# OF INTEREST TO WOMEN

**THE LAND OF DREAMS.**

Ah, give us back our dear dead Land of Dreams!
The far, faint, misty hills—the tangled maze
Of brake and thicket—down green woodland ways
The hush of summer—and on amber streams,
Bright leaves afloat, amid the foam that creams
Round crannied boulders, where the shallows blaze.
Then life ran joyous thru glad, golden days,
And silver nights beneath the moon's pale beams.
Now all is lost. There glooms a dark morass,
Where throbbed the thrush across the dappled lawn.
Oh, never more shall fairy pageants pass
Nor dance of light-limbed satyr, nymph and faun,
Adrift among the whispering meadow-grass,
On wind-swept uplands, yearning toward the dawn.

—Henry M. Hoyt jr. in October Smart Set.

## *Suffragette Banners.*

From The Queen.

The occasion of the meetings of university extension students in Cambridge was utilized for an exhibition of the beautiful banners contributed by the Artists' League for the procession in support of woman suffrage on June 13.

The banners are skilfully displayed, the fine flag of the Cambridge alumnae (the women students, past and present), in rich shades of subdued blue, being hung in the place of honor at the back of the platform. Near it were the banners to celebrate some of the great women who have shown what women can achieve.

On one, in shades of gold, stood forth the word radium and the name of Mme. Curie; on another, with a delicate Madonna lily on a pale mauve ground, the name of St. Catharine of Sienna; on another, St. Teresa; on another, Katherine Barlass, whose heroic story is told in Rossetti's ballad, "The King's Tragedy."

Elsewhere hung banners to commemorate George Eliot, Charlotte Bronte, Elizabeth Fry, Edith Pechey Phipson (one of the pioneers in opening the medical profession to women), Mary Wollstonecraft, Florence Nightingale, Elizabeth Barrett Browning, Josephine Butler, Mary Somerville, Susan B. Anthony, Lydia Becker and many another.

With these were the banners of the great organizations of women suffragists thruout the country, of some of the chief professions in which women are doing good work, and of some of the societies, such as the National Union of Women Workers, Conservative and Unionist Suffragists and Liberal Women Suffragists.

**ASKS $120,000 ALIMONY.**

NEW YORK, Sept. 21.—Mrs. Katherine Clemmons Gould, who is suing Howard Gould for divorce, to-day applied thru counsel to Justice Giegerich for an order compelling Mr. Gould to pay her $120,000 a year alimony and $15,000 for her counsel fees.

**MARRIAGES IN TORONTO.**

Miss Grace E. Hewlett and Harvey E. Jenner.

Miss Minnie Goldberg and Harry Greenblatt.

Miss Edith Margaret Sweatman of Toronto and John Lowe Walton of Kingston.

Miss Kathleen Dobson Johnston and George Garth.

Miss Josephine Pugsley and A. E. Foreman of Vancouver.

## *In Society.*

The annual meeting of Parkdale W.C.T.U. was held Friday, Sept. 18. Reports of the superintendents showed the various departments to be in a flourishing condition. Six new members were received. The following officers were elected: President, Mrs. Gray; corresponding secretary, Mrs. Bascom; recording secretary, Mrs. Torrance; treasurer, Mrs. Stewart.

Among the passengers expected in Quebec this week by the Empress of Britain are Mrs. and Miss Melvin Jones, Mr. J. Kerr Osborne, Master Jack Osborne and Judge Irving, B.C.

Miss Dorothy H. Norrie has returned from Roche's Point to Centre Island, where she will be until the end of September, when she leaves with her aunt, Mrs. Lacon, to spend the winter in England.

Mrs. Arthur Sampson Jameson has been entertaining a number of her Toronto friends at her pretty Surrey home during the summer and autumn, including Mrs. Cawthra Mulock, Mrs. Harry Paterson, Mrs. Kerr Osborne and Mrs. Ewart Osborne.

Mrs. J. C. Macdougall, who has been staying with her sister, Mrs. Theodore Brough, goes to Ottawa this week to join Col. Macdougall, who is engaged at headquarters at present.

Sir Mortimer Clark will continue to reside at government house until alterations are complete in his own residence.

Invitations have been issued by Mr. and Mrs. W. J. Bridgman, Wellington-street, London, for the marriage of their sister, Mabel Alice Anderson, to William Robinson Woollatt, of Walkerville, at their residence on Thursday, Oct. 1.

