Comfortable Overcoats are needed now. Prices will never be less. The markets are rising and goods cannot be replaced at present figures. If you are still without a storm-resisting overcoat, we invite your attention to our closing January sale. There are bargains for all sized men, from 34 to 46 chest, at prices ranging from 5.00 to 15.00, instead of 6.50 to 18.00. Here are two samples:

Men's fine imported English blue or black beaver overcoats, single or double breasted style, well finished, fine velvet collar, good Italian linings and silk sewn, regular price 10.00, for 8.00

Men's heavy frieze ulsters, with big storm collar, warmly lined with tweed, tab for throat, sizes 34-44, regular price 8.50, for 6.50

Oak Hall Clothiers,
115 King St. E. and 116 Yonge, TORONTO.

SEVEN LAW STUDENTS HURT.

In a Fire at the Delta Chi Fraternity Lodge of Cornell University at Ithaca, N.Y.

Ithaca, N.Y., Jan. 29.—As a result of a fire, which destroyed the Delta Chi Fraternity Lodge of Cornell University, on Huestis-street, this morning, seven of 15 members who slept on the third floor were badly injured in their efforts to escape by jumping to the ground. All were forced to drop from the windows, a distance of 25 or 30 feet, and in doing so all were more or less bruised, while two or three sustained serious injuries. All members of the Fraternity are law students.

Fur Talk—and to the Point.

"As a rule men are not 'bargain' hunters, but, at the same time, when a man's expenditure on himself is likely to run well up into the dollars, he's justified in looking about to get the best value for his money, be it in style or in quality, and we suppose that's why so many men have remarked to us that they have been about and seen what's to be seen in fur-lined coats, and in most of such instances the selection is made from our really superb collection. You know, we have them from $50 to $300—never did have so fine a lot to show in our whole 30 years' training." This was a little straight from the shoulder talk, by the head of the men's furs department at J. W. T. Fairweather & Co., 84 Yonge-street (successors to J. & J. Lugsdin)—and, he added, you might say as much for our 100 fine Coon Coats, between $35 and $50.

Under an Old Charter.

A number of life insurance agents met yesterday afternoon at the office of the Imperial Life Association, to form an association to be known as the Ontario Life Underwriters' Association, members to be agents of all level premium life insurance companies doing business in Ontario. Mr. Magurn, city agent of the Canada Life, presided, and the principal business of the meeting was the ratification of bylaws which had been prepared and were confirmed.

The meeting adjourned until next Monday, when the officers will be elected. There was a similar organization in existence some years ago, and the new association is being formed under the old charter.

English Army Blacking is the king of blackings. It conquers wherever it goes. There is no other shoe blacking can stand in its way, as it excels all others.

Belgian Premier is Ignored.

Berlin, Jan. 29.—M. Beernaert, the Belgian Premier, whose presence here is supposed to have been connected with the boundary dispute between the Congo State and the contiguous German territories, has left Berlin without divulging the real purpose of his coming, and diplomatic circles ignore it as carefully as the newspapers.

Canadian Dead in New Jersey.

New York, Jan. 29.—Joseph P. Mullin, formerly an Assemblyman, died at his home in Arlington, N.J., this morning as a result of pneumonia. Mr. Mullin was born in Waterdown, Canada, Jan. 31, 1854. He was a mechanical engineer, and was well-known as a writer of mechanical and engineering works.

A New Plate.

We are now making Gold Lined Plates by a new process that has met every test and successfully won the endorsement of the most eminent dental and medical authorities. It is the one successful method. It is the only all gold lining ever made. It will not wear or peel off, and is guaranteed to be as durable in service as it is attractive and pleasing in appearance.

People suffering from rubber-sore mouths will find in this new plate all of the advantages of a gold plate at little more than the cost of good rubber ones.

We'll be glad to show you a sample of this work and tell you about its superiority.

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ENTRANCE No. 1 QUEEN-EAST
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HAMILTON NEWS

CITY FATHERS ASSEMBLED

But Adjourned Because Members Had Gone to Ottawa to Attend Railway Committee.

THE ALDERMEN'S QUALIFICATIONS

Will Be Presented Wednesday Evening—York-Street Man Downed by King Barleycorn.

