discovered, for of skirt-making could be discovered, for there is hardly a scrap of waste ma-terial. Then, too, it takes no time at all to run double seams up on the ma-chine. The sewing required on the skirt is the joining of the seams, the stitching of the hem and the belt and the double buttonholing down the front. A knowledge of cutting is, of course, desirable, but the pattern will help there. Then, in making a skirt one must remember that the straight side of each gore is always served to the bias of an-other, and each has a straight and a bias side. Number the pieced accord-

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