

THE SUCCESS OF THE SEASON

THE SALE OF LADY DAVENTRY

AN ANONYMOUS NOVEL THAT
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First Reviews

"The story reveals a considerable talent."—*Scotsman*.

"Crips the reader's attention thoroughly."—*Liverpool Daily Post*.

"A particularly able novel, one to read."—*Sunday Times*.

"This anonymous novel is extraordinary."—*Bristol Times and Mirror*.

"'Lady Daventry' is a bitterly clever piece of characterisation."—*Newcastle Daily Chronicle*.

"Lady Daventry comes near to being the worst woman in recent fiction."—*Standard*.

"Touches of life and of imagination which lift the book, at its best, on to a quite desirable plane of achievement."—*Pall Mall Gazette*.

"The plot . . . has been carefully thought out and a generous endowment of wit and intelligence brought to the presentation of it."—*Athenaeum*.

"'The Sale of Lady Daventry' . . . is apparently going to compete successfully with such record sellers as 'The Rosary' or 'The Broad Highway.'"—*Scots Pictorial*.

"An anonymous novel which in many ways is remarkable . . . Its sale seems assured. 'Lady Daventry' out-Bellas Robert Hichen's 'Bella Donna.'"—*Daily Citizen*.

"We count this a really fine story, enforcing what is expressed on the title-page: 'In nature there are no rewards or punishments; there are consequences.'"—*Methodist Recorder*.

"'The Sale of Lady Daventry' has as many merits as a piece of narrative as any novel of its kind ever written, let one say, one by Charlotte Brontë by way of hasty illustration . . . It makes splendid reading."—*Northern Whig*.

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"It is a book that grips the attention, and once commenced it cannot be put down until the last page is turned . . . should have a very wide circulation. It is a powerful book from a house that has already sent out many books very well worth reading."—*Notts Express*.

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