Hamilton, Ont., Jan. 29.—(Special.)—The City Council met and adjourned this evening without transacting any business. This state of affairs resulted from several of the aldermen and civic officials being called to Ottawa to attend the Railway Committee to-morrow. The Council will meet on Wednesday evening, as Mayor Teetzel on Thursday evening will preside at the Technical Institute meeting.

Ald. McDonald asked when the report on the aldermen's qualifications would be presented, and the Mayor assured him it would be laid before the Council on Wednesday evening.

David Thompson Hurt.

David Thompson, 372 North Hughson-street, was badly hurt about the legs and hips this evening at the Grand Trunk sheds thru a car coupling a piano falling on him. He was removed to his home in the ambulance.

John Barleycorn in Evidence.

W. A. Reeves, a York-street baker, was knocked hors de combat by King Barleycorn to-night and the police took him in charge when he was holding up a fence. He reported that he was robbed of $100, which he drew from a bank in the afternoon. Acting Chief Prentice took a hand in the case and recovered $70 of the lost money.

Great Britain Justified.

The War Office and Chamberlain et al. will breathe more freely when they hear that at a debate in the Hannah-street Methodist Church schoolroom this evening on the subject, "Was Great Britain Justified in Going to War with the Boers?" the judges decided by a respectable majority of points that Great Britain was justified.

After Crap Shooters.

A posse of police visited Grice's cheap restaurant on Merrick-street about 1.30 this morning and found a gang of alleged crap shooters in one of the upper rooms. The men were "busy" spreading a table cloth and said they were getting ready to have an oyster supper.

A Preacher Resigns.

Rev. C. H. Emerson, pastor of the Wentworth-street Baptist Church, announced his resignation at the evening service yesterday, the resignation to take effect at the end of March. The reason for his resignation will be made known at a meeting of the congregation on Wednesday night. The pastor's announcement was something of a surprise to the congregation.

Police Points.

William Beckingham, Cannon-street, was committed for trial for beating his wife.

John Dassell, charged with threatening, has been remanded.

Clarence Kidd, known as the Yellow Kid, has been taken in charge by the Children's Aid Society.

Chief Smith is ill and Major Prentice is discharging his duties.

Charlie Proctor to Wed.

Invitations are out announcing the wedding of Miss Margaret Campbell, eldest daughter of Captain P. M. Campbell of Collingwood, to Mr. Charles Stuart Proctor, traveling passenger agent G.T.R., and son of Mr. John Proctor, this city, which will take place at Collingwood on Feb. 14. Mr. Proctor was in the Union Station at Toronto for some time.

Minor Matters.

This morning the County Council voted $200 to the local patriotic fund, which is now $11,000.

Lieut.-Col. Moore has resigned the management of Stinson's Bank, and Mr. Alex Leith is looking after the business.

The Children's Aid Society Executive will meet to-morrow afternoon. It is likely that Mr. McMenemy, the relief officer, will be appointed assistant inspector, as Inspector Hunter is not able to discharge all the duties connected with the office.

John Patterson, the great promoter, has been elected president of the Hotel Brant Company. A new hotel will be erected at Burlington.

DEATH OF JOHN BLEVINS.

The Venerable City Clerk Passes Away at the Age of 71 Years—Heart Failure the Cause—His Career in Toronto.

After an illness extending over months, Mr. John Blevins, the respected City Clerk of the City of Toronto, passed away in the early hours of yesterday morning at his home, 257 East Gerrard-street. His two surviving daughters were at his bedside when death came painlessly. Mr. Blevins had suffered for years from rheumatic gout, attacks of which at times entirely incapacitated him from duty. The final collapse was due to heart failure.

The News at the City Hall.

The greatest sympathy was heard on every hand at the City Hall when it became known that that venerable official had passed away. Mr. Blevins had many warm friends in the municipal building, and many an official in a troublesome moment found good treatment in the City Clerk's private office when he went for a word of advice.

A Public Funeral.

The Board of Control decided yesterday afternoon that the late City Clerk be given a public funeral. The City Council will attend in a body. The funeral will take place on Thursday at 3.30 p.m. to St. James' Cemetery.

Mr. Blevins' Career.

