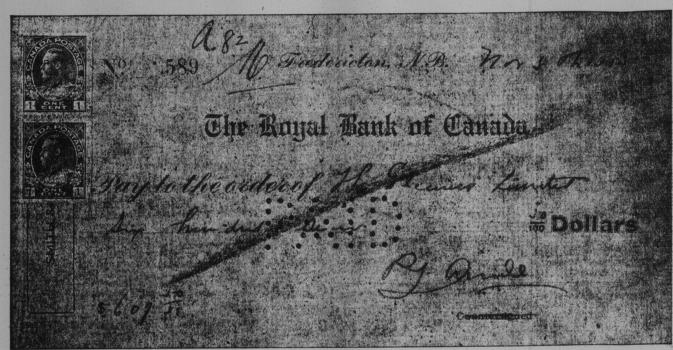
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THE EVENING TIMES AND STAR ST. JOHN, N. B., FRIDAY, SEPTEMBER 15, 1916

Another Glaring Case of N. B. Graft Is Uncovered; A Bombshell In Carleton

Railway Contractor Makes Affidavit That His Firm Found it Necessary to Pay Over \$2,500 in Order to Obtain a Settlement of Its Claim Against the Government for What Was Due on Account of its Work---Robert J. Arnill Swears He Paid His Share to Crocket and That His partner Told Him Premier Clarke Said He Was to Do Likewise---and That He Did---A Document Which the Premier, or the Country, Must Deal with at Once



Woodstock, N. B., Sept. 14-The bombshell of the campaign was sprung this afternoon at the opposition meeting in the Hayden-Gibson Theatre, when P. J. Veniot read an affidavit that had been secured by E. S. Carter from R. J. Arnill, who was a silent partner of Smith & Merrithew, contractors upon the

ARNILL SWEARS THAT HIS FIRM HAD TO PAY OVER \$2,500 TO OBTAIN A SETTLEMENT OF THEIR CLAIM AGAINST THE GOV-ERNMENT FOR WHAT WAS DUE THEM ON ACCOUNT OF THEIR

He also swears that of this amount he paid one-third—\$833—which was his share, and he produced a check and a draft for \$607.50 and \$225.80 paid to and drawn by the Gleaner, Limited, of Fredericton, James H. Crocket, manager, and the latter's endorsement upon the check and his signature to the note or draft, partially obliterated after payment,

Arnill makes the serious and solemn declaration that members of the gov ernment knew of this, and he relates what both of his partners told him with reference to converastions with Premier Clarke. With much detail Arnill tells the story that will again send a shock through New Brunswick.

A STARTLING STORY OF GRAFT. Following is the Arnill affidavit:

Province of New Brunswick, County of York:

I, Robert J. Arnill, of the city of Fredericton, in the county

of York, railway contractor, do solemnly declare: 1. That I was a member of the contracting firm of Smith & Merrithew, the other members of the firm being Luther B. Smith and E. Lorne Merrithew, and the said firm had a contract for the construction of nine and one-half miles of the line of the St. John & Quebec Railway, namely from mile seven to mile sixteen and one-half, in the parish of Kingsclear.

2. That during the construction of the work under the said contract the Quebec & St. John Construction Company held back on the payment of our estimates, a sum equal to ten per cent of same, and this hold-back amounted at the completion of said

contract to a sum over \$25,000. 3. That during several months following the completion of said work our firm endeavored to obtain payment of said holdback from the company and from the government of the province of New Brunswick, which had undertaken the settlement of accounts, but we were unable to obtain payment. On many occasions we discussed the situation with the government party leaders, and with members of the government, and finally we stated that we were willing to make a contribution of \$2,500 to the party

funds if we were paid the money which was due us.

4. During the negotiations and discussions James H. Crocket, managing director of the Gleaner Limited, and a member of the committee which dispenses the government patronage in the county of York, informed us that he could help us to get our money. From time to time during our negotiations the said Mr. Crocket reported to us what steps he was taking to get our money for us from the government. He also asked us how much we were prepared to pay if we got our money. We told him that Mr. Smith would give \$1,000, Mr. Merrithew would give \$1,000, and that I would give \$500, as that was as much as I could afford to

5. During the period when these negotiations were being car-

any harmful element.

An Old English Handbill

ried on, Mr. Crocket made a draft in the name of the Gleaner Limited on me for about \$300. It was anticipated that this draft was to be retired out of the said contribution, and I accepted the said draft. When the said draft fell due we had not yet received our money, and I did not pay the same; but Mr. Crocket paid something on account, and I accepted a renewal draft for the difference. The draft was renewed on several occasions in this way, until it was reduced to the sum of \$225. On October 29, 1915, a renewal draft for the said sum of \$225 payable at fifteen days was made upon me by the said Mr. Crocket, and I accepted the same. It was made at fifteen days from October 29, as the financial year of the province closed on October 31, and we felt we would get our money shortly after that date, and before the draft would fall due.

6. On the fourth day of November, 1915, the amount of our hold-back on the said contract was paid to as by the government of New Brunswick. Mr. Crocket reported to us that he had succeeded in having the money arranged for, and claimed that he had done better than our solicitors had done. We then arranged to pay over the said sum of \$2,500, as previously promised, but contribution of each member of the firm was to be one-third

of the amount to be paid, and not as originally arranged.
7. It was then also discussed between the three members of our firm as to whom the money should be paid. I stated that I should pay mine to Mr. Crocket, and accordingly on the fifth day of November I paid the said draft before it was due and I gave Mr. Crocket my cheque for the difference, making \$833.33 as my share; and the said draft is now in my possession. Mr. Merrithau grand the said draft is now in my possession. thew stated that he should not pay over his money until he had asked Premier Clarke to whom it should be paid.

