

Table of Contents.

Board of Directors	7
Names of Faculty	8
Departments of Instruction	9
Season Calendar	10
Conservatory Term Calendar	11
Organization, History, Objects, etc.	13
Eighth Annual Report to Shareholders	15
Musical Director	18
Advantage of Conservatory over Private Instruction	19
Free Advantages	21
Outlined Plan of Education	23
The Piano (Collegiate Course)	28-30
“ Voice “ “	31
“ Organ “ “	34
Violin, Orchestral and Band Instruments	40
The Violin (Collegiate Course)	40
“ Violoncello “ “	41
Harmony, Counterpoint, Composition, etc	42
Examination Papers in Theory, June, 1895	45
Languages	69
The Conservatory Orchestra	70
Sight-Singing and Chorus Practice	71
Reed Organ	72
Piano and Reed Organ Tuning	73
Miscellaneous	74
Summer Normal Session	78
Rules and Regulations	81
Tuition Fees	82
Medals and Scholarships	85
Graduates	86
Certificated Pupils	89
Specimen Programmes of Conservatory Concerts, etc.	98
Medals and Scholarships Awarded	97
School of Elocution, Oratory and Physical Culture, Faculty and Calendar	106