The late Mr. Blevins came out from Ireland on the invitation of his uncle, Robert Blevins, who was Councilman for the old Ward of St. Patrick from 1837 to 1842, and who afterwards had a position in the courts. The family came from Armagh. The uncle apprenticed the young man in the law office of the late Dr. McMichael. Having been called to the bar in 1854, he became a partner of Mr. Richard Dempsey, who was City Crown Attorney. Mr. Blevins did the office work while the principal, who was a clever man, attended to the courts. When Mr. Dempsey died he left one daughter and the widow. The latter married Mr. Blevins. She was a sister of Mr. Kidd, Governor of the jail. Another sister was married to William Arthurs, drygoods merchant. Mr. Dempsey's daughter married Charles Price, and inherited the old Dempsey homestead on the northwest corner of Parliament and Queen-streets. The homestead was removed, and the property built up with stores. It soon passed from the hands of the Prices. Mrs. Price died within the last 10 years.

Elected Alderman in 1874.

The late Mr. Blevins was elected to the Council for the old Ward of St. David when it was first constituted in 1874, and remained as one of its representatives till 1884, when he replaced the late Mr. Roddy as City Clerk. St. David's Ward was a strong Conservative and Orange section, and Mr. Blevins had a united support from both forces. His career in the Council was not particularly prominent. But it is interesting to recall the fact that it was upon his motion the property was repurchased from the Necropolis trustees for the purpose of establishing the Riverdale Park.

During his period in the Council he was chairman of the Works Committee, of the Committee on Markets and Health, and was first chairman of the Local Board of Health.

Was 71 Years of Age.

The late John Blevins was born on the 11th July, 1830, within two miles of Armagh, Ireland. As a mark of his talents it may be mentioned that while studying law he gave lessons in Greek, Latin and higher mathematics with the view of furnishing the means to add to his income. He was a Free Mason and a member of the Church of England. In 1863 he revisited Ireland. His wife died in 1872.

SNOW STORMS IN FRANCE.

Small Wrecks on North and West Coast—Spanish Steamer Ashore.

Paris, Jan. 29.—Heavy snowstorms prevail thruout France, especially in the north and west coast, where numerous small wrecks have occurred.

The Spanish steam c. Prince, Bilbao for New York, has been wrecked off Point Lobus, near Brest. Her crew was rescued by fishboats.

If you want your stove to look bright and beautiful use Tiger Stove Paste. It gives a lasting shine and is easy to use.

B. M. Britton, Q.C., M.P., Kingston, is registered at the Rossin.

Constipation, Headache, Biliousness, Heartburn, Indigestion, Dizziness,

Indicate that your liver is out of order. The best medicine to rouse the liver and cure all these ills, is found in

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25 cents. Sold by all medicine dealers.

NEWS OF THE STAGE AND PLATFORM

Vladimir De Pachmann.

What is the use of an amateur musician, or even a professional attempting to criticize the playing of De Pachmann? The amateur knows that five tones and two semi-tones complete the octave, and the ordinary professional can tell nothing more. Of course all professionals and amateurs can say there are sharps from one to six, and flats from one to six, which make thirteen different combinations, so to speak; but after all that, there is a great deal to be considered in music.

Next comes the question of genius. It has been said that the genius is the man who has mastered details. Evidently De Pachmann has mastered details. But there is a further problem. How does a man or a woman sway an audience? Some people say by hypnotic power, others call it magnetism, and still others affirm sympathetic temperament. Without accepting theories, it must be admitted that there is "something" which draws applause, and makes one "feel." That Vladimir De Pachmann is a great pianist has been acknowledged the world over. Why, therefore, should any ordinary musician attempt a criticism? If one asks, Is his technique perfect? there can only be one answer, Yes. Does he sway an audience? Yes. How? Let some one tell. Ordinary people see very little in a piano recital, even by a first-class artist. But De Pachmann holds his audience as by a spell. From the opening number, Von Weber's sonata in "A flat," the allegretto, moderato, conspirito and assai legato, followed by the andante, manuetto capriccioso and rondo, the interest was maintained in a marked degree, and the great artist had to respond to an encore. After that came a group from Schumann, including six selections, which introduced a variegated performance of sentimental and popular melodies. After that came a Mendelssohn excerpt from the celebrated composer's Rondo Capriccioso, opus. 14, which was enthusiastically encored, and De Pachmann responded by repeated bows.

But De Pachmann's greatest triumph was in his readings of Chopin. He played three preludes, three etudes, a mazurka, a valse and the third scherzo, opus. 39, in C sharp minor, and the interest was breathless in all. The concert was concluded by these numbers the audience remained to applaud, and the great virtuoso had to come forward and bow acknowledgments before the people would leave.