He subsequently told me that he had spoken to the premier about the money, and he told him to pay it over to Mr. Crocket, as he was pretty hard up; and this was done. Mr. Smith stated that he would take his share to St. John and pay it over in that county as he was a resident there. And I make this solemn declaration conscientiously believ-

ing it to be true, and knowing it to be of the same force and effect as if made under oath by virtue of the Canada Evidence Act. (Sgd.) R. J. ARNILL. Declared at the city of Fredericton this first day of Septem-

ber A. D. 1916, before me. PETER J. HUGHES. A Commissioner for taking affidavits to be read in the su-

preme court.

"POOR NEW BRUNSKICK" "Poor New Brunswick!" exclaimed an old grey-headed man in the audience

today. "How long must these plunderers rob our province?"

Man's Way and Woman's.
When a wife dies a husband says: "I BRITISH LIFT Man's Way and Woman's. would be a better husband if I had it to do over again." But when a husband dies his wife says: "Well, I c'id my duty by him."-Topeka Carital.

Intimate Stories of Soldiers' Valor Pass Censor

Concessions Popular; Six Correspondents at the Headquarters at Their Own Expense

London, Sept. 14.—By lifting the veil secrecy to an extent hitherto unheard The Canadian Salt of in the present war and allowing the British public to get a clearer view of Without a Fault what is going on at the front, the War Office has made a tremendously popular move. This revolution in departmental methods started with the Anglo-French offensive. Its effect on the people has

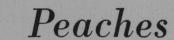
een magical.

The British public is now being fed The British public is now being fed generously on what it was deprived of for nearly two years, namely, personal doings of the soldiers. And they like it. Incidentally, added importance is attached to the new order of things simply because the British government is not easily convinced of the wisdom of departing from old customs. Its about the most revolutionary occurrence since the revolutionary occurrence since the

To begin with, the public realize that there is still much that must be hidden from them, but they are very grateful for the concessions made. The people realize further that this war must be lessed to the concessions war, and that ple realize further that this war must be largely an anonymous war, and that it is inadvisable to describe, except af-ter a long interval, the deeds of particu-lar regiments or divisions. But in oth-er respects the veil has been lifted and the British public has been permitted to read many moving stories which present the war to those who stay at home in a truer light than ever before.

the war to those who stay at nome in a truer light than ever before.

Generally speaking, these are the sources of information which are now available to the public. First and foremost, there are the despatches from the British commander-in-chief, General Sir Douglas Haig, who, as a rule, sends from the general headquarters in France, two bulletins each day summarizing in military language the gains or losses which the armies under his command have ex-



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perienced during the day and night. These are occasionally supplemented by messages which, coming from the accredited war correspondents at head-night is all right for study, but there is a blessing in the very idea. Night is all right for study, but there

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trade-mark, cut from a bag or carton, and we will send

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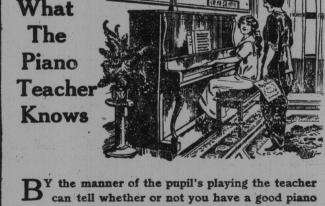
Reverting to the improved arrangements for keeping the public informed of what is going on, the Daily Chronicle compliments the War Office, and says of the newspaper correspondents: "There are now five representatives of British newspapers attached to the general head-quarters, and Frederick Palmer of the American Associated Press is privileged to join this select band. They are housed in a chauteau somewhere behind the firing line—at their own expense, let it be said—and from this newspaper centre they are free to come and go almost as they like."

they are free to come and go almost as they like."

The expansion with regard to the pictorial side of the war is not less remarkable than the development of the literary side. One supplements the other. Some remarkable photographs have come from France since the recent offensive began. Many of them have perhaps done as much as the written description of events to stir the imagination. Then there is the motion picture operator, who has his place, not only behind the lines, but often at the fighting front. Manp films which even now are of absorbing interest, and which in days to come will be of historical value, have been taken. Like everything else, they have to pass the censor before they can be given to the world, but, unlike the written word buried under the official blue pencil, these temporarily suppressed sections may be revived hereafter when the war is a sad memory.

TOO NUCH NIGHT LIFE. A farmer and 'is wife moved to the city for a few weeks of x etropoliton life. They got what they went after. They stopped with their son, whose next door neighbor was a bohemian sort of fellow, and who frequently gathered to his home, after the theatre, some of the troupe and their friends, who talked, ate, sang, laughed and kept up a lively and cheery time till early morning.

The farming pair endured it for a while, and then packed up their things and returned to their rural home, where the wicked cease from troubling and the weary are at rest, and "where there aint' A farmer and his wife moved to the



at home. If the teacher is to accomplish the fullest results your piano must have the full, cheery,

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It inspires the beginner at the critical time when inspiration is most needed. Its tone quality is permanent for scientific reasons. Nothing but the unequalled thoroughness exercised in every feature of its manufacture could insure this indispensable quality of tone durability.

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advertised a public warning about coffee in its Larly days as a beverage in England. It said: "You are not to drink it after supper unless you intend to be watchful, for it will hinder sleep for three or four hours. That was 250 years ago. Today it is a well-known fact that sleeplessness, brought on by coffee drinking, is due to the presence of the drug, caffeine, in coffee. It is also known that coffee drinking is a common cause of the delightful pure food-drink was devised especially for people who should not use coffee, but who like a hot beverage with meals. It resembles mild Java coffee in its snappy taste, but contains no coffee, caffeine, nor

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