

June 23rd, 1888—Fourth Quarterly Concert.

PART I.

1. Piano Quartet—"Mill on the Cliff," *Reissiger*—MISSES SULLIVAN and HYNES, MISSES LAMPORT & McLEAN
2. Violin—Serenade Humoristique, *Leonard*—MISSES THOMAS and CULP, and MONS. BOUCHER (Teacher).
3. Vocal—"Ti Prego, O Padre," *Nicholas*—MISSES PRIDHAM and JOHNS and MR. JOHN HYSLOP.
4. Piano—Gavotte and Musette, D major, *Bach*—MISS WINNIE KAVANAGH.
5. Vocal—Recit. and Air, "What 'ere the Scene," *Balfe*—MR. FRANK CHAMBERS.
6. Piano— $\left\{ \begin{array}{l} a \text{ Allegro from Sonata No. 1, Op. 13, } \textit{Hummel} \\ b \text{ Musical Moments, No. 1, } \textit{Moszkowski} \end{array} \right\}$ MISS ALICE TUFFORD.
7. Vocal—"Thine Eyes so blue," *Lassen*—MISS CARRIE CHAPLIN.
8. Piano Duo—Theme and Variations, *Beethoven-St. Saens*—MISS DALLAS and MR. D. HERALD.
9. Violin—Fifth Concerto, Andante, Allegro non troppo, *Leonard*—MISS ELMA CULP.
10. Vocal—"Ah, fors' e lui" (*Traviata*), *Verdi*—MRS. CLARA E. SHILTON.

PART II.

1. President's Address—HON. G. W. ALLAN.
2. Piano Quartet—"Septette" Op. 20, Adagio Cantabile, Presto, *Beethoven*—MRS. NICHOLS and MISS DE LAPORTE, MISSES JOHNSTON and LEA.
3. Vocal—"Twas rank and fame that tempted me" (*Rose of Castile*), *Balfe*—MR. A. E. HUESTIS.
4. Piano—Polonaise, C sharp Minor, *Chopin*—MR. J. D. A. TRIPP.
5. Vocal—"And Would'st Thou?" (*Un Ballo in Maschera*), *Verdi*—MR. J. L. O'MALLEY.
6. Piano—"Rigoletto" Fantaisie, *Liszt*—MISS MAUD GORDON.
7. Vocal—"Tyrolean Song," *Henrion*—MISS DETTA ZIEGLER.
8. Violin—Fantaisie de Ballet, *De Beriot*—MISS E. G. THOMAS, with String and Piano Accompaniment.
9. Vocal—"O Loving Heart, Trust on," *Gottschalk*—MRS. J. E. MCINTYRE.
10. Piano—Concerto, A Minor (last movement), *Hummel*—MISS EVA JANES (Second Piano, MR. J. D. A. TRIPP) and String Accompaniment.
11. Vocal—Finale from "*Gioconda*," *Ponchielli*.

February 16th, 1889—2nd Quarterly Concert (second season)

PART I.

1. Piano Duo—Sonata in D Op. 53. Finale. *Mozart*—MISS SANDERS and MISS FARWELL
2. Vocal—"Ernani Involami," *Verdi*—MRS. SANDERSON
3. Piano—Sonata in F Major, (Adagio—Presto) *Mozart*—MISS LOUIE REEVE
4. Vocal—"Once I Knew a Poor Young Child," *Thomas*—MISS MAY STEVENS
5. Violin Concerto—"Military Concerto," *De Beriot*.
MISS LENA HAYES, with the Conservatory String Quartette.
6. Piano—Valse, Op. 17, No. 3, *Moszkowski*—MR. DONALD HERALD.
7. Recitation—"Bell of Zanora," *Rose*—MISS MARY HERALD.
8. Piano—"Ballade," A Flat, *Reinecke*—MISS ETHELIND G. THOMAS.
9. Vocal—"Serenade," *Jensen*—MR. W. A. LUKE.
'Cello obligato MR. GIUSEPPE DINELLI—arranged by SIGNOR D'AURIA.
10. THE CONSERVATORY STRING QUARTETTE $\left\{ \begin{array}{l} a \text{ Scherzo} \\ b \text{ Allegro Con Moto} \end{array} \right\}$ *Beethoven*
From Quartette in C Minor
MONS. BOUCHER, 1st Violin. SIGNOR D'AURIA, Viola.
SIGNOR NAPOLITANO, 2nd Violin. MR. GIUSEPPE DINELLI, 'Cello.