To sum up, De Pachmann's legato touch is a revelation, and his bravura work could scarcely be excelled. Indeed, he is a master of the piano, and has expanded the five tones and two semi-tones to an extent which may well make a beginner in music marvel.

The first of Mr. Suckling's series of high-class concerts was a success. The next one, which takes place about Feb. 26, will be more attractive, as Pol Plancon, the great basso, Mlle. Antoinette Trebelli, soprano, and other eminent people will take part.

At the Toronto.

Johnstone Bennett is an actress with a style peculiarly her own, and, as "The Female Drummer," her star is in the ascendant. She looks the part when you meet her on the street, but her performance in the theatre is a clever conglomeration of character impersonations, around which is wrapped some splendid staging and a number of clever specialties. Miss Bennett has been seen here before, and her work has been praiseworthy. She is at the Toronto Opera House all this week, and this is her first appearance here at really popular prices. Her production is a mix-up of funny things, which would not be half as funny if Uptown Downs, the elevator boy; Carry Cash, cash girl, and Super Stitious, porter, were not in it. These roles are all decidedly full of humor, and are well looked after by Harry Ladell, Nellie O'Neil and Willis P. Sweetnam. Nellie O'Neil is the smartest of soubrets, and Ladell has the most limber lot of legs imaginable. With Ladell and Nellie O'Neil, the Toronto Opera House has the finest and quickest team of funny dancing acrobats it has seen for a long time. There are numerous neat musical numbers in the show, the work of the Imperial Quartet being very good indeed. G. W. Pickett's "Ain't Seen No Messenger Boy," made a hit, and the quartet helped him out with it splendidly.

Johnstone Bennett's show is the right entertainment for people who want to laugh often. There are numerous girls in it, pretty and slightly otherwise, and the performance is a thoro satisfier.

"Arizona" at the Grand.

Go and see "Arizona!" This is what everyone was told last November, and so well was the play then liked, and so short was its stay that popular demand has again brought it within the reach of all Torontonians. After the superabundance of comic opera, "Arizona," with its quaintness, simplicness, sadness and brightness, should be a source of the greatest enjoyment. Seldom does a better balanced company appear in Toronto, "Arizona" has a number of leading roles, al lof which are well taken, and all at times meeting with applause. From the fact that some of the principal characters are cowboys and soldiers, the play should be of the greatest interest to Canadians, as of late cowboys, as soldiers, have been playing a role just as well and meeting with more applause, in a life play full of parts calling forth the greatest pride, the greatest anxiety and the greatest sorrow of any that Canada has played for many years. "Arizona" can be said to be a fairly true picture of western life, showing both people and country. The scenery is natural, being painted from life.

The theme is not a new one. A young wife, longing to see more of life, and with a husband much older, is tempted and entranced by the devil, in the form of Capt. Hodgman, 11th U.S. Cavalry, and, despite her own struggles, is led on, till at last her tempter proposes that they run away. This is frustrated by a young officer of the same division, Lieut. Denton. Thru Denton being found by the colonel with his wife in his, the colonel's, house, he is disgraced and forced to leave the army. He finds employment with Henry Canby, a wealthy ranch owner, and becomes engaged to his youngest daughter. His only other girl is the colonel's wife, and it is thru the old ranchman that the truth at last comes out.

Theodore Roberts as Henry Canby is a perfect western man, and took his part with such a truth, combining gruffness and humor, that he won a large share of the applause. Edwin Holt, as Col. Bonham, makes a splendid soldier, and proves a regular Buller in discipline.

Miss Grace Henderson, as the colonel's wife, played, perhaps, the most difficult part, and with such emotion that at times it was painful. Vincent Serrano, as Lieut. Denton, and Miss Eleanor Robson, as Bonita Canby, came in for much well-deserved applause. Miss Adora Andrews, as Lena Kellar, a waitress; George O'Donnell, as Dr. Fenton; Edgar Selwyn, as Tony Montano; George Nash, as the villain, were all good.

The play runs all week, with matinees Wednesday and Saturday afternoons.

At the Princess.

