

KUCKEN.—The Fair.
 MOSZKOWSKI.—Air from Op. 29.
 PIATTI.—Nocturne, Op. 20.
 Siciliana, Op. 19.

RIES, F.—Romanze.
 ROMBERG.—Divertimento, Op. 46.
 TOURS, B.—Intermezzo.

The following are the Studies used in connection with the above compositions :—

DOTZAUER.—Twenty Progressive Studies, Op.
 155 (from Methode).
 Book 3, from Op. 155.

LEE, S.—Twelve Etude Caprices, Op. 100.
 PIATTI.—Method.

SECOND YEAR (*Senior Examination*).

LIST OF COMPOSITIONS.

BOECHERINI.—Third Sonata in G (Ricordi's
 Edition, edited by Piatti).
 DUNKLER.—La Fileuse, Op. 21.
 DINELLI.—Romance.
 DAVIDOFF, C.—Drei Salonstücke, Op. 30.
 FRANCHOMME.—Adagio, Op. 29.
 GRUETZMACHER, F.—Op. 51, First Book.
 GOLTERMANN.—Concertstück, Op. 76.
 Second Concerto, Op. 30.
 German Dances.
 MENDELSSOHN.—Song without Words.

PAQUE, G.—Romance and Tarantella, Op. 23.
 Fantasie on Il Trovatore, Op. 11.
 POPPER.—Nocturne, Op. 42.
 Sarabande and Gavotte, Op. 10.
 Gavotte, Op. 25.
 ROMBERG, B.—Thème Varié et Allegretto,
 Op. 10.
 Concerto, Op. 51.
 Concerto in D, Op. 3.
 SCHUMANN.—Stücke in Volkston, Op. 102.
 VOLKMANN, R.—Romance, Op. 7.

The following are the Studies used in connection with the above compositions :

DOTZAUER.—Twenty-four Exercises, Op. 155,
 (From methode).

DAPORT.—Twenty-one Exercises.
 LEE, S.—Twelve Difficult Exercises.

THIRD YEAR (*Final Examination*).

LIST OF COMPOSITIONS.

BEETHOVEN.—Sonatas.
 FITZGERHAGEN.—Ballade, Op. 10.
 FRANCHOMME.—Concerto.—Op. 33.
 GOLTERMANN.—Concerto, Op. 51.
 Concerto, Op. 14.
 PIATTI.—Tarantelle, Op. 33.
 Serenade Italien, Op. 17.
 POPPER.—Tarantella, Op. 23.
 Mazurka, Op. 12.
 Polonaise, Op. 14.
 Papillon, Op. 6, No. 2.

RAFF.—Concerto, Op. 193.
 ROMBERG.—Fifth Concerto, Op. 30.
 SCHUMANN.—Concerto.
 SCHUBERT, CH.—Fantasie Caprice, Op. 14.
 SERVAIS.—Concert Piece, Op. 14.
 Nocturne, Chopin.
 Concerto Militaire, Op. 18.
 SAINT-SAENS.—Suite, Op. 16.

The following are the Studies used in connection with the above compositions :

BACH.—Sonatas (Peters' Edition).
 DOTZAUER.—Twelve Exercises, Op. 54.

FRANCHOMME.—Twelve Caprices.
 PIATTI.—Twelve Caprices.