The engagement is announced in London of Miss Helen Richardson, youngest daughter of the Ven. Archdeacon and Mrs. Richardson, and Mr. H. A. K. Durry, C.E., of the railway commission, Winnipeg. The marriage takes place next spring.

Mrs. Willoughby Cummings, who has been abroad all summer, arrives in Ottawa this week, where she will be the guest of Mrs. E. H. Capp.

Her Excellency the Countess Grey has left London for a short sojourn on the continent.

Mr. and Mrs. A. H. Martens, 150 Walmer-road, have returned from Muskoka.

Mr. and Mrs. Cawthra Mulock are expected home about the beginning of October.

Mr. and Mrs. Alexander Nairn have returned from Cushing's Island, Me., where they have spent some weeks.

Mrs. Malcolm MacPherson is spending a month with her sister, Mrs. E. H. Capp, in Ottawa.

At 3 o'clock yesterday afternoon in St. Alban's Cathedral, Miss Edith Margaret Sweatman, elder daughter of His Grace the Archbishop and Mrs. Sweatman, was married to Mr. John Lowe Walton of the Canadian Bank of Commerce, Kingston. The church was decorated with masses of asters, ferns, and palms, and the pews reserved for the guests were marked with huge bunches tied with satin ribbon. His Grace the Archbishop, assisted by the Rev. Canon Macnab, performed the ceremony, and during the signing of the register Miss Brenda Smellie sang the bridal hymn. To the strains of the wedding march from Lohengrin, the ushers entered the church, followed by the two bridesmaids, Miss Muriel Smellie and Miss Mary Bartlett of Charlottetown, P.E.I., and the maid of honor, Miss Gladys Sweatman, the bride's sister. They were dressed alike in pale blue ninon de soie, and blue velvet hats, with pink roses, and carried pink carnations. With these effective toilets pearl lace pins were worn, the gifts of the groom. Mr. Stanley Sweatman gave his sister away. She was wearing a princess robe of white silk with an overdress of Brussels applique and tulle veil arranged with a wreath of orange blossoms, worn by her mother on a similar occasion, and carried a shower of white roses and lilies of the valley. The groom's gift to her was a sapphire and diamond ring. Mr. Sweatman was best man, and the ushers were Mr. Charles Sweatman and Mr. Temple.

Mr. George Bruenech, A.R.C.A., has recently returned to Toronto from a sketching tour thru Nova Scotia and Prince Edward Island.

Mrs. J. F. McCualg (nee Harstone), 605 Ontario-street, Toronto, will receive for the first time since her marriage on Monday, Sept. 28, and afterwards on the first and third Mondays of the month.

Miss Pearl Shier, cashier of the Boston Shoe Store, left on Saturday for a well-deserved vacation and will visit her home in Kincardine and other western points before returning.

A quiet wedding took place at the pro-Cathedral, Calgary, Alta., on Wednesday afternoon, Sept. 16, when the Rev. Willis George James, B.A., rector of St. John's Church, Pincher Creek, Alta., and Frances Esther, youngest daughter of John Yate How, Aliandale, Ont., were married by His Lordship the Bishop of Calgary. The bride was unattended and was given away by her uncle, J. Edward Roberts of Rosedale, Toronto, who with Mrs. Roberts accompanied Miss How to Calgary.

John D. Pringle, who has been accountant in the office of Frank Arnoldi, K.C., for the past three years, has been offered a lucrative position in the States.

Miss McIsaac, late of the Toronto General Hospital, but now lady superintendent of the Edmonton City Hospital, is spending a few days with friends in the city after having spent part of her vacation by the sea in Nova Scotia. She states that Edmonton will soon erect an hospital which will have 200 beds, in order to meet the demands of that steadily growing western city.

## Toronto World's Beauty Patterns

**Girls' Dress**

No. 6304.—There is a certain style about the pleated belted-in dresses for little girls that makes them very becoming. This model has a fitted body lining that may be omitted if preferred, and a full circular skirt, that flares smartly at the lower edge. The waist closes invisibly on the left side under the pleat. Mohair, cashmere, challis, albatross, linen and madras will all make up nicely by this design. The medium size will require 3 yards of 44-inch material.