Inasmuch as there is at present an agitation for the introduction of the parole system in this country, the appearance at the Princess of Tom Taylor's "A Ticket-of-Leave Man" is rather timely. Aside from the story of the play, it affords an interesting insight into the after life of an ex-convict, into the world's mercy, and shows how difficult it is, even for an innocent man, to wipe out the stain. The play tells how Bob Brierly, a Lancashire lad out for a good time, is unsuspectingly led by one Dalton, otherwise "The Tiger," to pass counterfeit notes. He is detected, arrested and sent to Portland. Here he stays for three years, and, without a mark against him, goes out into the world on ticket-of-leave, a "free" man. The night of his arrest he made the acquaintance of a street singer, May Edwards, and, having kept up a correspondence with her, he is gladly welcomed to her home. He finds her comfortably situated, and, as having "been recently discharged from H.M. service," is aided by her to get a good situation. Everything is going well, and he and May are about to be married, when old Moss, one of "Tiger's" gang, informs Bob's employer as to his former position. He is at once discharged, and, dogged by the same man, is forced lower and lower. At last, when even the navvies refuse his company, he is approached with an offer to rob the vault of his old employer. He accepts, but not before arranging an unpleasant surprise party for the Tiger. The surprise comes off all right, and Bob is restored to public confidence—at least one is led to think so. Mr. Lonergan as Bob, Robert Cummings as the Tiger and Eugene Frazier as Hawkshaw, take the heavier roles very acceptably. As May Edwards, Miss Stone adds but another to her already long list of successes. Miss Hancock, as the boy Sam, excels herself. Miss Marshall, Miss Andrews and Willard Curtis furnish the comedy. Harry Rich appears as Moss and Mr. Tooker as Gibson. A word of praise is also due Mr. Louis Fett for the scene representing the Bellevue Gardens. All in all, the play should take well, tho shorter waits between the acts would be appreciated.

Lewis Morrison's New Play.

To students of history it may appear almost impossible to weave a humorous play around the events in the life of "Frederick the Great," during the fateful period of the Seven Years' War. Yet such is not only a vague possibility, but it has proven a phenomenally brilliant reality. The play is a success, and has been accepted by the leading dramatic critics as a gem of historical accuracy, embellished with sufficient theatrical effects to give it a zest of romance and yet retain the historical atmosphere. There is no question but that "Frederick the Great" will add fortune and fame to the already prosperous and famous Lewis Morrison, who appears in the title role of this sumptuous spectacular production in this city next week.

The Event of the Season.

At the Toronto Opera House next week play-goers in this city will have an opportunity to enjoy the new work of an actress who has again been the leading topic in New York for months, that actress being Mrs. Fiske, in the greatest success of her career, "Becky Sharp." In this character and play, Mrs. Fiske runs her whole artistic gamut, and when this has been said, nothing else need be added to excite a very ardor of interest in her coming. And what a character is this Becky of "Vanity Fair"! In Mrs. Fiske's play, we know her in the book, we shall see her carelessly experimenting with life, yet thru her unconventional spirit and her habit of conquest, carrying herself to the front in every company and in every circumstance. She always surprises, and almost always fascinates. Untruth to her is a reliance and truth a plaything. She never hesitates to measure her wit with the wittiest, and the armor of her confidence turns aside to impotence every shaft aimed at her position, until at last she overreaches herself. This wonderful creation of Thackeray's at last has been embodied on the stage, and thus the great vogue of Mrs. Fiske in her new play is explained. The sale for Mrs. Fiske's engagement at the Toronto opens at the box office of that theatre to-morrow morning.

At Shea's Theatre.

Cissie Loftus gives the proper tone to this theatre this week. She is a charming woman, not physically but intellectually beautiful, and it is by the exquisite play of her talents that she is admittedly the chief attraction or the excellent program presented. So much has been written and said about Cissie Loftus that one's imagined Cissie is a very different being from the real Cissie. After seeing and hearing her in her imitations, which may be exact or not, one little cares, one is impelled to vote her a brilliant woman, whose praises have not yet been sufficiently sung.

There is something dangerous in the program announcement, "The world's highest vaudeville star, whose art as a mimic is incomparable"—the star is so apt not to be up to announcement, and then a dismal disappointment ensues. However, there was no disappointment due to Cissie Loftus. Her mimicry was so innocent and intelligent, for its own sake, that whatever she did or said seemed apt. Her imitation of the divine Sarah was the best thing she did, and she wrought so much intense feeling into the few lines she spoke that the audience was thrilled. A versatile, brilliant, winsome entertainer is Cissie Loftus. There are other good numbers on the bill, and the whole forms an entertainment that is varied and delightful. This theatre was crowded at both performances yesterday, and bids fair to do the biggest business since its inception.

