

**DEFENDS THEATRE
AGAINST PREACHER**

Brady and Minister in New York Baptist Church.

Congregation Noisy — Wm. A. Brady Said Dr. Roach Straton's Condemnation of Stage Conditions Not Just.

New York, Feb. 12.—Pounding their fists on the pulpit and stamping their feet on the covering over the baptismal pool, the Rev. John Roach Straton and William A. Brady took turns in telling each other what they thought, respectively, about stage people and preachers.

At times hecklers among the congregation became so obstreperous that blue-coated policemen guarding the entrances to the edifice poked their heads inside the doors. Quite as if they were in Cooper Union or Madison Square Garden instead of a church, the people in the pews jeered and hissed and applauded the speakers. The jeers and hisses were all for Mr. Brady.

The meeting had been advertised by the church as a debate on the proposition that present conditions and tendencies on the American stage are a menace to a sound public and private morality. Brady, once a newsboy and later a poker expert, prize light promoter, theatrical producer, father of Alice Brady and husband of Grace George, declined at first to go ahead with the issue confined to such limits.

He insisted on speaking, however, after he had heard Dr. Straton declare that the theatre is in bondage to Jews, and that the price of promotion for most actresses is that they surrender their virtue.

These were the remarks that brought Mr. Brady belligerently down the aisle to declare:

Murders by Churchmen.
"More murders are done by churchmen than by stage people. Why doesn't Dr. Straton tell about the horrible degeneracies and crimes perpetrated by ministers?"

It was Brady speaking. Both arms were akimbo. His chin was up and forward. He suggested Ajax, defying the lightning, or Jack Dempsey teasing an inferior opponent. Still speaking in the third person, he continued:

"Mr. Brady will not come forward for the moment. I am not going to make this argument, because, ladies and gentlemen—

"Louder, louder," the congregation chanted.

"They could hear you better from the

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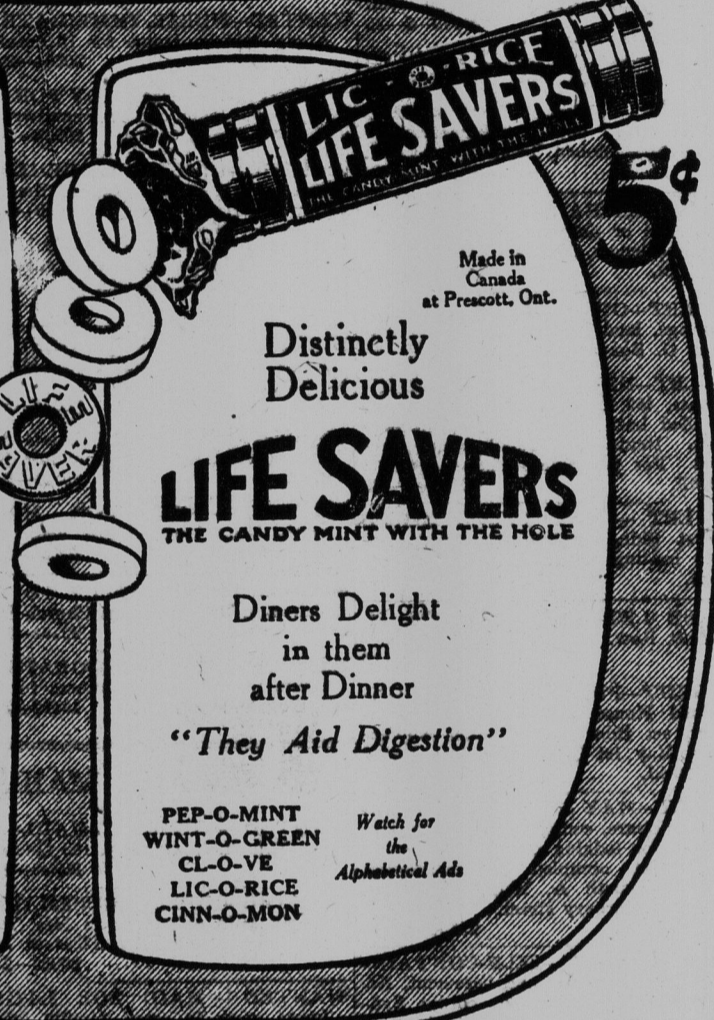
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gregation, then "Oh, how can he say that?" was the indignant interrogation of one woman addressed to those about her. Segregated male and female chorists in purple vestments leaped from their respective lofts and hissed their scorn at Brady.

"Why does not Dr. Straton tell you about the things that happen in society?" "That's right," shouted an old woman in a side pew.

"Shame," shouted the chorists. "Why not the department stores, with their underpaid girls? Why doesn't he tell you about lots of things that happen wherever boys and girls are thrown together?"

"May I ask Mr. Brady about his wife and daughter. Do they—"

Mr. Brady ignored her. Perhaps he did not hear. "More murders are committed by churchmen than are done by stage people," he said.

"Make him stop," cried one, above the general hissing.

A few Brady adherents were doing

their best to encourage him with yells of "Good!" and "Great stuff!"

"When Dr. Straton slanders poor little Mary Pickford."

Yells, hisses and jarring laughter mounted to the greatest pitch of intensity there, but Mr. Brady with one fist held prominently back of him faced it out.

"When I said poor," he said, "I referred to her first marriage. Why don't he find out about that before he denounces her from this place. I claim he is wrong. Now mark you, I'm not going to defend what is indisputable."