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# AT THE THEATRES

## *At the Princess.*

**PIERRE OFF PLAINS.**

Matt Brady ..... Scott Siggins
Oowankatchie .. ....George Schaeffer
Miomi, his squaw .... Grace Howard
Jap Durkin, a guide .. Paul Dickey
Val Galbraith ..... Richard Sterling
Jen Galbraith ..... Elsie Ferguson
Father Coraine ..... Joseph Adelman
Peter Galbraith, owner of the road house ..... Harrison Armstrong
Pierre, of the plains ....Edgar Selwyn
Royal Northwest Mounted Police:
Sergeant Tom Redding..Clifford Stork
Inspector Whitby .... Walter Craven
Corporal Tom Kearney.. Fred Turner
Callahan ..... John Parker

The loyalty of Toronto playgoers to native sons and daughters who have won distinction in the dramatic profession was demonstrated again last night by the large audience and the very cordial reception given Edgar Selwyn, in "Pierre of the Plains," an adaptation of Sir Gilbert Parker's well-known novel, "Pierre and His People."

It was a dual triumph for Mr. Selwyn, since he is credited with the construction of the play in which he takes the leading role. The book, with its story of the virile life of the Canadian west, lends itself much more readily to the uses of the stage than did the "Right of Way," and the skilful manner in which the plot is condensed within four acts so as to realize the strong dramatic possibilities the narrative affords, is worthy of great commendation. With the present vogue which the "cowpuncher" drama enjoys, thanks to the "Girl of the Golden West," and "Salomy Jane," Mr. Selwyn has good reason to feel hopeful of the future. The play has only been on the road three weeks, but shows few of the rough edges which are naturally to be expected.

The plot is familiar to readers of Parker, and has been substantially followed. The theme is that of the devotion of a half-blood, whose upbringing on the prairies has earned him the soubriquet, "Pierre of the Plains." His love for Jen Galbraith, daughter of the owner of a road house, is pathetic in its patient fidelity, its impelling force to brave deadly peril, and its quiet acceptance of the hopelessness of it all. The slaying by Val. Galbraith of an Indian who had spoken insultingly of his sister, offers Pierre an opportunity to tender his humble services, and in the pressure of action which follows, his heroism and uncomplaining martyrdom are made very convincing. There is dramatic material of the best where Jen Galbraith unwittingly places her brother in the hands of the law by a romantic night ride to convey to the inspector of the N.W.M.P. papers upon the delivery of which the honor of her lover, Sergt. Tom Redding, depends. Perhaps the most vividly sensational life-and-death struggle ever seen on a Toronto stage is that between Pierre and his arch-enemy, Jap Durkin, which concludes the third act. Paul Dickey, who takes the part of the hapless Durkin, is provided with a sturdy athletic frame, which enables him to withstand a particularly violent fall.

Mr. Selwyn's characterization of Pierre is marked by restraint and power. His voice inflection, gestures and manner of comporting himself, evidence careful study of a type peculiar to the Canadian northwest, and a true, unexaggerated conception of the role. In response to insistent applause, he made a brief speech, acknowledging his pleasure at being once more on his native heath. Good consistent work is done by the other principals, including Elsie Ferguson, Grace Howard, Scott Siggins, Richard Sterling, Harrison Armstrong, Clifford Stork and Mr. Dickey.

It is interesting to note that Mr. Selwyn began his stage career in Toronto at the age of 12 or thereabouts in the late eighties. An airy wooden structure on Richmond-street opposite Sheppard-street was the theatre, and a number of his fellow-players are now prominent in the business and professional life of Toronto. They produced their own plays, which were of a gory character, and charged a penny admission.

## *At The Alexandra.*

The perfect rendition of "The Circus Girl" this week at the Royal Alexandra sounds a clarion note of praise for the excellence of the Imperial Opera Company's productions for in presenting this piece the Imperials have even outranked the original London production, which gave this great English musical comedy a world wide reputation. While each member of the cast came in for his or her share of appreciation, the marked hit of the performances so far has been the song number, "I Want Some One to Call Me Dearie," in which the pretty petite soubret, Miss Carrie Reynolds, appears. This charming personality is the latest acquisition to the ranks of this large opera company.