At the Bijou.

The Bijou opened yesterday with a good show, "Said Pasha," which was seen by large audiences, both in the afternoon and the evening. As to to-day's show, Treasurer Clouston says:

"The Bijou to-day will produce the biggest and best show of the season. Mr. Robinson has specially engaged John E. Young and his excellent company to entertain the patrons of the Bijou for two solid weeks. The bill will be changed twice a week, so that the company will give four different shows during this extraordinary engagement. The company comprises 35 people, artists whose cleverness, beauty, vocal ability and extravagant costumes have never been excelled in Toronto. The beautiful Oriental comic extravaganza, 'Said Pasha,' in all its dazzling splendor of beautifully costumed ladies and gentlemen, will be given on Tuesday and Wednesday. This piece affords excellent scope for the two famous comedians, John E. Young and Tom Whyte. The entertainment will be one continuous outpouring of brilliant spectacular effects, intermingled with comedy, songs, dances, marches, a continuous performance, such as will not soon be forgotten."

A Young Heaven-Stormer.

The New York critics, in their high commendations of Mark Hambourg, have waxed most expressive. Spanuts, the phlegmatic critic, but well-recognized authority, says: "With the force and fire of a young heaven-stormer, he went to his work, and, however passionately he piled up his crescendos, he never lost control. In the furious tempo, in which he took the last movement, it is wonderful to preserve such clearness and certainty, and the audience was absolutely intoxicated with this formidable Kossack dance." Hambourg is coming to Toronto for one recital in a remarkable tour, which promises to be historic like unto the first tour of Paderewski in America. He will give one recital in Association Hall on Friday evening, Feb. 9.

At the Empire.

The show last evening at the Empire on first appearance is sure to please the vast crowds that nightly pack this resort. The burlesque is clever and good. The olio is replete with sensational novelties and is pleasing thruout. Next Thursday evening will be given over to the Contingent Fund. All soldiers are invited to attend, and any local talent they may have in their ranks may appear on the Empire stage that evening. The total receipts of the evening, less the running expenses, will be turned over to any authorized party. Friday evening this week will be another souvenir night. The management will present to each patron a plug of smoking tobacco.

The Famous Park Sisters.

To-night at Massey Hall the Park Sisters will give their fifth entertainment in the people's popular course. They will be assisted by C. Edmund Nell-Nader. Mrs. A. B. Jury of the Bond-street Church choir will sing a solo, and Jennette Lewis, sister of Julia Arthur, will make her first appearance before a Toronto audience.

Gwilym Myles' Return.

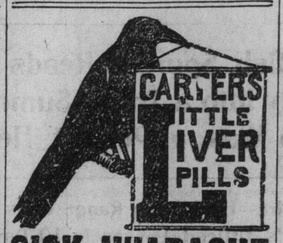
Those who had the good fortune to hear Gwilym Myles at the Male Chorus Club concert last year are delighted at the announcement of his re-engagement for their coming concert, Feb. 15. His wonderfully expressive baritone voice made a big hit, and keen expectation is felt in musical circles over the announcement of his return. One of the specially good club numbers of the evening will be an arrangement of Kipling's "Danny Deever," the solo parts to be taken by Mr. Myles. In addition Alexandre Petschnikoff, the "poet of the violin," a Russian genius, whose fame is worldwide, will appear. Judging by the furore he is now creating in the States, he and his Stradivarius will make this an evening long to be remembered by those who take advantage of the liberal attractions it promises. Those desirous of securing a good choice of seats will find subscribers' lists in the hands of club members.

Depew Opera House Destroyed.

New York, Jan. 29.—The Depew Opera House at Peekskill, N.Y., owned by Hon. Chauncey M. Depew, was destroyed by fire to-day. Loss estimated at about $75,000; partially covered by insurance. The Opera House was one of the best-appointed in the State outside of New York City.

Parkdale Lodge, A. O. U. W.

Parkdale Lodge, A.O.U.W., held a concert and euchre party last night in the Masonic Hall, Parkdale. There was a large attendance and an enjoyable time was spent. Refreshments were served during the evening.



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—Weber upright piano, original price $400, special $175.
—Knabe upright piano, original price $700, special $290.

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