There was a great flash, an explosion just then. A newspaper photographer knelt up his camera in the aisle a few yards from the pulpit. Relieved to discover he hadn't been shot, Mr. Brady said: "Thank you," and continued.

"There was another flash. "Dr. Straton attacks the critics. The critics, I tell you, deliberately refrain from saying a show is lascivious, because if they do say so the public flocks to see that show. It's the public that wants that stuff. He says nothing about the good shows in New York. Do you know any bad ones?"

That was a tactical error. Probably Mr. Brady himself will admit it now. Immediately after he had asked the question he was bombarded with the names of shows.

"Up in the Clouds," shouted someone. "The Deal-Virgin," Mr. Brady folded his arms and waited.

"Getting Gertrude's Garter." "If there are stage people here," said Mr. Brady, "I wish to call attention to the fact that they never for one instant interrupted Dr. Straton. What I was saying was there are ten good plays for one bad one, and those bad ones would not prosper if the public did not want them."

Mr. Brady paused for wind and arguments. He admitted it. Then he resumed:

"I would be proud to compare the record of the screen and theatre people with the war record of the Young Men's Christian Association. The disreputable Charlie Chaplin sold millions and millions of Liberty bonds."

WOODSTOCK PERSONALS.
(Woodstock Press).

Mrs. E. B. Todd left for St. John last week to visit friends.

Miss Doris Clarke will leave for Moncton on Tuesday for further medical treatment.

A letter received states that Wm. M. Connel arrived safely in Los Angeles, Cal., on January 30, and stood the journey well.

Chester MacDonald, formerly manager of the Royal Bank here, with Mrs. MacDonald, has left Halifax to spend the winter in California with their son, Lyman Fleming, teller of the Montreal Bank here, has been transferred to the branch at St. John. His place here has been taken by Kenneth Reid of West St. John.

Last, LeBaron Hill, son of the late Robert Hill, and Katharine Towalcy Phillips, daughter of the late Dr. C. T. Phillips, and sister of Mrs. Robert Strain, were married in New York City on Jan. 21.



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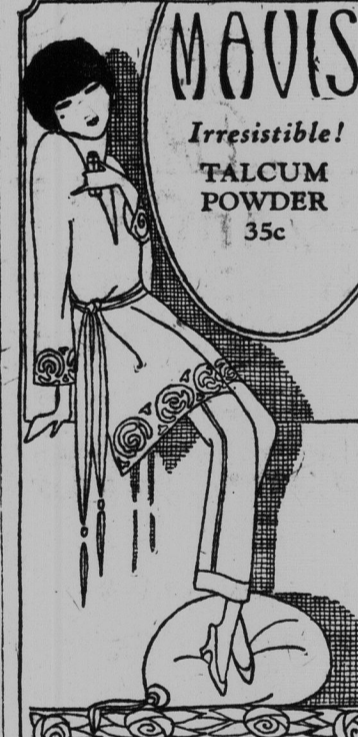
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MONEY FOR EATS.
Sackville Post.—We sometimes hear complaints that money is scarce and collections slow, but when the members of

the local council held a pantry sale a few days ago, they had no difficulty in cleaning up \$10. There would seem to be plenty of money for good things to eat.



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Toilet Soap . . . 25c
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Toilet Sets 1, 2, 3, 4 and 5.00

VIVAUDOU
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Forecast of Spring Suit-Blouses!

Featured in Crepe de Chine
Navy Blue and Bisque

—Styles, fresh from the lips of Paris—
New York's Most Cherished
Blouse Secrets Disclosed

Almost with the same breath that Paris and New York declared the new Blouse Fashions "au fait"—these self-same brilliant inspirations were being created by D'Allaird's skilled workmen—under the aesthetic eye of D'Allaird's clever designers.

Advance Spring Blouses "just out" this moment in New York stores—are now being shown here in D'Allaird Blouse Shops.

Just to touch on a few new ideas—clever adaptations of the "Peasant Sleeve"—"Melon" neck—"Gilet" or waistcoat effects. Fascinating Paisley Trimmings!

What an opportunity for our customers to study these Advance Spring Blouse Fashions at this early date. It will be our pleasure to show you the models—and tell you all about the new Spring fashions.

D'Allaird's
Blouses

81 King St. 81 King St.

MUTT AND JEFF—SPIVIS IS WORRIED ABOUT HIS MULE'S TEETH



MUTT'S IN A HURRY FOR THIS X-RAY PICTURE OF HIS TEETH SO DELIVER THIS FIRST, THEN LEAVE THAT ONE WITH JOE SPIVIS; AND DON'T GET THEM MIXED!

X-RAY PHOTOS FOR SECURITY!

YES-SIR, I'LL REMEMBER THAT ONE'S FOR MUTT!

I WAS UNDER THE IMPRESSION MUTT HAD FALSE TEETH!

GEE, I LOST MUTT'S X-RAY PICTURE! THE BOSS SAYS MUTT'S IN A HURRY, TOO, SO MAYBE I'D BETTER SLIP HIM THIS OTHER ENVELOPE! MUTT WON'T KNOW THE DIFFERENCE AND AFTER ALL—TEETH ARE TEETH!

DOES THE X-RAY REVEAL ANYTHING WRONG WITH YOUR CHEWERS, MUTT?

WHAT TH-?

Hee Haw!

By "BUD" FISHER