## *At the Grand.*

**CECIL SPOONER.**

Henry Tanner, star reporter of The New York Wire..Geo. Palmer Moore
Haggerty, Pinkerton detective .... ..... Lon Hascall
R. F. Tracey, the ironmaster of New Jersey ..... Arthur Evers
John Judson, city editor of The Wire ..... Robert W. Smiley
Lee Sow, valet of Haggerty..... ..... Wm. Offerman
Mr. Jepson, sporting reporter of The Wire .....Richard Knowles
Mr. Reilly, assistant editor of The Wire ..... Theodore A. Doncet
Mr. Carhert, police reporter of The Wire ..... Austin Conroy
Birch, an elevator boy..... .....Henry B. Shipley
Pie-e, whose real name is Ignacious O'Hann .....Wm. Offerman
Fritz, the chauffeur.....J. W. Nickols
Lady Valmont, wife of Lord Valmont ..... Eleanor Wisdom
Miss Starbright, called Miss Bright ..... Florence Elliott
Miss McPherson, telegraph operator ..... Ricca Scott
Cecil Spooner, as .....Little Tykie

Cecil Spooner opened an engagement at the Grand last night to a capacity audience and her new play, "The Girl and the Detective," proved to be a popular vehicle, judging from the enthusiastic reception it was given. It affords Miss Spooner a role of the kind in which she is seen to the best advantage, a waif of the streets—sweet, winsome and as sharp as a knife, as discerning as a New York street gamin. Miss Spooner proved conclusively to last night's audience that she is an actress of great abilities, as well as one of the best singing and dancing comediennes on the stage today. Her comedy was delightful, and in the more serious moments, when she is called upon to bring tears to the eyes of her audience, she does not fail. She steps out of the part of the irrepressible "Tykie" into that of the woman scorned, or who thinks she has been betrayed, as easily and as surely as any actress in the more expensive houses.

The production is given a lavish scenic investiture. One scene in particular is a wonderful exhibition of the Steel King of New Jersey, where the curtain rises, a moving picture scene upon which is shown the entire process of making steel from the crude form up to where it is ready for shipment in the form of steel rails and bridge girders. Then up goes the screen and we are in the mill itself. Every detail of this vast industry has been reproduced on the stage and the picture presented is correct in every detail. During the intermission between the third and fourth act Miss Spooner presents her specialty, "I Can Do That," in which she dances the native dance of every nationality, each accompanied with the national song, concluding with her own remarkable version of the celebrated "Vision of Salome." There have been many Salome dancers in the local theatres this season, but if Miss Spooner's version of this famous happening is to be taken as a criterion, their conception of Salome is frightfully out of place. Miss Spooner lends a dignity to her performance; the dancing is remarkable and the dancer's agility superb. Special scenery and electrical effects are carried and the illusion is wonderfully pleasant to the eye. Miss Spooner is to play a week's engagement, with matinees on Wednesday and Saturday and a souvenir to all the ladies on Wednesday.

## *At the Majestic.*

**"IT'S NEVER TOO LATE TO MEND."**

Dick Fairfax, a sailor..Walter Downing
Dexter Harcourt, a wealthy shipowner ..... Franklin Hall
Jarvas Blane, his false friend..... .....William F. Canfield
Jim Bales, a kidnapper..Add.Sharpley
Bill Potts, his accomplice..... .....Bert V. Wallack
Tim Morley, a real sailor..... ..... Tommy Toner
Louis Voldt, a saloonkeeper..... ..... Edward H. Ward
Audrey Hope, a homeless girl..... ..... Bijou Washburn
Mercedes Harcourt, false to everybody ..... Katherine Vincent
Peggy Gray, a working girl..... ..... May Burdock
Martha, a trained nurse..... ..... Augusta Perry

"It's Never Too Late to Mend," the offering at the Majestic Theatre this week, attracted two large audiences yesterday, and the greatest interest was taken in the unfolding of the story, which is in a somewhat higher class than that presented in the "sensational" dramas, that have had a run for a couple of seasons, and which are being gradually taken out of the entertainment line. The heart interest in the story is strong—the kind of interest that takes a big pull at the better feelings of any theatregoer. The play is full of action, replete in incident, strongly dramatic in situation and clever and wholesome from start to finish. It tells the story of a young girl who was kidnapped when a child, and while all her life was spent in the company of thieves and gamblers, she was able to retain her good name thru her innate purity of mind. Byon Washburn, as the heroine, proves herself a capable actress and interpreted the role in an interesting manner. Walter Downing as Dick Fanfar also gave a splendid interpretation of the sailor lover.

The play is given a pretty scenic equipment and should prove an attractive offering for the balance of the week. As usual a matinee will be given every day.

## *At Shea's.*

Carter De Haven and Flora Parker in a singing and dancing specialty are the best on Shea's bill this week. De Haven as an exponent of the Georgie Cohan glide is about the smoothest thing that ever was and together with Miss Parker furnishes a typical Cohan production, and they reveal their schooling in the program which states "late stars in George Washington, Jr." The stage setting is sumptuous and Miss Parker doesn't use any outlandish skirt or costume in this exceedingly clever and dainty act.

Next on the bill in worth is probably Julie Ring's little sketch, "The Wrong Room." There is little, if any, plot, the action hinging on the mistake of a young girl in getting in the wrong room in a college dormitory and the subsequent investigation by one of the college professors. It is an amusing little sketch and took well.

Billie Beard does a negro make-up stunt with a cockney twang. His songs are a good deal better than his jokes.

Ferrell Bros., as cyclists, have a nice quirk little turn, which envoked quite a lot of applause.

Daisy Harcourt, who is a comedienne of the most irreproachable English type, does some nice singing.

"That Quartet" are four gentlemen with noble voices and equally noble chests. They sing a lot and do some incidental shouting, but their act was so good that a recall was dug up for these stentorian vocalists.

The Picaro Trio work off some new acrobatic stunts which received the applause merited. These with the kinetograph which shows "The Cumbersome First Prize" and "It is hard to Get Arrested" furnish a good all round bill.

## *At the Star.*

The Brigadiers drew two large audiences at the Star yesterday. Sheppard Camp was the head liner and he was good, and he was backed up by a chorus that could sing and dance some. The show is billed as a musical farce, and is put on in two acts, in this wise differing from the usual show, which consists of two separate burlesques.

The usual olio was put on between the acts, introducing Tom Fisher, an eccentric dancer; Billy Flemen and Rosalind May; Melvin Brothers, gymnasts; and John Neff, billed as the "brainstorm comedian." The turns were good.

The feature of the evening, however, was the wrestling match, at the close of the performance between the Brigadiers' lady, Cora Livingston, and any lady who cares to take a chance in her hands. Last night the company had made arrangements to pull off a match with a Syracuse girl, but as a challenge was handed in from a box on behalf of a girl in Toronto, Miss Cullen, the two met on the mat. Miss Cullen was not thrown in the required ten minutes, and the company forfeited $20 to her.

## *At the Gayety.*

Chas Robinson and his Night Owls promise to play to record business at the Gayety this week. Charlie Robinson is an old-timer in the trade of manufacturing merriment and his versatility carries him thru the characters from the festive French barber to the holiday making Hebrew in a way that is peculiarly satisfactory to his audience.

The Night Owls whom he has gathered around him this year are fully up to standard. They are pretty and shapely, and can sing excellently. Some wise stage manager, probably the redoubtable Charles himself, has supplied them with a first class pair of little extravaganzas full of bright songs and pretty features. Lal Lawrence is back again with the company and stands well up in the honor roll of comedians.

The brightest thing in a very satisfactory olio is a neat little talking and singing sketch by Harry Devine and Belle Williams, which is cheerful, well dressed and very refreshing in a day when vaudeville artists attempt so much and accomplish so little. Belle Williams is a pudgy little person with more ginger than she knows what to do with and is the life of the show.


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## UNKNOWN MAN KILLED.

**Walked in Front of an Engine Near Maple.**

Walking north on the track two and a half miles north of Maple, an unknown tramp was struck and killed by G.T.R. train No. 64, in charge of Engineer George Cummings of Allandale and Conductor W. A. Spain, 26 Defoe-street, Toronto, at 3 o'clock yesterday afternoon.

The engineer saw the man approaching and pulled his whistle, but the man did not seem to hear. He was instantly killed.

The man was about 65 years of age, very grey and wore a moustache. He was about 5 feet 8 inches tall and very thin.

## IRISH UP IN ARMS.

**Will Support Unionist Because of Asquith's Recent Action.**

NEWCASTLE-ON-TYNE, Sept. 21.—The Irish electors of this constituency, where a bye-election is to be held soon to replace Thomas Cairns (Liberal), deceased, to-day adopted a resolution, that while adhering to the principles of home rule it was recommended that the electors vote for the Unionist candidate as a protest against the action of Premier Asquith "in depriving us of our civil rights in connection with the eucharistic procession."

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Mr. Jack Ince is visiting his sister, Mrs. Harry Paterson.


There is just one way to prove the excellence of "Salada" Tea and that is to try it. Ask your grocer for a package to-day.


**Presentation to W. G. Chace.**

The Toronto section of the American Institute of Electrical Engineers opened their fall course of meetings in the form of an excursion to Niagara Falls, Ont. The members made a presentation to the retiring secretary, W. G. Chace, of a handsome club bag in recognition of his interest in the work of the section thruout the past two years. Mr. Chace is going to Winnipeg.


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